

HOLY THURSDAY

2024

PEACHTREE ROAD UNITED METHODIST CHURCH

3180 Peachtree Road, NE, Atlanta, Georgia

Bill Britt, *Senior Minister*

EVENING WORSHIP

7:00 PM

HOLY THURSDAY ~ MARCH 28, 2024

The Sacrament of Holy Communion and Stripping of the Altars

THE OPENING VOLUNTARY

Divertimento No. 30..... F. J. Haydn
(1732-1809)
arr. James Guthrie

AT THE INTROIT, MOTET

Ubi caritas Maurice Duruflé
(1902-1986)

*Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Exultemus, et in ipso iucundemur.
Timeamus, et amemus Deum vivum.
Et ex corde diligamus nos sincero. Amen.*

Where charity and love are, God is there.
Christ's love has gathered us into one.
Let us rejoice and be pleased in Him.
Let us fear, and let us love the living God.
And may we love each other with a sincere heart. Amen.

*AT THE PROCESSION, HYMN 626:

Let All Mortal Flesh Keep Silence Picardy

Unison

1. Let all mor-tal flesh keep si-lence, and with fear and
2. King of kings, yet born of Ma-ry, as of old on
3. Rank on rank the host of heav-en spreads its van-guard
4. At his feet the six-winged ser-aph, cher-u-bim, with

trem-bling stand; pon-der nothing earth-ly - mind-ed,
earth he stood, Lord of lords, in hu-man ves-ture,
on the way, as the Light of light de-scend-eth
sleep-less eye, veil their fac-es to the pres-ence,

for with bless-ing in his hand, Christ our God to
in the bod-y and the blood; he will give to
from the realms of end-less day, that the powers of
as with cease-less voice they cry: Al-le-lu-ia,

earth de-scend - eth, our full hom-age to de-mand.
all the faith - ful his own self for heaven-ly food.
hell may van - ish as the dark-ness clears a-way.
Al-le-lu-ia, Al-le-lu-ia, Lord Most High!

*THE INVOCATION

*THE GOSPEL LESSON: JOHN 13:1-9, 31-35
† following the reading
Minister: The Gospel of the Lord.
People: **Thanks be to God!**

THE HOMILY
The Suffering Servant

THE SERVICE OF HOLY COMMUNION

THE INVITATION TO HOLY COMMUNION

THE PRAYER OF GENERAL CONFESSION

Minister and People:

Merciful God, we confess that we have not loved you with our whole heart. We have failed to be an obedient church. We have not done your will, we have broken your law, we have rebelled against your love, we have not loved our neighbors, and we have not heard the cry of the needy. Forgive us, we pray. Free us for joyful obedience, through Jesus Christ our Lord. Amen.

THE PRAYER FOR PARDON

Minister: Hear the good news: Christ died for us while we were yet sinners; that proves God's love toward us. In the name of Jesus Christ you are forgiven!

People: **In the name of Jesus Christ you are forgiven.**

Minister and People: **Glory to God. Amen.**

THE OFFERTORY PRAYER

THE OFFERTORY ANTHEM

Introit and Kyrie, Requiem..... Gabriel Fauré
(1845-1924)

*Requiem aeternam dona eis Domine
et lux perpetua luceat eis*

Grant them eternal rest, o Lord,
and may perpetual light shine upon them

*Te decet hymnus, Deus in Sion
et tibi reddetur votum in Jerusalem*

Thou, o God, art praised in Sion,
and unto Thee shall the vow be performed in Jerusalem.

*Exaudi orationem meam
ad te omnis caro veniet*

Hear my prayer,
unto Thee shall all flesh come.

*Kyrie eleison,
Christe eleison
Kyrie eleison.*

Lord have mercy,
Christ have mercy,
Lord have mercy

*

*AT THE PRESENTATION, HYMN 95:

Praise God, From Whom All Blessings Flow Tune: *Old Hundredth*

THE GREAT THANKSGIVING

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them up to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

It is right, and a good and joyful thing, always and everywhere to give thanks to you, Almighty God, creator of heaven and earth. You spared your people with the blood of lambs smeared on their doorposts. And so, with your people on earth and all the company of heaven we praise your name and join their unending hymn:

*THE SANCTUS..... Plainsong, *Missa pro defunctis*

*Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit in nomine Domini.
Hosanna in excelsis.*

Holy, Holy, Holy,
Lord God of Hosts.
Heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is he that comes in the name of the Lord.
Hosanna in the highest.

† *Sung by the gentlemen of the choir.*

† *The people are seated.*

Holy are you, and blessed is your Son Jesus Christ. He is our Passover Lamb. He was betrayed and handed over to the authorities. By the baptism of his suffering, death, and resurrection you gave birth to your Church, delivered us from slavery to sin and death, and made with us a new covenant by water and the Spirit. On the night in which he gave himself up for us, he took bread, gave thanks to you, broke the bread, gave it to his disciples, and said: "Take, eat; this is my body which is given for you. Do this in remembrance of me."

When the supper was over he took the cup, gave thanks to you, gave it to his disciples, and said: "Drink from this, all of you; this is my blood of the new covenant, poured out for you and for many for the forgiveness of sins. Do this, as often as you drink it, in remembrance of me."

And so, in remembrance of these your mighty acts in Jesus Christ, we offer ourselves in praise and thanksgiving as a holy and living sacrifice, in union with Christ's offering for us, as we proclaim the mystery of faith.

Christ has died; Christ is risen; Christ will come again.

Pour out your Holy Spirit on us gathered here, and on these gifts of bread and wine. Make them be for us the body and blood of Christ, that we may be for the world the body of Christ, redeemed by his blood. By your Spirit make us one with Christ, one with each other, and one in ministry to all the world, until Christ comes in final victory, and we feast at his heavenly banquet. Through your Son Jesus Christ, with the Holy Spirit in your holy Church, all honor and glory is yours, almighty God, now and forever. **Amen.**

THE LORD'S PRAYER

THE BREAKING OF THE BREAD

THE PRAYER OF HUMBLE ACCESS

Minister and People:

We do not presume to come to this your table, O merciful Lord, trusting in our own righteousness, but in your great mercies. We are not worthy so much as to gather up the crumbs under your table, but you are the same Lord whose nature is always to have mercy. Grant us, therefore, gracious Lord, so to partake of this Sacrament of your Son Jesus Christ, that we may walk in newness of life, may grow into his likeness, and may evermore dwell in Him, and He in us. Amen.

THE AGNUS DEI..... Plainsong, *Missa pro defunctis*

*Agnus Dei, qui tollis peccata mundi:
miserere nobis.
Agnus Dei, qui tollis peccata mundi:
miserere nobis.
Agnus Dei, qui tollis peccata mundi:
dona nobis pacem.*

Lamb of God, who takes away the sins of the world:
have mercy on us.
Lamb of God, who takes away the sins of the world:
have mercy on us.
Lamb of God, who takes away the sins of the world:
grant us peace.

† *Sung by the gentlemen of the choir.*

THE ADMINISTRATION OF HOLY COMMUNION

CHOIR MOTET:

Agnus Dei, Requiem..... Gabriel Fauré

*Agnus Dei, qui tollis peccata mundi
dona eis requiem*

O Lamb of God, that takest away the sin of the world, grant them rest

*Agnus Dei, qui tollis peccata mundi
dona eis requiem, sempiternam requiem.*

O Lamb of God, that takest away the sin of the world, grant them rest, everlasting rest.

*Lux aeterna luceat eis, Domine
Cum sanctis tuis in aeternum,
quia pius es*

May eternal light shine on them, o Lord,
with Thy saints forever,
because Thou are merciful.

*Requiem aeternam dona eis Domine,
et lux perpetua luceat eis*

Grant them eternal rest, o Lord,
and may perpetual light shine on them.

THE STRIPPING OF THE ALTARS

ANTHEM: *Crucifixus* Antonio Lotti
(1667-1740)

*Crucifixus etiam pro nobis sub Pontio Pilato:
Passus, et sepultus est.*

He was crucified also for us under Pontius Pilate:
He suffered and was buried.

The Chamber Singers

*THE GOSPEL LESSON: John 13:1-9

† *following the reading*

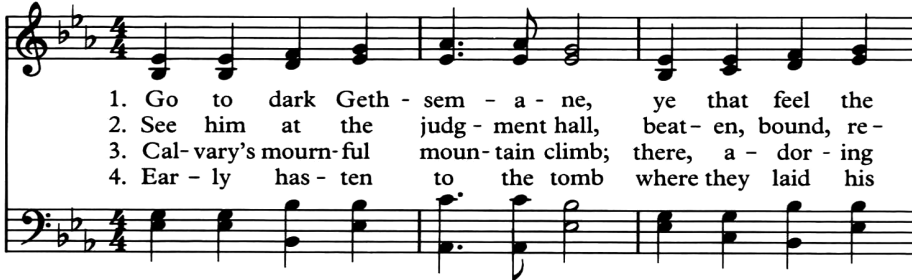
Minister: The Gospel of the Lord.

People: **Thanks be to God!**


*HYMN 290:

Go To Dark Gethsemane Redhead

† During the singing of this hymn, the altar is prepared for Good Friday. Following the fourth stanza, the congregation is asked to be in an attitude of prayer as the choir repeats the first stanza.



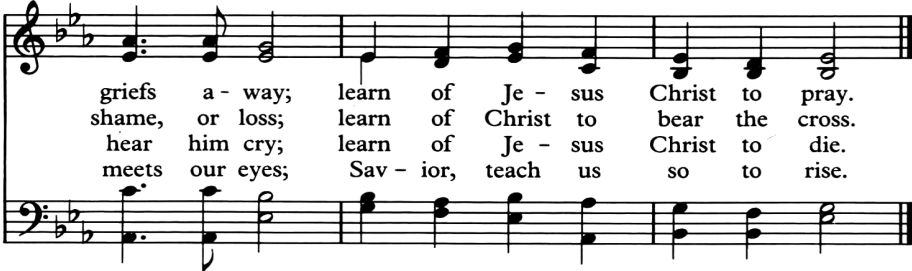
1. Go to dark Geth - sem - a - ne, ye that feel the
2. See him at the judg - ment hall, beat - en, bound, re -
3. Cal - vary's mourn - ful moun - tain climb; there, a - dor - ing
4. Ear - ly has - ten to the tomb where they laid his



temp - ter's power; your Re - deem - er's con - flict see,
viled, ar - rained; O the worm - wood and the gall!
at his feet, mark that mir - a - cle of time,
breath - less clay; all is sol - i - tude and gloom.



watch with him one bit - ter hour. Turn not from his
O the pangs his soul sus - tained! Shun not suf - fering,
God's own sac - ri - fice com - plete. "It is fin - ished!"
Who has tak - en him a - way? Christ is risen! He



griefs a - way; learn of Je - sus Christ to pray.
shame, or loss; learn of Christ to bear the cross.
hear him cry; learn of Je - sus Christ to die.
meets our eyes; Sav - ior, teach us so to rise.

James Montgomery, 1820

*THE SOLEMN PROCESSION: *Psalm 22* Plainsong, Tone IV

¹My God, my God, why have you forsaken me?
and are so far from my cry
and from the words of my distress.

²O my God, I cry in the daytime, but you do not answer;
by night as well, but I find no rest.

³Yet you are the Holy One,
enthroned upon the praises of Israel.

⁴Our forefathers put their trust in you;
they trusted, and you delivered them.

⁵They cried out to you and were delivered;
they trusted in you and were not put to shame.

⁶But as for me, I am a worm and no man,
scorned by all and despised by the people.

⁷All who see me laugh me to scorn.
they curl their lips and wag their heads saying,

⁸“He trusted in the Lord; let him deliver him;
let him rescue him, if he delights in him.”

⁹Yet you are he who took me out of the womb,
and kept me safe upon my mother’s breast.

¹⁰I have been entrusted to you ever since I was born;
you were my God when I was still in my mother’s womb.

¹¹Be not far from me, for trouble is near,
and there is none to help.

¹²Many young bulls encircle me;
strong bulls of Bashan surround me.

¹³They open wide their jaws at me,
like a ravening and roaring lion.

¹⁴I am poured out like water;
all my bones are out of joint;
my heart within my breast is melting wax.

¹⁵My mouth is dried out like a potsherd;
my tongue sticks to the roof of my mouth;
and you have laid me in the dust of the grave.

¹⁶Packs of dogs close me in,
and gangs of evildoers circle around me;
they pierce my hands and my feet;
I can count all my bones.

¹⁷They stare and gloat over me;
They divide my garments among them;
they cast lots for my clothing.

¹⁸Be not far away, O Lord;
you are my strength; hasten to help me.

† *During the singing of Psalm 22, the ceremonial chalice and paten are carried to the Moore Chapel,
where all are invited to pray, and keep watch with our Lord.*

*Those who are able, please stand.

The Ordinary of the Mass is the *Missa pro defunctis*, sung by the Gentlemen of the choir.

At the close of the administration of the Sacrament of Holy Communion, we will extinguish lights, symbolizing the crowds “who from that time went back and walked no more with Him.” As the shadows deepen, we follow the disciples as they, too, retire into shadows of darkness and leave him, even the three on whom he depended most.

The final part of this service includes the stripping of the altars. First, the elements of Holy Communion are removed from the altar as Jesus’ death nears us. This is followed by the extinguishing of any remaining candles and removal of all symbols of our faith. The service concludes with the church in total darkness as the crucifixion becomes a reality.

WORSHIP LEADERS IN TONIGHT’S SERVICE

HOMILY

Rev. Elizabeth Byrd, *Associate Minister*

LITURGISTS

Rev. Bill Britt, *Senior Minister*
Rev. Josh Miles, *Associate Minister*
Rev. Darren Hensley, *Deacon*

MUSIC

Scott Atchison, *Director of Music and Organist*
Dr. Oliver Brett, *Associate Organist and Choirmaster*
The Chancel Choir
The Chamber Singers

ORCHESTRA

HORN
Jason Eklund

VIOLA
Lachlan McBane
William Johnston

CELLO
David Hancock
Martin Guerguiev

BASS
Nick Scholefield

Good Friday Community Service

Friday, March 29, 12:00 pm

Cathedral of Christ the King

On this solemn day, our community will recall the suffering and death of our Lord Jesus Christ on the cross at Calvary.

EASTER DAY

Easter: Christ is Risen

John 20: 1-18

Rev. Bill Britt

Easter Day Sunrise Service

6:30 am, Columbarium

+ Kindling of the New Fire

+ Lighting of the Paschal Candle

+ First Service of the Resurrection

You are invited to begin Easter with the historic tradition of the Great Vigil. Just as the first believers did, we will gather outside as dawn begins to break. As light fills the world, we will recognize Jesus' victory over death! We will then process to the chapel for the first service of Easter.

Easter Day Festival Worship

8:15, 9:45, & 11:15 am, Sanctuary

Join us for a joyful celebration of Jesus' resurrection, and the hope of everlasting life! Festival worship will feature glorious music and an inspiring message. Rev. Bill Britt preaching. Music by The PRUMC Chancel Choir, Atlanta Brassworks, and the Peachtree Carillon. The events of Easter are the core of our faith and we invite you to rejoice with your church family!



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UNITED METHODIST CHURCH