



PEACHTREE ROAD UNITED METHODIST CHURCH

The Many Moods of Christmas

SUNDAY, DECEMBER 17, 2023



The Arts Program
at Peachtree Road United Methodist Church
Dr. Bill Britt, *Senior Minister*

presents

*The Many Moods
of Christmas*

presented by

The Chancel Choir
Scott H. Atchison, *Conductor*

December 17, 2023
7:30 p.m.

WELCOME

INVOCATION Dr. Bill Britt,
Senior Minister

PROGRAM

PART I

CAROL AT THE PROCESSION

Once In Royal David's City H. J. Gauntlett
(1805-1876)

**In the tradition of King's College Chapel, our experience begins with this timeless carol and a great procession. Please stand as the crucifer passes your pew and join in singing as instructed.*

Stanza one: Vidith Shastrula, *soloist*
Once in royal David's city stood a lowly cattle shed, where a mother laid her baby in a manger for his bed. Mary was that mother mild, Jesus Christ her little child.

Stanza two: *Choir alone*
He came down to earth from heaven, who is God and Lord of all, and his shelter was a stable, and his cradle was a stall, with the poor and mean and lowly lived on earth our Saviour holy.

Stanza three: *Congregation and Choir*
And through all his wondrous childhood He would honour and obey, Love and watch the lowly maiden, in whose gentle arms he lay. Christian children all must be mild, obedient, good as he.

Stanza four: For he is our childhood's pattern, day by day like us he grew. He was little, weak and helpless, tears and smiles like us he knew: And he feeleth for our sadness, and he shareth in our gladness.

Stanza five: And our eyes at last shall see him, through his own redeeming love. For that child so dear and gentle is our Lord in heaven above; And he leads his children on to the place where he is gone.

Stanza six: Not in that poor lowly stable, with the oxen standing by. We shall see him; but in heaven, set at God's right hand on high. Where like stars his children crowned all in white shall wait around.

† *The people sit*

HodieZ. Randall Stroope
(b. 1953)

I

Ring out, you crystal spheres. Bless at once our human ears, and let your silver chime, *Tinniant argent'ae*, move in melodious time *Concinant numerose*, and with your ninefold harmony, the consort of the angelic symphony. Sun and moon, planets all.

John Milton, 1608-1674

II.

This day, Christ is born:	<i>Hodie Christus natus est:</i>
This day a Savior has appeared,	<i>Hodie Salvator apparuit,</i>
This day on earth the angels sing,	<i>Hodie in terra canunt angeli,</i>
The archangels rejoice.	<i>Laetantur archangeli.</i>

Lauds for Christmas Day

III.

Alleluia! Today, the righteous rejoice, saying: *Hodie exultant justi, dicentes*: Glory to God in the highest! *Gloria in excelsis Deo!* Wake, awake for night is flying, all the watchers on the heights are crying; Awake, Jerusalem, arise!

Philipp Nicolai, 1556-1608

Tomorrow shall be my dancing day John Gardner
(b. 1971)

Tomorrow shall be my dancing day: I would my true love did so chance to see the legend of my play, to call my true love to my dance. Sing O my love; this have I done for my true love. Then was I born of a virgin pure, of her I took fleshly substance; thus was I knit to man's nature, to call my true love to my dance. In a manger laid and wrapped I was, so very poor this was my chance, betwixt and ox and a silly poor ass, to call my true love to my dance. Then afterwards baptized I was; the Holy Ghost on me did glance, my Father's voice heard from above, to call my true love.

Traditional

Suo Gan.....Welsh Traditional Lullaby
arr. Barlow Bradford
(b. 1945)

Sleep my baby in my bosom warm and cozy may you rest, mother's arms are 'round you tightly, mother's love is in my breast. Not a thing shall mar your resting, nor a person do you harm, be at rest, darling baby, sleep my baby, on your mam. Sleep in peace tonight, my beauty sweetly sleep my work of art; why have you just started smiling, smiling gently in your heart? Could it be some angels smiling down on you in smiling rest, with you smiling back and sleeping slumbering sweetly on my breast? Fret you not 'tis but an oak leaf beating, beating at the door. Fret you not, a lonely wave let's murm'ring on the shore. Sleep my child here there's nothing that can frighten you; smile in peace upon my bosom on the distant angels true.

O Come, All Ye Faithful.....J. F. Wade
(1711-1786)
arr. David Willcocks
(b. 1919)

Congregation and Choir

† *Please stand as the introduction begins*

Stanza one

O come, all ye faithful,
joyful and triumphant,
O come, ye, O come, ye, to Bethlehem;
Come and behold Him, born the king of angels:

Refrain:

*O come, let us adore him, O come let us adore him,
O come, let us adore him, Christ the Lord.*

Stanza two

Sing, Choirs of angels, Sing in exultation,
Sing, all ye citizens of heaven above!
Glory to God, Glory in the highest:

Refrain

Stanza three

Yea, Lord we Greet Thee, Born this happy morning,
Jesu, to thee be glory given
Word of the Father, Now in flesh appearing:

Refrain

God Bless Us Everyone..... Alan Silvestri, Glen Ballard

Come together, one and all in the Christmas spirit. Gifts abound here great and small, joyously we feel it. Blessings sent us from above guide us on our way. We raise our voice as we rejoice, bow our head and pray, a miracle has just begun, God bless us everyone. To the voices no one hears, we have come to find you, with your laughter and your tears, goodness, hope, and virtue. Father, mother, daughter, son each a treasure be. One candle's light dispels the night, now our eyes can see, burning brighter than the sun, God bless us everyone.

David R. White, *soloist*

INTERMISSION – FIFTEEN MINUTES

THE OFFERTORY PRAYER.....Dr. Bill Britt

PART II

Hodie..... Francis Poulenc
(1899-1963)

Born today is Christ, born for us, comes today, lo! to us the Savior comes: songs today angels sing, sing to men on earth, and their praise Archangels bring: Loud today the just men cry, exulting: Glory be, glory to God on high, Alleluia.

The Chamber Singers

The dream Isaiah saw..... Glenn L. Rudolph
(b. 1951)

Lions and oxen will sleep in the hay, leopards will join with the lambs as they play, wolves will be pastured with cows in the glade, blood will not darken the earth that God made. Little child whose bed is straw, take new lodgings in my heart. Bring the dream Isaiah saw: Life redeemed from fang and claw. Peace will pervade more than forest and field: God will transfigure the violence concealed deep in the heart and in systems of gain, ripe for the judgment the Lord will ordain. Nature reordered to match God's intent, nations obeying the call to repent, all of creation completely restored, filled with the knowledge and love of the Lord.

Thomas H. Troeger

William Green, *tenor*

THE MANY MOODS OF CHRISTMAS, SUITE III..... Robert Shaw and
Robert Russell Bennett
(Twentieth Century)



What Child Is This?.....English Air
England, 17th Century
Mary Allison Hamby, *soprano*

Hark! The Herald Angels SingFelix Mendelssohn
England, 1850

Bring a Torch, Jeanette, IsabellaProvençal Carol
France, 17th Century

Angels We Have Heard on HighFrench Carol
France, 19th Century

Ave Maris StellaEdvard Grieg
(1843-1907)

Hail, star of the sea, nurturing mother of God,
and ever Virgin, Happy gate of Heaven.

*Ave, maris stella, Dei mater alma,
atque semper virgo, Felix caeli porta.*

Loosen the chains of the guilty, send forth light to the blind,
Our evil do thou dispel, Entreat for us all good things.

*Solve vincla reis, profer lumen caecis,
mala nostra pelle, bona cuncta posce.*

Bestow a pure life, prepare a safe way:
That, seeing Jesus, we may ever rejoice.

*Vitam praesta puram, iter para tutum,
ut videntes Jesum semper collaetemur.*

Praise be to God the Father, to the Most High Christ be glory,
To the Holy Spirit be honor, to the Three equally. Amen.

*Sit laus Deo Patri, summoe Chtisto decus,
Spiritu Sancto tribus honor unus. Amen.*

The Georgia Boy Choir

THE MANY MOODS OF CHRISTMAS, SUITE IV Robert Shaw and
Robert Russell Bennett



Break Forth, O Beauteous Heavenly Light Harmonized by J.S. Bach
Germany, 1664

The First Nowell Traditional English
England, 1833

O Little Town of Bethlehem L.H. Redner
United States, 1908

I Saw Three Ships Traditional English
England

Deck The Halls with Boughs of Holly Traditional Welsh
Wales

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SOPRANO

Lisa Beale †
Ann Brock
Janet Cox
Amy DiCristina
Jo Grodzicki
Mary Allison Hamby *†
Holly Hanchey †
Meredith Howard *†
Karyn Harris
Janet Joiner
Nicole Lewis
Ashley Lowery
Becky Maas
Jolie Maddox
Linda Moffett
Miriam Nunn
Jennifer Pittman
Pat Rainey Price
Ruby Phelps
Lou Anne Rainey
Mary Sutherland
Laura Taylor
Edith Tomasetti
Jody Weatherly
Sally Westmoreland

ALTO

Emelyn Arnold
Kay Dietz
Julia Forbes
Caroline Gilbert *†
Rachel Hockman
Lena Jenkins
Celene Joiner
Ana Martin
Sierra Manson *†
Janice McGalliard
Eve Respass
Susan Scott
Theresa Sharkey
Kathryn Spencer
Betsy Stuart
Kim Thiessen
Mary Williams

TENOR

Gary Arnold
Zaza Arnanishvili
Matthew Boatwright *†
Mason Brannon †
Cory Cox
Troy Dayton
Richard Dietz
William Green *†
Bill Harding
Stan Thrift
Jeff Wood
William York

BASS

Dan Beale †
Richard Brock
Bob Hubbard
Zach Martin
Rontray Miller II *†
Michael Lindsay *†
Tom Liddell
Mark Rainey
David Thomas
Tyler Tippett

* *Staff Singers*

† *Chamber Singers*

GEORGIA BOY CHOIR

David R. White, *Artistic Director and Conductor*

Duane White, *Associate Conductor*

Oladimeji Adekeye	Tate Kim
Mehdi Alavi	Joshi Lee
Aren Burns	Simon Lindholm
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Max Cook	McCaidan Moore
Maximilian de Coquet	Francisco Santos
Anderson Dean	Oscar Segura
Gavin Eapen	Devon Scott-VanDyck
Quinn Fischel	Vidith Shastrula
Andrew Gunter	Benjamin Stockard
Elisha Gunter	Harry Suazo*
Hank Hilscher	Liam Taylor*
Will Hilscher	Bennett Welch
Bronson Holsinger	McClain Welch
Aidan Howerton	William White*
Yohan Jacob	
Avery Jones	
Ian Kim	

* = GBC Alumnus

ORCHESTRA

VIOLIN

Justin Bruns
Carolyn Hancock
Qiao Soloman
Jay Christy
Virginia Fairchild
Ronda Respass

VIOLA

Cathy Lynn
Joe Skerik

CELLO

Brad Ritchie
David Hancock

BASS

Joe McFadden
Daniel Tancredi

FLUTE

James Zellers
Erica Pirtle

OBOE

Carolyn Johnston
Barbara Cook

CLARINET

Alcides Rodriquez
John Warren

BASSOON

Anthony Georgeson
Debra Grove

HORN

Brice Andrus
Shelby Nugent
Sue Welty
Jack Bryant

TRUMPET

Mark Malianak
William Cooper
Fish Brosmer

TROMBONE

Nathan Zgonc
Jason Robins

TUBA

Josh Williams

HARP

Ellen Foster

TIMPANI

Lisa Angert-Morris

PERCUSSION

Michael Cebulski

ORGAN

Oliver Brett

AUDIO/VISUAL

Darrell Osborne

*Please join us for a reception in the Grace Hall
sponsored by the Peachtree Road Friends of Music following the concert.*

In respect for those around you, please turn off all pagers, cellular phones, and similar devices while in the Sanctuary.

CHRISTMAS EVE SERVICES

Come celebrate this glorious night with us! Our beautiful services offer meaningful messages and magnificent music. Complimentary childcare for ages 3 and under for the 4:00 & 6:00 pm service.

11:15 am | THE FIRST COMMUNION OF CHRISTMAS

A celebration of the Eucharist.

4:00 pm | FAMILY CANDLELIGHT & PAGEANT

Children's Choirs and Christmas Pageant with nativity characters.

6:00 pm | FAMILY CANDLELIGHT & PAGEANT

Children's Choirs and Christmas Pageant with nativity characters.

8:00 pm | FESTIVAL OF LESSONS & CAROLS

Chancel Choir and Festival Orchestra herald in this most Holy Night.

10:30 pm | FESTIVAL CHORAL EUCHARIST

Chancel Choir and Festival Orchestra with a celebration of the Eucharist.

THANK YOU

Thank you to the Friends of Music and chair, Ty Tippett, for hosting the reception we will enjoy following the concert tonight!



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AT PEACHTREE ROAD
UNITED METHODIST CHURCH

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This list was believed complete on December 1, 2023.

If your name has been inadvertently omitted or improperly listed, please accept our sincere apologies and contact the Music Office at 404-240-8212.

The Friends of Music invite all members to supplement their financial contribution with donations of time and talent.
Contact Ruth Sommerville, ruths@prumc.org to offer your help.

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