

## ABOUT THE GREAT ORGAN

The Great Organ of Peachtree Road, installed by Mander Organs of London, England, is the largest mechanical action organ ever built by a British organ builder.

With mechanical action, the oldest type of organ action, the motions of the player are translated through long wooden strips made from cedar, commonly called “trackers.” This provides a direct mechanical link from each note on the keyboard to the different divisions of the organ. Organists prefer this type of action due to its extreme responsiveness and sensitivity to the touch of the player.

The Chancel instrument is divided among twin 40-foot cases towering over the high altar and chancel. The three primary manual divisions (Great, Swell & Choir), played by the organist’s hands, are located in the left-hand case, facing the altar.

The pedal division, complete with two full-length 32-foot stops, is in the right-hand case and controlled by the organist’s feet.

The Solo Organ, a manual division with a battery of high-powered reed stops is located in the upper level of the Chancel pedal case.

A 42-rank instrument built by the Mander firm rises above the West End Gallery. French in “flavor,” the instrument greatly enhances the English accents coming from the Chancel. The crowning glory is the Trompette Royale, an en chamade stop that is used for heraldic fanfares and as a solo against the full organ. The intricately carved cases include dogwood branches, the instruments mentioned in Psalm 150, as well as the seal of the Peachtree Road United Methodist Church.

The Chancel divisions of the organ were given through generous gifts by Mr. Charles Loudermilk and Mr. Mark Pope III in 2002. The gallery divisions were donated by the Moon Family Foundation in 2008 and complete the Great Organ.

The entire instrument contains 106 stops and 135 ranks.

Soli Deo Gloria!

# THE GREAT ORGAN

Mander Organs, London, 2002  
 Four Manuals • 106 Stops • 135 Ranks  
 Mechanical Action with Electric Stop Action

## CHANCEL EAST END DIVISIONS (2002)

### GREAT ORGAN

Double Open			
Diapason	16	61 pipes	F
Open Diapason I	8	61 pipes	F
Open Diapason II	8	61 pipes	F
Stopped Diapason	8	61 pipes	
Harmonic Flute	8	61 pipes	
Cone Gamba	8	61 pipes	
Principal	4	61 pipes	
Octave	4	61 pipes	
Open Flute	4	61 pipes	
Twelfth	2 2/3	61 pipes	
Fifteenth	2	61 pipes	
Seventeenth	1 3/5	61 pipes	
Mounted			
Cornet III	2 2/3	111 pipes	
Fourniture V	2	305 pipes	
Cymbal IV	2/3	244 pipes	
Trombone	16	61 pipes	
Trumpet	8	61 pipes	
Clarion	4	78 pipes	
<i>Tremulant</i>			

### CHOIR ORGAN

Open Diapason	8	61 pipes	
Chimney Flute	8	61 pipes	
Viola Pomposa	8	61 pipes	
Viola Celeste	8	61 pipes	
Principal	4	61 pipes	
Koppel Flute	4	61 pipes	
Nazard	2 2/3	61 pipes	
Fifteenth	2	61 pipes	
Recorder	2	61 pipes	
Tierce	1 3/5	61 pipes	
Larigot	1 1/3	61 pipes	
Sharp Mixture IV	1	244 pipes	
Cor Anglais	16	61 pipes	
Cremona	8	61 pipes	
<i>Tremulant</i>			

### SWELL ORGAN

Bourdon	16	61 pipes	
Open Diapason	8	61 pipes	
Gedackt	8	61 pipes	
Salicional	8	61 pipes	
Voix Celeste	8	61 pipes	
Flauto Dolce	8	61 pipes	
Unda Maris	8	61 pipes	
Principal	4	61 pipes	
Wald Flute	4	61 pipes	
Fifteenth	2	61 pipes	
Flageolet	2	61 pipes	
Sesquialtera III	2 2/3	183 pipes	
Plein Jeu V	1 1/3	305 pipes	
Contra Fagotto	16	61 pipes	
Harmonic Trumpet	8	66 pipes	
Hautbois	8	61 pipes	
Vox Humana	8	61 pipes	
Harmonic Clarion	4	78 pipes	
<i>Tremulant</i>			
Trompette Royale	4	78 pipes	

### PEDAL ORGAN

Double Open			
Diapason	32	12 pipes	
Subbass	32	12 pipes	
Open Diapason	16	32 pipes	F
Open Wood	16	32 pipes	
Bourdon	16	32 pipes	
Lieblich Bourdon	16	32 pipes	
Principal	8	32 pipes	F
Bass Flute	8	32 pipes	
Fifteenth	4	32 pipes	
Open Flute	4	32 pipes	
Mixture V	3 1/5	160 pipes	
Contra Bombarde	32	12 pipes	
Bombarde	16	12 pipes	
Bassoon	16	32 pipes	
Trumpet	8	32 pipes	
Clarion	4	32 pipes	
Schalmei	4	32 pipes	

### SOLO ORGAN

(Pedal Case, Upper Level, unenclosed)			
Bombarde	16	61 pipes	
Bombarde	8	66 pipes	
Clarion	4	78 pipes	
Tuba	8	66 pipes	
Chimes		21 tubes	
Trompette Royale	8	61 pipes	
(West End Gallery)			

### COUPLERS

Swell to Great, Choir to Great,	
Solo to Great	
Swell to Choir, Solo to Choir	
Great to Pedal, Swell to Pedal,	
Choir to Pedal	
Solo to Pedal	
Recit Shutters on Choir Pedal	
Great and Pedal Combinations Coupled	

## GALLERY WEST END DIVISIONS (2008)

### GRAND ORGUE

Bourdon	16	61 pipes	
Montre	8	61 pipes	F
Flûte à Cheminée	8	61 pipes	
Gamba	8	61 pipes	
Prestant	4	61 pipes	
Cor de Nuit	4	61 pipes	
Octavin	2	61 pipes	
Cornet III	8	111 pipes	
Fourniture V	1 1/3	244 pipes	
Trompette	8	61 pipes	
Cromorne	8	61 pipes	
Clarion	4	61 pipes	
<i>Tremulant</i>			

### PÉDALE

Montre	16	32 pipes	F
Bourdon	16	32 pipes	
Quint	10 2/3	32 pipes	
Principal	8	32 pipes	
Flûte	8	32 pipes	
Octave	4	32 pipes	
Bombarde	16	32 pipes	
Trompette	8	32 pipes	
Chalmeau	4	32 pipes	

### RÉCIT EXPRESSIF

Salicional	8	61 pipes	
Céleste	8	49 pipes	
Bourdon	8	61 pipes	
Principal	4	61 pipes	
Flûte à Fuseau	4	61 pipes	
Nazard	2 2/3	61 pipes	
Doublette	2	61 pipes	
Quarte de Nazard	2	61 pipes	
Tierce	1 3/5	61 pipes	
Mixture IV	1 1/3	244 pipes	
Basson	16	61 pipes	
Trompette	8	61 pipes	
Hautbois	8	61 pipes	
<i>Tremulant</i>			

Trompette Royale	8	61 pipes	
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### COUPLERS

Recit to Grand Orgue	
Grand Orgue to Pédale	
Recit to Pédale	

### MAIN ORGAN CONTROL

Chancel General Pistons On	
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