EASTER DAY

THE RESURRECTION OF
OUR LORD JESUS CHRIST

THE FIRST DAY OF APRIL IN THE YEAR OF OUR LORD TWO THOUSAND EIGHTEEN
Easter Day
Service of Festival Worship

Eight fifteen, Nine forty-five & Eleven fifteen o’clock

MUSIC BEFORE THE SERVICE

THE CARILLON PRELUDE

Let the merry bells ring round...................................................... George F. Handel
(1685-1759)

Christ, whose glory fills the skies...................................................... Malcolm Archer
(b. 1952)

Sally Westmoreland, carillonneur

THE OPENING VOLUNTARY

March Triomphale, Op. 46................................................................. Louis Vierne
(1870-1937)

Nicole Marane, organ
The Atlanta Brassworks

THE GREETING

We welcome each of you to this service! Please register your attendance on the Ritual of Christian Fellowship. Let us know if you are new, would like to become a member or are interested in more information about Peachtree Road. We pray that this time together will be a blessing in your life.
THE ENTRANCE RITE

The People stand at the first note of the introduction and join the Choir in the following hymn.

AT THE GREAT PROCESSION, Hymn 302 ................................. Easter Hymn

1. Christ the Lord is risen today, Alleluia!
   Earth and heaven in chorus say, Alleluia!
   Raise your joys and triumphs high, Alleluia!
   Sing, ye heavens, and earth reply, Alleluia!

2. Love’s redeeming work is done, Alleluia!
   Fought the fight, the battle won, Alleluia!
   Death in vain forbids him rise, Alleluia!
   Christ has opened paradise, Alleluia!

3. Lives again our glorious King, Alleluia!
   Where, O death, is now thy sting? Alleluia!
   Once he died our souls to save, Alleluia!
   Where’s thy victory, boasting grave? Alleluia!

4. Hail the Lord of earth and heaven, Alleluia!
   Praise to thee by both be given, Alleluia!
   Thee we greet triumphant now, Alleluia!
   Hail the Resurrection, thou, Alleluia!

5. King of glory, soul of bliss, Alleluia!
   Everlasting life is this, Alleluia!
   Thee to know, thy power to prove, Alleluia!
   Thus to sing, and thus to love, Alleluia!

6. Soar we now where Christ has led, Alleluia!
   Following our exalted Head, Alleluia!
   Made like him, like him we rise, Alleluia!
   Ours the cross, the grave, the skies, Alleluia!

— Charles Wesley, 1739

The People standing, a Minister says
Alleluia! Christ is risen!

People  The Lord is risen indeed. Alleluia.

The Minister continues
Jesus said, “I am the resurrection and the life.

People  Those who believe in me, even though they die, will live, and everyone who lives and believes in me will never die.”
The people remain standing and join the choir in
THE GLORIA PATRI
Meineke
Glory be to the Father and to the Son and to the Holy Ghost;
as it was in the beginning, is now, and ever shall be,

RITUAL OF CHRISTIAN FELLOWSHIP*

The People sit.

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CONCERNS AND CELEBRATIONS OF THE CONGREGATION

THE PRAYERS OF THE PEOPLE

Minister The Lord be with you,
People and also with you.
Minister Let us pray.

Minister
The Pastoral Prayer

Minister and People
The Lord’s Prayer
Our Father who art in heaven,
Hallowed be thy name,
Thy kingdom come, thy will be done
On earth as it is in heaven.
Give us this day our daily bread;
And forgive us our trespasses
As we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil,
For thine is the kingdom, and the power,
And the glory forever. Amen.

Then the Choir sings
The Gradual
Gerald Near
(b.1942)
This is the day the Lord hath made: Let us rejoice and be glad therein. O give thanks to the Lord, for he is gracious: and his mercy endureth forever.
Psalm 118:24
THE WORD OF GOD
The People stand at the first note of the introduction and join the Choir in the following hymn.

AT THE GOSPEL PROCESSION, Hymn.................................................. Hymn to Joy

1. Sing with all the saints in glory, Sing the resurrection song!
2. What glory, far exceeding All that eye has yet perceived!
3. Life eternal! heaven rejoices; Jesus lives who once was dead;
4. Life eternal! O what wonders Crowd on faith; what joy unknown,

Death and sorrow, earth’s dark story, To the former
Holy hearts for ages pleading, Never that full
Join we now the deathless voices; Child of God, lift
When, amidst earth’s closing thunders, Saints shall stand be-

days belong. All around the clouds are breaking,
joy conceived. God has promised, Christ prepares it,
up thy head! Patriarchs from the distant ages,
fore the throne! O to enter that bright porch,

Soon the storms of time shall cease; In God’s likeness,
There on high our welcome waits; Every humble
Saints all longing for their heaven, Prophets, psalmists,
See that glowing firmament, Know, with thee, O

we, awaking, Knows the everlasting peace.
spirit shares it, Christ has passed the eternal gates.
seers, and sages, All await the glory given.
God immortal, “Jesus Christ whom thou hast sent!”

– William J. Irons (I Corinthians 15:20)
Early on the first day of the week, while it was still dark, Mary Magdalene came to the tomb and saw that the stone had been removed from the tomb. So she ran and went to Simon Peter and the other disciple, the one whom Jesus loved, and said to them, “They have taken the Lord out of the tomb, and we do not know where they have laid him.” Then Peter and the other disciple set out and went toward the tomb. The two were running together, but the other disciple outran Peter and reached the tomb first. He bent down to look in and saw the linen wrappings lying there, but he did not go in. Then Simon Peter came, following him, and went into the tomb. He saw the linen wrappings lying there, and the cloth that had been on Jesus’ head, not lying with the linen wrappings but rolled up in a place by itself. Then the other disciple, who reached the tomb first, also went in, and he saw and believed; for as yet they did not understand the scripture, that he must rise from the dead. Then the disciples returned to their homes.

But Mary stood weeping outside the tomb. As she wept, she bent over to look into the tomb; and she saw two angels in white, sitting where the body of Jesus had been lying, one at the head and the other at the feet. They said to her, “Woman, why are you weeping?” She said to them, “They have taken away my Lord, and I do not know where they have laid him.” When she had said this, she turned around and saw Jesus standing there, but she did not know that it was Jesus. Jesus said to her, “Woman, why are you weeping? Whom are you looking for?” Supposing him to be the gardener, she said to him, “Sir, if you have carried him away, tell me where you have laid him, and I will take him away.” Jesus said to her, “Mary!” She turned and said to him in Hebrew, “Rabbouni!” (which means Teacher). Jesus said to her, “Do not hold on to me, because I have not yet ascended to the Father. But go to my brothers and say to them, ‘I am ascending to my Father and your Father, to my God and your God.’” Mary Magdalene went and announced to the disciples, “I have seen the Lord”; and she told them that he had said these things to her.
After the Gospel, the Minister says
The Gospel of the Lord.
People Praise be to thee, O Christ.

Then the Alleluia is repeated.

The People sit for
THE SERMON
Running to Easter ................................................................. Rev. Bill Britt

Then, all standing, the People say

THE APOSTLES’ CREED
I believe in God the Father Almighty,
   maker of heaven and earth;

And in Jesus Christ his only Son our Lord:
   who was conceived by the Holy Spirit,
      born of the Virgin Mary,
      suffered under Pontius Pilate,
      was crucified, dead, and buried;
the third day he rose from the dead;
he ascended into heaven,
      and sitteth at the right hand of God the Father Almighty;
from thence he shall come to judge the quick and the dead.

I believe in the Holy Spirit,
   the holy catholic church,
   the communion of saints,
   the forgiveness of sins,
   the resurrection of the body,
and the life everlasting. Amen.
WE RESPOND TO GOD’S WORD

The People sit.

THE INVITATION TO GIVE

AT THE OFFERTORY

After the Minister begins the Offertory with a prayer, the Choir sings the anthem.

The Anthem

Christ our passover .................................................. Richard Dirksen
(1921-2003)

Christ our Passover is sacrificed for us, therefore let us keep the feast, not with old leaven, neither with the leaven of malice and wickedness; but with the unleavened bread of sincerity and truth. Christ being raised from the dead dieth no more; death hath no more dominion over him. For in that he died, he died unto sin once: but in that he liveth unto God. Likewise reckon ye also yourselves to be dead indeed unto sin, but alive unto God through Jesus Christ our Lord. Christ is risen from the dead, and become the first fruits of them that slept. For since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

The Book of Common Prayer

The Chancel Choir
The Atlanta Brassworks

The People stand and sing the following hymn while the offerings are presented.

Doxology with Alleluias .................................................. Lasst uns erfreuen

Praise God from whom all blessings flow.
Praise Him all creatures here below.
Alleluia, Alleluia!
Praise Him above ye heavenly host.
Praise Father, Son, and Holy Ghost.
Alleluia, Alleluia, Alleluia, Alleluia, Alleluia!

– Thomas Ken, 1674, with alleluias
The following hymn is sung.

AT THE INVITATION, Hymn 715 .......................... Darwall’s 148th

1. Rejoice, the Lord is King! Your Lord and King adore;  
   Mortals, give thanks and sing, and triumph evermore.  
   Lift up your heart, lift up your voice;  
   Rejoice; again, I say, rejoice.

3. His kingdom cannot fail; he rules o’er earth and heaven;  
   The keys of earth and hell are to our Jesus given.  
   Lift up your heart, lift up your voice;  
   Rejoice; again, I say, rejoice.

4. Rejoice in glorious hope! Jesus the Judge shall come,  
   And take his servants up to their eternal home.  
   We soon shall hear th’ archangel’s voice;  
   The trump of God shall sound, rejoice!

   – Charles Wesley (I Corinthians 15:51-52)

Then the Minister offers
THE CHARGE AND BENEDICTION

Then the Choir offers a response to the Charge
Hallelujah, Messiah ................................................................. George F. Handel  
(1685-1759)

Hallelujah! For the Lord God omnipotent reigneth!  
The kingdom of this world is become the kingdom of our Lord  
and of his Christ; and He shall reign forever and ever.  
King of Kings, and Lord of Lords, Hallelujah!  

Revelation 19:6, 11:15, 19:16

The Chancel Choir  
The Atlanta Brassworks

THE CLOSING VOLUNTARY
Toccata, Symphony No. 5 ..................................................... Charles-Marie Widor  
(1844-1937)

Scott H. Atchison, organ  
The Atlanta Brassworks

** Interval for seating.

† Respectfully turn off all mobile and electronic devices while in the Sanctuary.
LENTEN OFFERING

At the beginning of this season, we were asked as a congregation to set aside a self-denial offering each day as a part of our Lenten disciple.

Easter Sunday is the day we receive the Lenten Offering to support the sixteen agencies with whom we partner to create a better Atlanta. On this Day of Resurrection, we have an opportunity to celebrate by giving an offering that will touch the lives of thousands.

Please be *prayerful, generous, and joyful* about your participation!

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WORSHIP LEADERS IN TODAY’S SERVICES

**Morning Worship**
8:15 am, 9:45 am, and 11:15 am, Sanctuary

**Preaching**
Rev. Bill Britt, *Senior Minister*

**Liturgists**
Rev. Carolyn Stephens, *Associate Minister*
Rev. Julie Schendel, *Associate Minister*
Rev. Leslie Lyons Watkins, *Associate Minister*
Rev. Julie Wright, *Associate Minister*
Rev. Jamie Jenkins, *Minister of Visitation*
Geoff Beakley, *Student Minister*
Elizabeth Byrd, *Ministry Intern*
Beth Spencer, *Director of Local Outreach and Lay Volunteer Service*
Chris Mucha, *Director of Youth and Their Families*
Rev. Darren Hensley, *Deacon*
Rev. Lindsay Geist, *Deacon*

**Music**
Scott H. Atchison, *Director of Music and Organist*
Nicole Marane, *Associate Organist and Associate Director of Music*
The Chancel Choir
The Atlanta Brassworks
The Peachtree Carillon