

CHAPEL ORGAN

GREAT ORGAN

12 stops, 15 ranks

(Pulpit Side, Partly Exposed on Wall, unenclosed)

Violone	16	61 pipes
Principal	8	61 pipes
Bordun	8	61 pipes
Violone	8	12 pipes
Octave	4	61 pipes
Hohlflöte	4	61 pipes
Fifteenth	2	61 pipes
Cornet III	2 2/3	183 pipes
Mixture V	2	305 pipes
Trompete	8	61 pipes
Tuba	8	(Choir)
Trompette en Chamade	8	(Positiv)
Chimes		21 tubes

A – Pipes on chest above Chancel
door near Altar

B – Pipes on chest above organ console

F – Pipes in façade opening behind chest B

CHOIR ORGAN

17 stops, 15 ranks

(Pulpit Side, enclosed)

Gedackt	8	61 pipes*
Flauto Dolce	8	61 pipes
Flauto Celeste	8	49 pipes
Principal	8	61 pipes*
Spillflöte	4	61 pipes*
Nasat	2 2/3	61 pipes*
Octave	2	61 pipes*
Terz	1 3/5	61 pipes*
Mixture III	1 1/3	183 pipes
English Horn	16	12 pipes
English Horn	8	61 pipes
Krummhorn	8	61 pipes*
Schalmey	4	61 pipes
Tuba	8	61 pipes
Trompette en Chamade	16	(Positiv)
Trompette en Chamade	8	(Positiv)
Trompette en Chamade	4	(Positiv)
Tremulant		

POSITIV ORGAN

11 stops, 14 ranks

(Lectern Side, Partly Exposed on Wall, unenclosed)

F	Holzflöte	8	61 pipes	B
A	Octave	4	61 pipes	A
B	Koppelflöte	4	61 pipes	B
	Super Octave	2	61 pipes	A
A	Waldflöte	2	61 pipes	B
B	Quinte	1 1/3	61 pipes	A
A	Sesquialtera II	2 2/3	122 pipes	B
B	Scharf IV	1	244 pipes	A
A	Dulcian	16	12 pipes	
	Dulcian	8	61 pipes	
	Trompette en Chamade	8	61 pipes	
	Zimbelstern		5 bells	
	Tremulant			

A – Pipes on chest above Chancel
door near Altar

B – Pipes on chest above choir chairs

SWELL ORGAN

16 stops, 16 ranks

(Lectern Side, enclosed)

	Rohrflöte	16	12 pipes
	Principal	8	61 pipes*
	Rohrflöte	8	61 pipes*
	Viola Pomposa	8	61 pipes
	Viola Celeste	8	61 pipes
	Principal	4	61 pipes
	Harmonic Flute	4	61 pipes
	Octave	2	61 pipes
	Blockflöte	2	61 pipes
	Mixture IV	1 1/3	244 pipes
	Basson-Hautbois	16	61 pipes
	Trompette	8	61 pipes
	Hautbois	8	12 pipes
	Vox Humana	8	61 pipes
	Clarion	4	61 pipes
	Trompette en Chamade	8	(Positiv)
	Tremulant		

Schantz Organ Company, Orrville, Ohio, 1991
Four Manuals • Seventy-nine Stops • Seventy-one Ranks
Electropneumatic Action

PEDAL ORGAN

23 stops, 11 ranks

(Pulpit and Lectern Sides, Partly exposed and enclosed)

Resultant	32	derived	
Principal	16	32 pipes	F
Brumbass	16	32 pipes*	
Rohrflöte	16	(Swell)	
Violone	16	(Great)	
Octave	8	32 pipes	A
Bordun	8	12 pipes*	
Rohrflöte	8	(Swell)	
Violone	8	(Great)	
Choralbass	4	32 pipes	
Flöte	4	12 pipes	
Octavin	2	(from Mix II)	
Mixture II	2 2/3	64 pipes*	
Mixture IV	1 1/3	128 pipes	
Kontra Posaune	32	12 pipes	
Posaune	16	32 pipes	
Basson-Hautbois	16	(Swell)	
Trompete	8	12 pipes	
Hautbois	8	(Swell)	
Klarine	4	12 pipes	
Hautbois	4	(Swell)	
Schalmey	4	(Choir)	
Trompette en Chamade	8	(Positiv)	

F – Pipes in façade opening above choir chairs

A – Pipes on Positiv chest A

* – Pipes from 1949 Möller organ

COUPLERS

Great to Great 16/4	Positiv Unison Off
Great Unison Off	Great to Positiv
Swell to Great 16/8/4	Swell to Positiv 16/8/4
Choir to Great 16/8/4	Choir to Positiv 16/8/4
Positiv to Great 16/8	Swell to Swell 16/4
	Swell Unison Off
Choir to Choir 16/4	
Choir Unison Off	Great to Pedal
Great to Choir	Swell to Pedal 8/4
Swell to Choir	Choir to Pedal 8/4
Positiv to Choir	Positiv to Pedal

ACCESSORIES

32-level Peterson Capture System
 (12 Generals and 8 Divisionals)
 2 Tuttis
 Crescendo with Indicator
 Nave Shutters Off
 Great / Positiv Manual Transfer

WIND PRESSURES

Great	3 1/2"
Choir	4"
Positiv	3 1/2"
Swell	4"
Pedal	4" & 7 1/2"
Tuba	13"
en Chamade	6"

The Chapel Organ, installed in 1991 by the Schantz Organ Company of Orrville, Ohio, served as the Sanctuary Organ until the opening of the new Sanctuary in March 2002. Much of the organ is located in chambers on the sides of the chancel, while part of the Great, Positiv, and Pedal divisions are exposed via cantilevered chests on the chancel wall. During renovation, the Trompette en Chamade was relocated to the rear wall of the chapel creating a dramatic effect. The console is movable for concerts and special events since the instrument uses electropneumatic action, whereby electrical signals translate the organist's actions to the different divisions of the organ.

The Chapel Organ was given through the generosity of Mr. and Mrs. R. Howard Dobbs.