

THE CHAPEL ORGAN

Great Organ

12 stops, 15 ranks (Pulpit side, partly exposed on wall, unenclosed)

Violone	16	61 pipes	F
Principal	8	61 pipes	A
Bordun	8	61 pipes	B
Violone	8	12 pipes	
Octave	4	61 pipes	A
Hohlflöte	4	61 pipes	B
Fifteenth	2	61 pipes	A
Cornet III	2 ^{2/3}	183 pipes	B
Mixture V	2	305 pipes	A
Trompete	8	61 pipes	
Tuba	8	(Choir)	
Trompette	8	(Positiv)	
en Chamade			
Chimes		21 tubes	

A - Pipes on chest above left Chancel door
B - Pipes on chest, Pulpit side
F - Pipes in façade opening behind chest B

Choir Organ

17 stops, 15 ranks (Pulpit side, enclosed)

Gedackt	8	61 pipes*	
Flauto Dolce	8	61 pipes	
Flauto Celeste	8	49 pipes	
Principal	4	61 pipes*	
Spillflöte	4	61 pipes*	
Nasat	2 ^{2/3}	61 pipes*	
Octave	2	61 pipes*	
Terz	1 ^{3/5}	61 pipes*	
Mixture III	1 ^{1/3}	183 pipes	
English Horn	16	12 pipes	
English Horn	8	61 pipes	
Krummhorn	8	61 pipes*	
Schalmey	4	61 pipes	
Tuba	8	61 pipes	
Trompette	16	(Positiv)	
en Chamade			
Trompette	8	(Positiv)	
en Chamade			
Trompette	4	(Positiv)	
en Chamade			

8 Tremulant

Positiv Organ

11 stops, 14 ranks (Lectern side, partly exposed on wall, unenclosed)

Holzflöte	8	61 pipes	B
Octave	4	61 pipes	A
Koppelflöte	4	61 pipes	B
Super Octave	2	61 pipes	A
Waldflöte	2	61 pipes	B
Quinte	1 ^{1/3}	61 pipes	A
Sesquialtera II	2 ^{2/3}	122 pipes	B
Scharf IV	1	244 pipes	A
Dulcian	16	12 pipes	
Dulcian	8	61 pipes	
Trompette	8	61 pipes	
en Chamade			
Zimbelstern		5 bells	
Tremulant			

A - Pipes on chest above right Chancel door
B - Pipes on chest, Lectern side

Swell Organ

16 stops, 16 ranks (Lectern side, enclosed)

Rohrflöte	16	12 pipes	
Principal	8	61 pipes*	
Rohrflöte	8	61 pipes*	
Viola Pomposa	8	61 pipes	
Viola Celeste	8	61 pipes	
Principal	4	61 pipes	
Harmonic Flute	4	61 pipes	
Octave	2	61 pipes	
Blockflöte	2	61 pipes	
Mixture IV	1 ^{1/3}	244 pipes	
Basson-Hautbois	16	61 pipes	
Trompette	8	61 pipes	
Hautbois	8	12 pipes	
Vox Humana	8	61 pipes	
Clarion	4	61 pipes	
Trompette	8	(Positiv)	
en Chamade			
Tremulant			

Pedal Organ

23 stops, 11 ranks (Pulpit and Lectern sides, partly exposed and enclosed)

Resultant	32	derived	
Principal	16	32 pipes	F
Brumbass	16	32 pipes*	
Rohrflöte	16	(Swell)	
Violone	16	(Great)	
Octave	8	32 pipes	A
Bordun	8	12 pipes*	
Rohrflöte	8	(Swell)	
Violone	8	(Great)	
Choralbass	4	32 pipes	
Flöte	4	12 pipes	
Octavin	2	(from Mix II)	
Mixture II	2 ^{2/3}	64 pipes*	
Mixture IV	1 ^{1/3}	128 pipes	
Kontra Posaune	32	12 pipes	
Posaune	16	32 pipes	
Basson-Hautbois	16	(Swell)	
Trompete	8	12 pipes	
Hautbois	8	(Swell)	
Klarine	4	12 pipes	
Hautbois	4	(Swell)	
Schalmey	4	(Choir)	
Trompette	8	(Positiv)	
en Chamade			

F - Pipes in façade, Lectern side
A - Pipes on Positiv chest A
* Pipes from 1949 Möller organ

Couplers

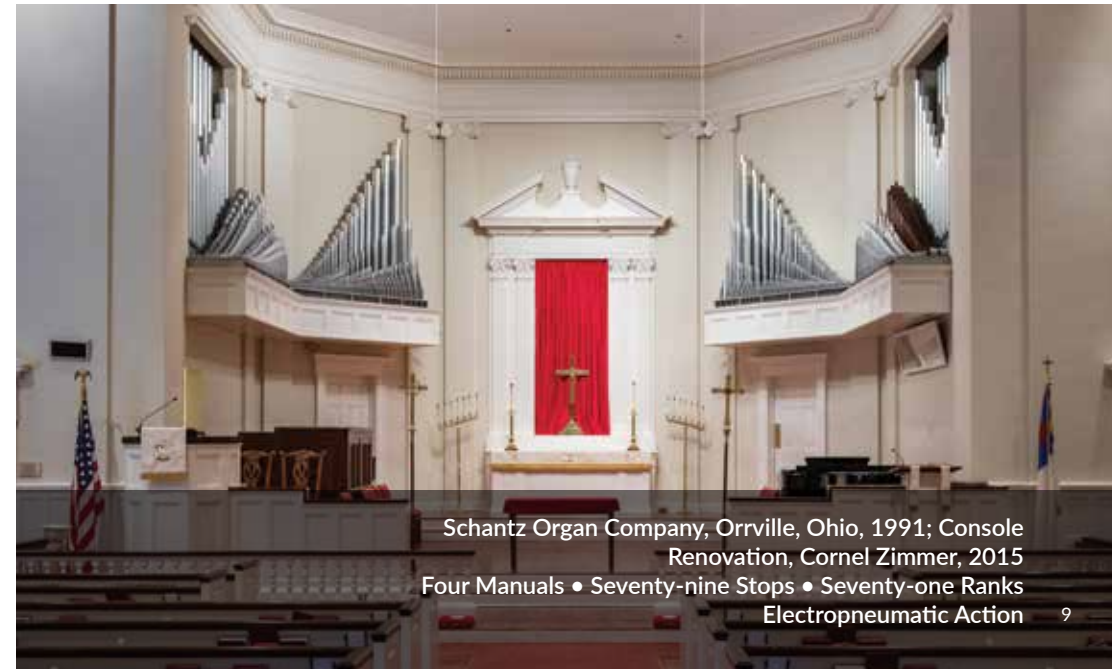
Great to Great	16/4	Positiv Unison Off
Great Unison	Of	Great to Positiv
Swell to Great	16/8/4	Swell to Positiv 16/8/4
Choir to Great	16/8/4	Choir to Positiv 16/8/4
Positiv to Great	16/8	
		Swell to Swell 16/4
		Swell Unison Off
Choir to Choir	16/4	
Choir Unison	Off	Great to Pedal
Great to Choir		Swell to Pedal 8/4
Swell to Choir		Choir to Pedal 8/4
Positiv to Choir		Positiv to Pedal

Accessories

256 Memory Levels
(12 Generals and 8 Divisionals)
2 Tuttis
Crescendo with Indicator
Nave Shades Off
Great/Positiv Manual Transfer

Wind Pressures

Great	3 1/2"
Choir	4"
Positiv	3 1/2"
Swell	4"
Pedal	4" & 7 1/2"
Tuba	13"
Trompette	6"
en Chamade	



Schantz Organ Company, Orrville, Ohio, 1991; Console
Renovation, Cornel Zimmer, 2015
Four Manuals • Seventy-nine Stops • Seventy-one Ranks
Electropneumatic Action