



# THE ORGANS

OF PEACHTREE ROAD UNITED METHODIST CHURCH





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# PRUMC ORGANISTS

## THE ORGANS

Peachtree Road is extremely fortunate to have five organs used daily for practice, teaching, accompanying, recording, and most importantly, for leading the faithful in their songs of prayer and praise during weekly worship.





# THE GREAT ORGAN

The Great Organ of PRUMC, installed by Mander Organs of London, England, is the largest mechanical action organ ever built by a British organ builder.

With mechanical action, the oldest type of organ action, the motions of the player are translated to the pipes through long wooden strips made from cedar, commonly called “trackers.” This provides a direct mechanical link from each note on the keyboard to the different divisions of the organ. Organists prefer this type of action due to its extreme responsiveness and sensitivity to the touch of the player.

The Chancel instrument is divided among twin 40-foot cases towering over the High Altar and Chancel. The three primary manual divisions (Great, Swell & Choir), played by the organist's hands, are located in the Chancel North case.

The Pedal division, complete with two full-length 32-foot stops, is in the right-hand case and controlled by the organist's feet.

The Solo Organ, a division with a battery of high-powered reed stops on electric action is located in the upper level of the Chancel South case.

A 42-rank instrument built by the Mander firm rises above the West End Gallery. French in “flavor,” the instrument greatly enhances the English accents coming from the Chancel. The crowning glory is the Trompette Royale, an en chamade stop that is used for heraldic fanfares and as a solo against the full organ. The intricately carved cases include dogwood branches, the instruments mentioned in Psalm 150, as well as the seal of Peachtree Road United Methodist Church.

The Chancel divisions of the organ were given through generous gifts by Mr. Charles Loudermilk and Mr. Mark Pope III in 2002. The Gallery divisions were donated by the Moon Family Foundation to complete the Great Organ.

Gilding on the Gallery organ casework was commissioned in 2022. Funding for this endeavor was provided for by PRUMC and Chancel Choir member, William Elisha York, Jr. and dedicated to all who serve.

Soli Deo Gloria!



## CHANCEL EAST END DIVISIONS (2002)

### Great Organ

(North case, mid-level, unenclosed)

Double Open		
Diapason	16	61 pipes F
Open Diapason I	8	61 pipes F
Open Diapason II	8	61 pipes F
Stopped Diapason	8	61 pipes
Harmonic Flute	8	61 pipes
Cone Gamba	8	61 pipes
Principal	4	61 pipes
Octave	4	61 pipes
Open Flute	4	61 pipes
Twelfth	2 <sup>2/3</sup>	61 pipes
Fifteenth	2	61 pipes
Seventeenth	1 <sup>3/5</sup>	61 pipes
Mounted		
Cornet III	2 <sup>2/3</sup>	111 pipes
Fourniture V	2	305 pipes
Cymbal IV	<sup>2/3</sup>	244 pipes
Trombone	16	61 pipes
Trumpet	8	61 pipes
Clarion	4	78 pipes
<i>Tremulant</i>		

### Choir Organ

(North case, upper-level, enclosed)

Open Diapason	8	61 pipes
Chimney Flute	8	61 pipes
Viola Pomposa	8	61 pipes
Viola Celeste	8	61 pipes
Principal	4	61 pipes
Koppel Flute	4	61 pipes
Nazard	2 <sup>2/3</sup>	61 pipes
Fifteenth	2	61 pipes
Recorder	2	61 pipes
Tierce	1 <sup>3/5</sup>	61 pipes
Larigot	1 <sup>1/3</sup>	61 pipes
Sharp Mixture IV	1	244 pipes
Cor Anglais	16	61 pipes
Cremona	8	61 pipes
<i>Tremulant</i>		

### Solo Organ

(South case, upper level, unenclosed)

Bombarde	16	61 pipes
Bombarde	8	66 pipes
Clarion	4	78 pipes
Tuba	8	66 pipes
Chimes		21 tubes
Trompette Royale	8	61 pipes
(West End Gallery)		

### Swell Organ

(North case, lower-level, enclosed)

Bourdon	16	61 pipes
Open Diapason	8	61 pipes
Gedackt	8	61 pipes
Salicional	8	61 pipes
Voix Celeste	8	61 pipes
Flauto Dolce	8	61 pipes
Unda Maris	8	61 pipes
Principal	4	61 pipes
Wald Flute	4	61 pipes
Fifteenth	2	61 pipes
Flageolet	2	61 pipes
Sesquialtera III	2 <sup>2/3</sup>	183 pipes
Plein Jeu V	1 <sup>1/3</sup>	305 pipes
Contra Fagotto	16	61 pipes
Harmonic Trumpet	8	66 pipes
Hautbois	8	61 pipes
Vox Humana	8	61 pipes
Harmonic Clarion	4	78 pipes
<i>Tremulant</i>		

### Pedal Organ (South case)

Double Open		
Diapason	32	12 pipes
Subbass	32	12 pipes
Open Diapason	16	32 pipes F
Open Wood	16	32 pipes
Bourdon	16	32 pipes
Lieblich Bourdon	16	32 pipes
Principal	8	32 pipes F
Bass Flute	8	32 pipes
Fifteenth	4	32 pipes
Open Flute	4	32 pipes
Mixture V	3 <sup>1/5</sup>	160 pipes
Contra Bombarde	32	12 pipes
Bombarde	16	12 pipes
Bassoon	16	32 pipes
Trumpet	8	32 pipes
Clarion	4	32 pipes
Schalmei	4	32 pipes

### Couplers

Swell to Great, Choir to Great, Solo to Great  
Swell to Choir, Solo to Choir  
Great to Pedal, Swell to Pedal, Choir to Pedal  
Solo to Pedal

Récit Shutters on Choir Pedal  
Great and Pedal Combinations Coupled

*The organ is playable in its entirety from both consoles.*

## GALLERY WEST END DIVISIONS (2008)

### Grand Orgue

Bourdon	16	61 pipes
Montre	8	61 pipes F
Flûte à Cheminée	8	61 pipes
Gamba	8	61 pipes
Prestant	4	61 pipes
Cor de Nuit	4	61 pipes
Octavin	2	61 pipes
Cornet III	8	111 pipes
Fourniture V	1 <sup>1/3</sup>	244 pipes
Trompette	8	61 pipes
Cromorne	8	61 pipes
Clarion	4	61 pipes
<i>Tremulant</i>		

### Récit Expressif

Salicional	8	61 pipes
Céleste	8	49 pipes
Bourdon	8	61 pipes
Principal	4	61 pipes
Flûte à Fuseau	4	61 pipes
Nazard	2 <sup>2/3</sup>	61 pipes
Doublette	2	61 pipes
Quarte de Nazard	2	61 pipes
Tierce	1 <sup>3/5</sup>	61 pipes
Mixture IV	1 <sup>1/3</sup>	244 pipes
Basson	16	61 pipes
Trompette	8	61 pipes
Hautbois	8	61 pipes
<i>Tremulant</i>		
Trompette Royale	8	61 pipes

### Pédale

Montre	16	32 pipes F
Bourdon	16	32 pipes
Quint	10 <sup>2/3</sup>	32 pipes
Principal	8	32 pipes
Flûte	8	32 pipes
Octave	4	32 pipes
Bombarde	16	32 pipes
Trompette	8	32 pipes
Chalmeau	4	32 pipes

### Couplers

Récit to Grand Orgue  
Grand Orgue to Pédale  
Récit to Pédale

### Chancel Organ Control

Chancel General Pistons On  
F - Pipes in case façade

# THE GREAT ORGAN

Mander Organs, London, England, 2002  
Eight Divisions • One hundred six Stops •  
One hundred thirty-five Ranks  
Mechanical Action with Electric Stop Action



# THE CHAPEL ORGAN

The Chapel Organ, installed in 1991 by the Schantz Organ Company of Orrville, Ohio, served as the Sanctuary Organ until the opening of the new Sanctuary in March 2002. Much of the organ is located in chambers on the sides of the Chancel, while part of the Great, Positiv, and Pedal divisions are exposed via cantilevered chests on the chancel wall. During renovation in 2002, the Trompette en Chamade was relocated to the rear wall of the Chapel creating a dramatic effect. The console is movable for concerts and special events since the instrument uses electrical signals to translate the organist's actions to the different divisions of the organ.

The Chapel Organ was given through the generosity of Mr. and Mrs. R. Howard Dobbs.

In 2015, Cornel Zimmer Organbuilders, North Carolina, completely renovated the console.





# THE CHAPEL ORGAN

## Great Organ

12 stops, 15 ranks (Pulpit side, partly exposed on wall, unenclosed)

Violone	16	61 pipes	F
Principal	8	61 pipes	A
Bordun	8	61 pipes	B
Violone	8	12 pipes	
Octave	4	61 pipes	A
Hohlflöte	4	61 pipes	B
Fifteenth	2	61 pipes	A
Cornet III	2 <sup>2/3</sup>	183 pipes	B
Mixture V	2	305 pipes	A
Trompete	8	61 pipes	
Tuba	8	(Choir)	
Trompette en Chamade	8	(Positiv)	
Chimes		21 tubes	

A - Pipes on chest above left Chancel door

B - Pipes on chest, Pulpit side

F - Pipes in façade opening behind chest B

## Choir Organ

17 stops, 15 ranks (Pulpit side, enclosed)

Gedackt	8	61 pipes*	
Flauto Dolce	8	61 pipes	
Flauto Celeste	8	49 pipes	
Principal	4	61 pipes*	
Spillflöte	4	61 pipes*	
Nasat	2 <sup>2/3</sup>	61 pipes*	
Octave	2	61 pipes*	
Terz	1 <sup>3/5</sup>	61 pipes*	
Mixture III	1 <sup>1/3</sup>	183 pipes	
English Horn	16	12 pipes	
English Horn	8	61 pipes	
Krummhorn	8	61 pipes*	
Schalmey	4	61 pipes	
Tuba	8	61 pipes	
Trompette en Chamade	16	(Positiv)	
Trompette en Chamade	8	(Positiv)	
Trompette en Chamade	4	(Positiv)	

8 Tremulant

## Positiv Organ

11 stops, 14 ranks (Lectern side, partly exposed on wall, unenclosed)

Holzflöte	8	61 pipes	B
Octave	4	61 pipes	A
Koppelflöte	4	61 pipes	B
Super Octave	2	61 pipes	A
Waldflöte	2	61 pipes	B
Quinte	1 <sup>1/3</sup>	61 pipes	A
Sesquialtera II	2 <sup>2/3</sup>	122 pipes	B
Scharf IV	1	244 pipes	A
Dulcian	16	12 pipes	
Dulcian	8	61 pipes	
Trompette en Chamade	8	61 pipes	
Zimbelstern		5 bells	

*Tremulant*

A - Pipes on chest above right Chancel door

B - Pipes on chest, Lectern side

## Swell Organ

16 stops, 16 ranks (Lectern side, enclosed)

Rohrflöte	16	12 pipes	
Principal	8	61 pipes*	
Rohrflöte	8	61 pipes*	
Viola Pomposa	8	61 pipes	
Viola Celeste	8	61 pipes	
Principal	4	61 pipes	
Harmonic Flute	4	61 pipes	
Octave	2	61 pipes	
Blockflöte	2	61 pipes	
Mixture IV	1 <sup>1/3</sup>	244 pipes	
Basson-Hautbois	16	61 pipes	
Trompette	8	61 pipes	
Hautbois	8	12 pipes	
Vox Humana	8	61 pipes	
Clarion	4	61 pipes	
Trompette en Chamade	8	(Positiv)	

*Tremulant*

## Pedal Organ

23 stops, 11 ranks (Pulpit and Lectern sides, partly exposed and enclosed)

Resultant	32	derived	
Principal	16	32 pipes	F
Brumbass	16	32 pipes*	
Rohrflöte	16	(Swell)	
Violone	16	(Great)	
Octave	8	32 pipes	A
Bordun	8	12 pipes*	
Rohrflöte	8	(Swell)	
Violone	8	(Great)	
Choralbass	4	32 pipes	
Flöte	4	12 pipes	
Octavin	2	(from Mix II)	
Mixture II	2 <sup>2/3</sup>	64 pipes*	
Mixture IV	1 <sup>1/3</sup>	128 pipes	
Kontra Posaune	32	12 pipes	
Posaune	16	32 pipes	
Basson-Hautbois	16	(Swell)	
Trompete	8	12 pipes	
Hautbois	8	(Swell)	
Klarine	4	12 pipes	
Hautbois	4	(Swell)	
Schalmey	4	(Choir)	
Trompette en Chamade	8	(Positiv)	

F - Pipes in façade, Lectern side

A - Pipes on Positiv chest A

\* Pipes from 1949 Möller organ

## Couplers

Great to Great 16/4  
Great Unison Off  
Swell to Great 16/8/4  
Choir to Great 16/8/4  
Positiv to Great 16/8

Positiv Unison Off  
Great to Positiv  
Swell to Positiv 16/8/4  
Choir to Positiv 16/8/4

Swell to Swell 16/4  
Swell Unison Off

Choir to Choir 16/4  
Choir Unison Off  
Great to Choir  
Swell to Choir  
Positiv to Choir

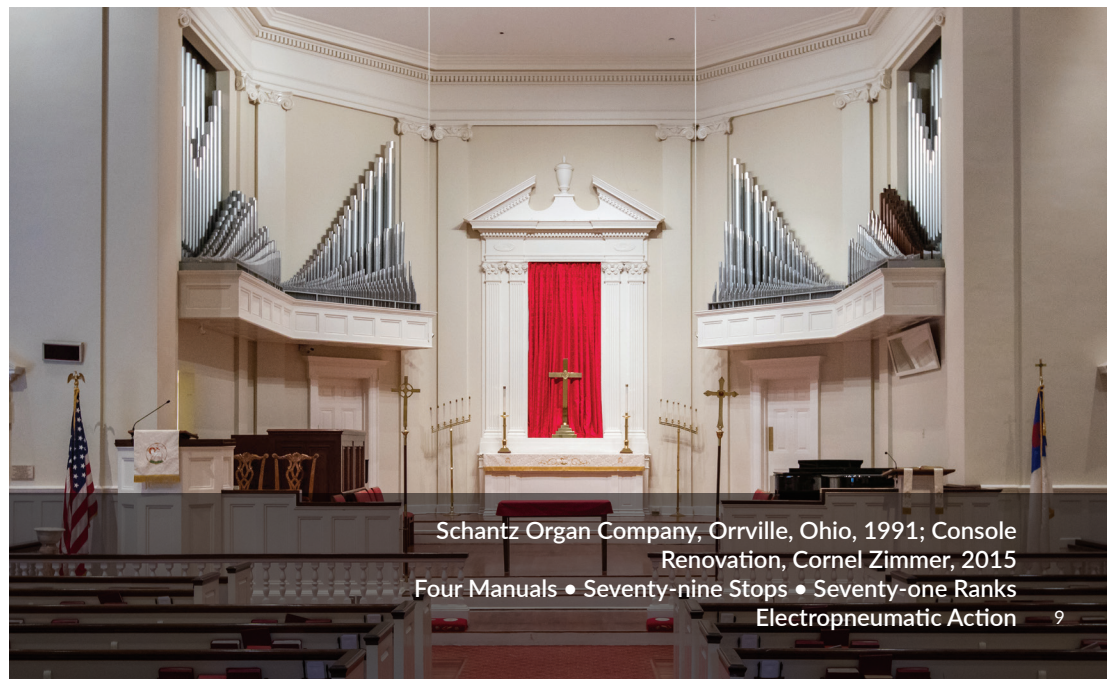
Great to Pedal  
Swell to Pedal 8/4  
Choir to Pedal 8/4  
Positiv to Pedal

## Accessories

256 Memory Levels  
(12 Generals and 8 Divisionals)  
2 Tuttis  
Crescendo with Indicator  
Nave Shades Off  
Great/Positiv Manual Transfer

## Wind Pressures

Great	3 1/2"
Choir	4"
Positiv	3 1/2"
Swell	4"
Pedal	4" & 7 1/2"
Tuba	13"
Trompette en Chamade	6"



Schantz Organ Company, Orrville, Ohio, 1991; Console Renovation, Cornel Zimmer, 2015

Four Manuals • Seventy-nine Stops • Seventy-one Ranks

Electropneumatic Action



# THE MUSIC SUITE ORGAN

The Music Suite Organ, installed in 1961 by the Möller Organ Company of Hagerstown, Maryland, served for forty years as the Chapel Organ before the old Chapel was modified in January 2002. Relocated by Widener & Company, the organ is now located in a large chamber, speaking through a decorative façade and shutters into the choir rehearsal space of the Music Suite. It is playable from its original two-manual console, now located on a movable platform for teaching and rehearsal purposes.

## Great Organ

Diapason	8
Gedeckt	8
Viola	8
Octave	4
Flute	4
Viola	4
Twelfth	2 <sup>2/3</sup>
Fifteenth	2
Trompette	8
Swell to Great	

## Swell Organ

Gedeckt	8
Viola	8
Flute	4
Viola	4
Nasard	2 <sup>2/3</sup>
Flautino	2
Trompette	8
Trompette	4

## Pedal Organ

Bourdon	16
Gedeckt	8
Viola	8
Quint	5 <sup>1/3</sup>
Octave	4
Flute	4
Trompette	8
Trompette	4

## Tonal Analysis

Bourdon	16	12 pipes
Gedeckt	8	85 pipes
Viola	8	85 pipes
Diapason	4	61 pipes
Trompette	8	73 pipes

## Wind Pressure

All divisions	4"
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M.P. Möller, Hagerstown, Maryland, 1961, Opus 9522  
Two Manuals • Twenty-five Stops • Four Ranks  
Electropneumatic Action



# ESTEY REED ORGAN

The Music Department at PRUMC received the gift of this historic organ in 2017 from Mr. and Mrs. John Adair. It is a 2 manual and pedal reed organ built by the Estey Organ Company of Brattleboro, Vermont. It was originally purchased in 1890 for a church in Scotland. It remained there in use until it made its move to America in the mid-twentieth century. The organ is used for small concerts and to accompany the choirs that sing from our rotunda-gallery level.

## Manual One

Lower half  
Bourdon 16'  
Melodia 8'

## Upper half

Diapason 8'  
Clarinet 16'

## Manual Two

Lower half  
Dolce 8'  
Viola 4'

## Upper half

Gamba 8'  
Flute 4'

## Pedal

Double diapason 16'  
Double dulciana 16'

## Accessories

Manual coupler (draw knob)  
Lower manual octave coupler (draw knob)  
Vox Humana (draw knob)  
Knee swell  
Grand organ (foot lever)  
Pedal swell (foot lever)  
Manual swell (foot lever)  
Pedal coupler (foot lever)

## Wind supplied by

Electric blower  
Foot pedals  
Lever



# VAN DAALEN CONTINUO ORGAN

In December 2017, The Music Department at PRUMC acquired a Van Daalen Continuo Organ. A continuo organ is a usually one-manual pipe organ and is built to be more or less mobile. It was common in sacred and secular music between the 10th and the 18th centuries, in chapels and small churches, as a chamber organ and for the basso continuo in ensemble works. It is used regularly at Peachtree Road when an intimate organ sound is required for the music performed in concerts and services, such as Handel's Messiah in the Many Moods of Christmas Program and during Holy week. The Continuo Organ is better suited to produce this kind of sound than our Mander organ. Renovation and restoration provided by Robert I. Coulter Organbuilders.

Gedekt 8<sup>vt</sup>  
Roerfluit 4<sup>vt</sup>

Octaaf 2<sup>vt</sup>  
Sifflet 1<sup>vt</sup>







PEACHTREE ROAD

UNITED METHODIST CHURCH

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