

# Pipe Organs at Peachtree Road



PEACHTREE ROAD UNITED METHODIST CHURCH



## PRUMC ORGANISTS



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# MUSIC SUITE

M.P. Möller, Hagerstown, Maryland, 1961, Opus 9522

Two Manuals • Twenty-five Stops • Four Ranks

Electropneumatic Action



## Great Organ

Diapason	8
Gedeckt	8
Viola	8
Octave	4
Flute	4
Viola	4
Twelfth	2 <sup>2/3</sup>
Fifteenth	2
Trompette	8
Swell to Great	

## Swell Organ

Gedeckt	8
Viola	8
Flute	4
Viola	4
Nasard	2 <sup>2/3</sup>
Flautino	2
Trompette	8
Trompette	4

## Pedal Organ

Bourdon	16
Gedeckt	8
Viola	8
Quint	5 <sup>1/3</sup>
Octave	4
Flute	4
Trompette	8
Trompette	4

## Tonal Analysis

Bourdon	16	12 pipes
Gedeckt	8	85 pipes
Viola	8	85 pipes
Diapason	4	61 pipes
Trompette	8	73 pipes

## Wind Pressure

All divisions	4"
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The Music Suite Organ, installed in 1961 by the Möller Organ Company of Hagerstown, Maryland, served for forty years as the Chapel Organ before the old chapel was modified into new in January 2002. Relocated by Widener & Company, the organ is now located in a large chamber, speaking through a decorative façade and shutters into the choir rehearsal space of the Music Suite. It is playable from its original two-manual console, now located on a movable platform for teaching and rehearsal purposes.

# CHAPEL ORGAN

Schantz Organ Company, Orrville, Ohio, 1991; Console Renovation, Cornel Zimmer, 2015  
Four Manuals • Seventy-nine Stops • Seventy-one Ranks  
Electropneumatic Action

## Great Organ

12 stops, 15 ranks (pulpit side,  
partly exposed on wall, unenclosed)

Violone	16	61 pipes	F
Principal	8	61 pipes	A
Bordun	8	61 pipes	B
Violone	8	12 pipes	
Octave	4	61 pipes	A
Hohlflöte	4	61 pipes	B
Fifteenth	2	61 pipes	A
Cornet III	2 <sup>2/3</sup>	183 pipes	B
Mixture V	2	305 pipes	A
Trompete	8	61 pipes	
Tuba	8	(Choir)	
Trompette en Chamade	8	(Positiv)	
Chimes		21 tubes	

A - Pipes on chest above Chancel door near Altar

B - Pipes on chest above organ console

F - Pipes in façade opening behind chest B

## Positiv Organ

11 stops, 14 ranks (lectern side,  
partly exposed on wall, unenclosed)

Holzflöte	8	61 pipes	B
Octave	4	61 pipes	A
Koppelflöte	4	61 pipes	B
Super Octave	2	61 pipes	A
Waldflöte	2	61 pipes	B
Quinte	1 <sup>1/3</sup>	61 pipes	A
Sesquialtera II	2 <sup>2/3</sup>	122 pipes	B
Scharf IV	1	244 pipes	A
Dulcian	16	12 pipes	
Dulcian	8	61 pipes	
Trompette en Chamade	8	61 pipes	
Zimbelstern		5 bells	
Tremulant			

A - Pipes on chest above Chancel door near Altar

B - Pipes on chest above choir chairs

## Choir Organ

17 stops, 15 ranks (pulpit side, enclosed)

Gedackt	8	61 pipes*	
Flauto Dolce	8	61 pipes	
Flauto Celeste	8	49 pipes	
Principal	8	61 pipes*	
Spillflöte	4	61 pipes*	
Nasat	2 <sup>2/3</sup>	61 pipes*	
Octave	2	61 pipes*	
Terz	1 <sup>3/5</sup>	61 pipes*	
Mixture III	1 <sup>1/3</sup>	183 pipes	
English Horn	16	12 pipes	
English Horn	8	61 pipes	
Krummhorn	8	61 pipes*	
Schalmey	4	61 pipes	
Tuba	8	61 pipes	
Trompette en Chamade	16	(Positiv)	
Trompette en Chamade	8	(Positiv)	
Trompette en Chamade	4	(Positiv)	
Tremulant			

## Swell Organ

16 stops, 16 ranks (lectern side, enclosed)

Rohrflöte	16	12 pipes	
Principal	8	61 pipes*	
Rohrflöte	8	61 pipes*	
Viola Pomposa	8	61 pipes	
Viola Celeste	8	61 pipes	
Principal	4	61 pipes	
Harmonic Flute	4	61 pipes	
Octave	2	61 pipes	
Blockflöte	2	61 pipes	
Mixture IV	1 <sup>1/3</sup>	244 pipes	
Basson-Hautbois	16	61 pipes	
Trompette	8	61 pipes	
Hautbois	8	12 pipes	
Vox Humana	8	61 pipes	
Clarion	4	61 pipes	
Trompette en Chamade	8	(Positiv)	
Tremulant			



## Pedal Organ

23 stops, 11 ranks (pulpit and lectern sides, partly exposed and enclosed)

Resultant	32	derived	
Principal	16	32 pipes	<b>F</b>
Brumbass	16	32 pipes*	
Rohrflöte	16	(Swell)	
Violone	16	(Great)	
Octave	8	32 pipes	<b>A</b>
Bordun	8	12 pipes*	
Rohrflöte	8	(Swell)	
Violone	8	(Great)	
Choralbass	4	32 pipes	
Flöte	4	12 pipes	
Octavin	2	(from Mix II)	
Mixture II	2 <sup>2/3</sup>	64 pipes*	
Mixture IV	1 <sup>1/3</sup>	128 pipes	
Kontra Posaune	32	12 pipes	
Posaune	16	32 pipes	
Basson-Hautbois	16	(Swell)	
Trompete	8	12 pipes	
Hautbois	8	(Swell)	
Klarine	4	12 pipes	
Hautbois	4	(Swell)	
Schalmey	4	(Choir)	
Trompette en Chamade	8	(Positiv)	

**F - Pipes in façade opening above choir chairs**

**A - Pipes on Positiv chest A**

\* Pipes from 1949 Möller organ

## Couplers

Great to Great 16/4	Positiv Unison Off
Great Unison Off	Great to Positiv
Swell to Great 16/8/4	Swell to Positiv 16/8/4
Choir to Great 16/8/4	Choir to Positiv 6/8/4
Positiv to Great 16/8	
	Swell to Swell 16/4
	Swell Unison Off
Choir to Choir 16/4	
Choir Unison Off	Great to Pedal
Great to Choir	Swell to Pedal 8/4
Swell to Choir	Choir to Pedal 8/4
Positiv to Choir	Positiv to Pedal

## Accessories

256 Memory Levels  
 (12 Generals and 8 Divisionals)  
 2 Tutts  
 Crescendo with Indicator  
 Nave Shutters Off  
 Great/Positiv Manual Transfer

## Wind Pressures

Great	3 1/2"
Choir	4"
Positiv	3 1/2"
Swell	4"
Pedal	4" & 7 1/2"
Tuba	13"
en Chamade	6"

The Chapel Organ, installed in 1991 by the Schantz Organ Company of Orrville, Ohio, served as the Sanctuary Organ until the opening of the new Sanctuary in March 2002. Much of the organ is located in chambers on the sides of the chancel, while part of the Great, Positiv, and Pedal divisions are exposed via cantilevered chests on the chancel wall. During renovation, the Trompette en Chamade was relocated to the rear wall of the chapel creating a dramatic effect. The console is movable for concerts and special events since the instrument uses electropneumatic action, whereby electrical signals translate the organist's actions to the different divisions of the organ.

The Chapel Organ was given through the generosity of Mr. and Mrs. R. Howard Dobbs.

In 2015, Cornel Zimmer Organbuilders completely renovated the console.

# THE GREAT ORGAN

Mander Organs, London, 2002

Four Manuals • 106 Stops • 135 Ranks

Mechanical Action with Electric Stop Action

## CHANCEL EAST END DIVISIONS (2002)

### Great Organ

Double Open			
Diapason	16	61 pipes	F
Open Diapason I	8	61 pipes	F
Open Diapason II	8	61 pipes	F
Stopped Diapason	8	61 pipes	
Harmonic Flute	8	61 pipes	
Cone Gamba	8	61 pipes	
Principal	4	61 pipes	
Octave	4	61 pipes	
Open Flute	4	61 pipes	
Twelfth	2 <sup>2/3</sup>	61 pipes	
Fifteenth	2	61 pipes	
Seventeenth	1 <sup>3/5</sup>	61 pipes	
Mounted			
Cornet III	2 <sup>2/3</sup>	111 pipes	
Fourniture V	2	305 pipes	
Cymbal IV	2 <sup>2/3</sup>	244 pipes	
Trombone	16	61 pipes	
Trumpet	8	61 pipes	
Clarion	4	78 pipes	

### Tremulant

### Choir Organ

Open Diapason	8	61 pipes	
Chimney Flute	8	61 pipes	
Viola Pomposa	8	61 pipes	
Viola Celeste	8	61 pipes	
Principal	4	61 pipes	
Koppel Flute	4	61 pipes	
Nazard	2 <sup>2/3</sup>	61 pipes	
Fifteenth	2	61 pipes	
Recorder	2	61 pipes	
Tierce	1 <sup>3/5</sup>	61 pipes	
Larigot	1 <sup>1/3</sup>	61 pipes	
Sharp Mixture IV	1	244 pipes	
Cor Anglais	16	61 pipes	
Cremona	8	61 pipes	

### Tremulant

### Solo Organ

(pedal case, upper level, unenclosed)

Bombarde	16	61 pipes	
Bombarde	8	66 pipes	
Clarion	4	78 pipes	
Tuba	8	66 pipes	
Chimes		21 tubes	
Trompette Royale	8	61 pipes	
(West End Gallery)			

### Swell Organ

Bourdon	16	61 pipes	
Open Diapason	8	61 pipes	
Gedackt	8	61 pipes	
Salicional	8	61 pipes	
Voix Celeste	8	61 pipes	
Flauto Dolce	8	61 pipes	
Unda Maris	8	61 pipes	
Principal	4	61 pipes	
Wald Flute	4	61 pipes	
Fifteenth	2	61 pipes	
Flageolet	2	61 pipes	
Sesquialtera III	2 <sup>2/3</sup>	183 pipes	
Plein Jeu V	1 <sup>1/3</sup>	305 pipes	
Contra Fagotto	16	61 pipes	
Harmonic Trumpet	8	66 pipes	
Hautbois	8	61 pipes	
Vox Humana	8	61 pipes	
Harmonic Clarion	4	78 pipes	
Tremulant			

### Pedal Organ

Double Open			
Diapason	32	12 pipes	
Subbass	32	12 pipes	
Open Diapason	16	32 pipes	F
Open Wood	16	32 pipes	
Bourdon	16	32 pipes	
Lieblich Bourdon	16	32 pipes	
Principal	8	32 pipes	F
Bass Flute	8	32 pipes	
Fifteenth	4	32 pipes	
Open Flute	4	32 pipes	
Mixture V	3 <sup>1/5</sup>	160 pipes	
Contra Bombarde	32	12 pipes	
Bombarde	16	12 pipes	
Bassoon	16	32 pipes	
Trumpet	8	32 pipes	
Clarion	4	32 pipes	
Schalmei	4	32 pipes	

### Couplers

Swell to Great, Choir to Great, Solo to Great	
Swell to Choir, Solo to Choir	
Great to Pedal, Swell to Pedal, Choir to Pedal	
Solo to Pedal	
Récit Shutters on Choir Pedal	
Great and Pedal Combinations Coupled	

*Each gallery division is playable on each manual and pedal of the chancel console.*



## GALLERY WEST END DIVISIONS (2008)

### Grand Orgue

Bourdon	16	61 pipes	
Montre	8	61 pipes	F
Flûte à Cheminée	8	61 pipes	
Gamba	8	61 pipes	
Prestant	4	61 pipes	
Cor de Nuit	4	61 pipes	
Octavin	2	61 pipes	
Cornet III	8	111 pipes	
Fourniture V	1 <sup>1/3</sup>	244 pipes	
Trompette	8	61 pipes	
Cromorne	8	61 pipes	
Claron	4	61 pipes	
<i>Tremulant</i>			

### Pédale

Montre	16	32 pipes	F
Bourdon	16	32 pipes	
Quint	10 <sup>2/3</sup>	32 pipes	
Principal	8	32 pipes	
Flûte	8	32 pipes	
Octave	4	32 pipes	
Bombarde	16	32 pipes	
Trompette	8	32 pipes	
Chalmeau	4	32 pipes	

### Récit Expressif

Salicional	8	61 pipes	
Céleste	8	49 pipes	
Bourdon	8	61 pipes	
Principal	4	61 pipes	
Flûte à Fuseau	4	61 pipes	
Nazard	2 <sup>2/3</sup>	61 pipes	
Doublette	2	61 pipes	
Quarte de Nazard	2	61 pipes	
Tierce	1 <sup>3/5</sup>	61 pipes	
Mixture IV	1 <sup>1/3</sup>	244 pipes	
Basson	16	61 pipes	
Trompette	8	61 pipes	
Hautbois	8	61 pipes	
<i>Tremulant</i>			
Trompette Royale	8	61 pipes	

### Couplers

Récit to Grand Orgue	
Grand Orgue to Pédale	
Récit to Pédale	

### Main Organ Control

Chancel General Pistons On

F - Pipes in case façade

The Great Organ of Peachtree Road, installed by Mander Organs of London, England, is the largest mechanical action organ ever built by a British organ builder.

With mechanical action, the oldest type of organ action, the motions of the player are translated through long wooden strips made from cedar, commonly called "trackers." This provides a direct mechanical link from each note on the keyboard to the different divisions of the organ. Organists prefer this type of action due to its extreme responsiveness and sensitivity to the touch of the player.

The Chancel instrument is divided among twin 40-foot cases towering over the high altar and chancel. The three primary manual divisions (Great, Swell & Choir), played by the organist's hands, are located in the left-hand case, facing the altar.

The pedal division, complete with two full-length 32-foot stops, is in the right-hand case and controlled by the organist's feet.

The Solo Organ, a manual division with a battery of high-powered reed stops is located in the upper level of the Chancel pedal case.

A 42-rank instrument built by the Mander firm rises above the West End Gallery. French in "flavor," the instrument greatly enhances the English accents coming from the Chancel. The crowning glory is the Trompette Royale, an en chamade stop that is used for heraldic fanfares and as a solo against the full organ. The intricately carved cases include dogwood branches, the instruments mentioned in Psalm 150, as well as the seal of Peachtree Road United Methodist Church.

The Chancel divisions of the organ were given through generous gifts by Mr. Charles Loudermilk and Mr. Mark Pope III in 2002. The gallery divisions were donated by the Moon Family Foundation in 2008 and complete the Great Organ.

The entire instrument contains 106 stops and 135 ranks. Soli Deo Gloria!



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