



CELEBRATE THE JOY!

100 Years of Music Making

SUNDAY, MAY 4, 2025
7:00 PM, SANCTUARY



100

THE PROGRAM

Welcome Rev. Bill Britt

† *The people stand.*

O God Our Help in Ages Past St. Anne

1. O God, our help in a - ges past, our hope for years to come,
2. Un - der the sha - dow of thy throne, still may we dwell se - cure;
3. Be - fore the hills in or - der stood, or earth re - cieved her frame,
4. A thou - sand a - ges, in Thy sight, are like an eve - ning gone;
5. Time, like an ev - er roll - ing stream, bears all who breathe a - way;
6. O God, our help in a - ges past, our hope for years to come;

our shel - ter from the storm - y blast, and our e - ter - nal home!
suf - fi - cient is thine arm a - lone and our de - fense is sure.
from ev - er - last - ing, Thou art God, to end - less years the same.
short as the watch that ends the night, be - fore the ris - ing sun.
they fly for - got - ten, as a dream dies at the open - ing day.
be thou our guide while life shall last, and our e - ter - nal home.

Isaac Watts, 1719

† *The people sit.*

1. O come, all ye faith - ful, joy - ful and tri - um - phant, O
2. Sing choirs of an - gels, sing in ex - ul - ta - tion; —
3. Yea, Lord, we greet thee, born this hap - py morn - ing, —

come ye, O come — ye to Beth - le - hem.
Sing all ye cit - i - zens of heaven — a - bove!
Je - sus, to thee — be all glo - ry given.

Come and be - hold Him, born the King of an - gels,
Glo - ry to God, all glo - ry in the high - est
Word of the Fa - ther, now in flesh ap - pear - ing.

O come, let us a - dore Him, O come, let us a - dore Him,

O come, let us a - dore Him Christ — the Lord.

The dream Isaiah saw Glenn L. Rudolph
(b. 1951)

Lions and oxen will sleep in the hay, leopards will join with the lambs as they play, wolves will be pastured with cows in the glade, blood will not darken the earth that God made. Little child whose bed is straw, take new lodgings in my heart. Bring the dream Isaiah saw: Life redeemed from fang and claw. Peace will pervade more than forest and field: God will transfigure the violence concealed deep in the heart and in systems of gain, ripe for the judgement the Lord will ordain. Nature reordered to match God's intent, nations obeying the call to repent, all of creation completely restored, filled with the knowledge and love of the Lord.

Chancel Choir
Doxology Youth Choir
Georgia Boy Choir
William Green, *tenor*

Thomas H. Troeger
(b. 1945)

Old Hundredth Psalm Tune Ralph Vaughan Williams
(1872-1958)

(The People and Choir in unison)

1. All people that on earth do dwell,
Sing to the Lord with cheerful voice;
Him serve with fear, his praise forth tell,
Come ye before him, and rejoice.
2. The Lord, ye know, is God indeed,
Without our aid he did us make;
We are his folk, he doth us feed,
And for his sheep he doth us take.

(In verses 3 and 4, the People are silent)

3. O enter then his gates with praise,
Approach and joy his courts unto;
Praise, laud, and bless his name always,
For it is seemly so to do.
4. For why? The Lord our God is good:
His mercy is for ever sure;
His truth at all times firmly stood,
And shall from age to age endure.

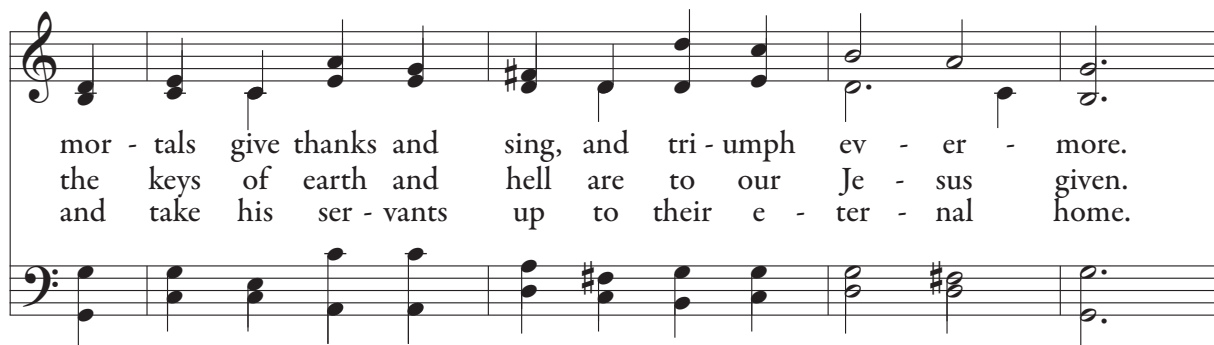
(The People and Choir in unison)

5. To Father, Son, and Holy Ghost,
The God whom heaven and earth adore,
From men and from the angel host
Be praise and glory evermore.
Amen.

William Keth, 1561



1. Re - joice, the Lord is King! Your Lord and King a - dore;
 2. His king - dom can - not fail; he rules o're earth and heaven;
 3. Re - joice in glo - rious hope! Je - sus the Judge shall come,



mor - tals give thanks and sing, and tri - umph ev - er - more.
 the keys of earth and hell are to our Je - sus given.
 and take his ser - vants up to their e - ter - nal home.



Lift up your heart, lift up your voice;
 Lift up your heart, lift up your voice;
 We soon shall hear th'arch - an - gel's voice;



re - joice; a - gain I say, re - joice.
 re - joice; a - gain I say, re - joice.
 the trump of God shall sound, re - joice!

Charles Wesley (*I Corinthians 15:51-52*)

How lovely is Thy dwelling place, Requiem Johannes Brahms

(1833-1897)

How lovely is thy dwelling place, O Lord of hosts! For my soul, it longeth, yea fainteth for the courts of the Lord. My soul and body crieth out, yea for the living God. O blest are they that dwell in thy house: they praise thy name evermore.

Chancel Choir
Georgia Boy Choir

Behold, the tabernacle of God (world premiere) Philip Stopford

(b. 1977)

Behold, the tabernacle of God is with men, and the spirit of God dwelleth within you. For the temple of God is holy, which temple ye are. For the love of whom ye do this day celebrate the joys of the temple with a season of festivity. Alleluia. Behold!

Chancel Choir

Sarum Antiphon for the Dedication of a Church

† Commissioned by Warren T. Kennett II for the Peachtree Road Chancel Choir
and Scott Atchison, Director of Music for the church's Centennial Celebration.

Jubilate Deo Simon Johnson

(b. 1975)

O be joyful in the Lord, all ye lands: serve the Lord with gladness, and come before his presence with a song. Be ye sure that the Lord he is God: it is he that hath made us and not we ourselves, we are his people and the sheep of his pasture. O go your way into his gates with thanksgiving, and into his courts with praise: be thankful unto him, and speak good of his Name. For the Lord is gracious, his mercy is everlasting: and his truth endureth from generation to generation. Glory be to the Father and to the Son and to the Holy Ghost. As it was in the beginning, is now, and ever shall be: world without end. Amen.

Chancel Choir
Georgia Boy Choir

Psalm 100



† *The people stand.*

Christ the Lord is Risen Today Easter Hymn

2. Christ the Lord is risen to - day, Al - le - lu - ia!
3. Love's re - deem - ing work is done, Al - le - lu - ia!
4. Soar we now where Christ has led, Al - le - lu - ia!

Earth and heaven in cho - rus say, Al - le - lu - ia!
Fought the fight, the bat - tle won, Al - le - lu - ia!
Fol - lowing our ex - alt - ed Head, Al - le - lu - ia!

Raise your joys and tri - umphs high, Al - le - lu - ia!
Death in vain for - bids him rise, Al - le - lu - ia!
Made like Him, like Him we rise, Al - le - lu - ia!

Sing, ye heavens, and earth re - ply, Al - le - lu - ia!
Christ has o - pened par - a - dise, Al - le - lu - ia!
Ours the cross the grave, the skies, Al - le - lu - ia!

Charles, Wesley, 1739

† *The people sit.*

Rise heart, the Lord is risen Z. Randall Stroope
(b. 1953)

Rise heart; the Lord is risen! Sing praise without delay. Alleluia! Christ, the fire of life impassion'd, source of wisdom's treasure, and love of joys unknown. So you on that day may rise. Christ conquers. Christ reigns. Christ commands. Hear, O Christ. Come peaceful dove, sweet Easter dove. Above earth's storm, above earth's strife, O dove, sing joy of Eastertide, of light and hope, of hope and life.

Chancel Choir

George Herbert (b. 1593)
8th century hymn
Henrietta Cordelia Ray (b.1852)

† *Commissioned by Warren T. Kennett II for the Peachtree Road Chancel Choir
and Scott Atchison, Director of Music for the church's Centennial Celebration.*

I was glad C. Hubert H. Parry
(1843-1918)

I was glad when they said unto me, we will go into the house of the Lord. Our feet shall stand in thy gates, O Jerusalem. Jerusalem is builded as a city that is at unity in itself. O pray for the peace of Jerusalem. They shall prosper that love thee. Peace be within thy walls, and plenteousness within thy palaces.

Chancel Choir
Georgia Boy Choir

Psalm 122: 1-3,6,7

Hallelujah, Christus am Ölberge Ludwig van Beethoven
(1770-1827)

Hallelujah! unto God's Almighty Son. Praise the Lord, ye bright angelic choirs, In holy songs of joy. Man, proclaim His grace and glory! Hallelujah! unto God's Almighty Son. Praise the Lord in holy songs of joy.

Chancel Choir
Doxology Youth Choir

Franz Xaver Huber

Come, Thou fount of every blessing arr. Mack Wilberg
(b. 1955)

Come, thou fount of every blessing, tune my heart to sing thy grace; streams of mercy, never ceasing call for songs of loudest praise. Teach me some melodious sonnet, sung by flaming tongues above; praise the mount I'm fixed upon it, mount of thy redeeming love. Here I raise my Ebenezer, hither by thy help I'm come; and I hope, by thy good pleasure, safely to arrive at home. Prone to wander Lord, I feel it, prone to leave the God I love; here's my heart, O take and seal it, seal it for thy courts above. Jesus sought me when a stranger, wandering from the fold of God; He, to rescue me from danger, interposed his precious blood. O to grace how great a debtor daily I'm constrained to be! Let thy goodness, like a fetter, bind my wandering heart to Thee.

Chancel Choir
Doxology Youth Choir
Georgia Boy Choir

Robert Robinson

ARTIST PROFILES

SCOTT ATCHISON



For the past 42 years, **Scott Hamilton Atchison** has served as Director of Music and Organist at Peachtree Road United Methodist Church in Atlanta, Georgia, where he administers a program including nine choirs. Under his leadership, the choirs have performed in some of the most venerable cathedrals and halls around the world. In the United States, the Choir of Peachtree Road has appeared at Carnegie Hall, the National Cathedral in Washington D.C., and the Cathedral of St. John the Divine in New York City.

The Peachtree Road Choir has toured internationally for many years. Notably, the choir has appeared at St. Paul's and Wells Cathedral in the United Kingdom and Notre Dame, Chartres, Reims Cathedral in France and Westminster Abbey, London, UK. Mr. Atchison served as principal organist for the Atlanta Boy Choir for 18 years, accompanying them on many international tours. From 2009-2023 he served on the artistic staff

of the Georgia Boy Choir.

In 2002, Mr. Atchison began the design and installation of the 106-stop Mander Organ in the church's new sanctuary. In November of that year, he was the featured soloist in the premiere of the Concerto for Organ, Orchestra and Chorus by renowned composer Stephen Paulus with the Atlanta Symphony Orchestra under the baton of Mr. Robert Spano.

The music program at Peachtree Road United Methodist Church includes a full-scale concert series which draws music lovers from across the city. The series includes at least two major choral works each season with members of the Atlanta Symphony Orchestra. Mr. Atchison's schedule keeps him busy as an organ recitalist and choral clinician across the country.

Mr. Atchison received his training in organ performance and choral conducting from Furman University as well as Georgia State University where his teachers included Lindsay Smith and Robert L. Simpson. Professional memberships include the American Guild of Organists, American Choral Directors Association, and the Royal School of Church Music.

JOHN LEMLEY



GPB Classical Host & Sirius XM News Anchor

John Lemley is the host and producer of John Lemley's City Café, a classical radio program on Georgia Public Broadcasting's GPB Classical. The show airs Tuesdays through Thursdays at 1:00pm ET on GPB Classical and Sunday nights at 9:00pm ET statewide on GPB Radio. Lemley is also co-anchor for Crime Alert, a daily newscast feature of Crime Stories with Nancy Grace on Sirius XM's Triumph Channel 111 weeknights at 9:00pm ET.

Beginning in 1997, Lemley hosted and produced a variety of news and arts programs for Atlanta's NPR affiliate, WABE. In 2015, Lemley moved his cultural program, City Café to WMLB-Atlanta, where the show was expanded and retooled to focus purely on classical music and arts interviews. Also in 2015, Lemley began

serving as occasional news anchor for Atlanta radio stationsWSTR (Star 94) and WYAY (News Radio 106.7).

Over the past two-and-a-half decades, Lemley has garnered numerous accolades and awards. He has been named "Best Drive-Time DJ" by the staff of the Atlanta Journal-Constitution for his work as host of the news magazine, All Things Considered. Atlanta Magazine chose Lemley and City Café as "Best of the Dial." He is also a recipient of a GLAAD media award and has been honored by the Georgia Association of Broadcasters for his work on City Café.

Lemley graduated from Birmingham-Southern College in 1990 with a Bachelor of Arts degree in musical theatre. He also studied Latin at Emory University in Atlanta. Lemley is based in Atlanta, where he lives with his husband, Mike Selk.

PHILIP STOPFORD



Philip Stopford (b.1977) began his musical career as a Chorister (aged 8) at Westminster Abbey, London, singing under the direction of Simon Preston and Dr Martin Neary. After being awarded a major music scholarship to Bedford School, he was appointed Organ Scholar at Truro Cathedral, Cornwall before studying music at Keble College, Oxford where he was also Organ Scholar. Philip then moved to be Organ Scholar at Canterbury Cathedral, the Mother Church of the worldwide Anglican Communion, before moving to Chester Cathedral to be Assistant Organist. In 2003, Philip was appointed Director of Music at Belfast Cathedral, Northern Ireland aged twenty-five.

With this extensive background in choral music, Philip has become a respected choir trainer and composer of church music. He has multi pieces published by Hal Leonard and MorningStar Music. Other selected works are self-published at www.philipstopford.com.

Philip recorded the first CD of his own choral music with Ecclesium at Keble College, Oxford. The disc was named Editor's Choice by Organists' Review, August 2006. Philip directed this CD and four consecutive CDs of his own music; Creation (2006), Love Never Ends (2007), A Christmas Blessing (2008), Te Deum, Benedicite and Music for the Liturgy (2012). In 2012, Truro Cathedral Choir recorded a complete Stopford CD 'Do Not Be Afraid' which made the Specialist Classical Music Chart. In 2013, Philip's 'Lully Lulla Lullay' entered the Classic FM Hall of Fame for the first time at number 248. In 2014, it climbed 152 places become the year's highest climber of the entire chart. 'Do Not Be Afraid' and 'Irish Blessing' have also featured in the chart.

In September 2015, Philip was appointed Composer in Residence at Christ Church, Bronxville, just outside New York City. A temporary post of three months became a full time job. Philip left Bronxville in July 2021 and returned home to the UK.

Recent commissions include The Chorister Prayer (Llandaff Cathedral Choir), Bring Us O Lord God (Friends of Cathedral Music Diamond Fund Concert at St Paul's Cathedral, London), Ave Maris Stella (Voces8), Durham Jubilate (Durham Cathedral School), Truro Evening Canticles (Truro Cathedral Choir), O Clap Your Hands (First Presbyterian Church, NYC), God Is Our Hope And Strength (SWAU, Keene TX), Missa Deus Nobiscum (Methodist College, Belfast) and Behold, The Tabernacle Of God (Peachtree Road Methodist, Atlanta GA)

Philip can be found on YouTube, Facebook, Instagram and X. All of his CDs can be streamed on Spotify. More information can be found at www.philipstopford.com

JON EASTER



Jon Easter is celebrated for his moving expressivity and musical artistry across multiple instruments and as a conductor. He performs regularly with Emory's Concert Choir and Atlanta Master Chorale, serving as both accompanist and assistant conductor. His expertise has also been showcased in performances with the Atlanta Master Chorale at ACDA and AGO conventions at regional and national levels.

Throughout his career, Easter has held significant positions as organist and choir director at Saint Paul's by the Sea Episcopal in Jacksonville, FL, Roswell Presbyterian Church in Roswell, GA, and Saint Mark United Methodist Church in Atlanta, GA. His collaborations with renowned singers, including multiple recitals with Jamie Barton—featuring a recording of Lee Hoiby's Bon Appétit! and participation in the Metropolitan Opera virtual Gala—further highlight his distinguished career.

Easter holds an undergraduate degree in organ performance from Shorter College, where he studied with Peter Dewitt. He earned double master's degrees in choral conducting and organ performance from Emory University under Eric Nelson and Timothy Albrecht. He also pursued additional conducting studies with Donald Nally and Martha Shaw and organ studies with Bill Evans and Alan Morrison.

MINISTRY OF MUSIC

STAFF

Scott H. Atchison, *Director of Music and Organist*
Jonathan Easter, *Guest Organist*
Dr. Robin Hensley, *Assistant Organist*
Ruth Sommerville, *Music and Arts Coordinator*
Kathy Fletcher, *Director of Youth and Children's Music*
Tamara Witt, *Children's and Youth Music Project Manager*
Janice McGalliard, *Choral Librarian*

CHANCEL CHOIR

SOPRANO

Lisa Beale †
Juliana Bolaño *†**
Ann Brock
Janet Cox
Amy DiCristina
Mary Fetterman
Jo Grodzicki
Mary Allison Hamby *†
Holly Hanchey †
Meredith Howard *†
Karyn Harris
Lena Jenkins
Janet Joiner
Ashley Lowery
Becky Maas
Jolie Maddox
Carol Martin
Linda Moffett
Miriam Nunn
Jennifer Pittman
Pat Rainey Price
Ruby Phelps
Lou Anne Rainey
Mary Sutherland
Laura Taylor
Edith Tomasetti
Jody Weatherly

ALTO

Emelyn Arnold
Mary Boyle
Julia Forbes
Caroline Gilbert *†
Jenny Gipson
Celene Joiner
Janice McGalliard
Ana Martin
Sierra Randall *†
Eve Respass
Susan Scott
Teresa Sharkey
Kathryn Spencer
Kim Thiessen
Mary Williams

TENOR

Gary Arnold
Zaza Arnanishvili
Douglass Bell
Matthew Boatwright*†
Cleve Bosher
Mason Brannon
Cory Cox
Troy Dayton
William Green*†
Bill Harding
Paul Sewell
David Tyler
Jeff Wood
William York

BASS

Dan Beale †
Richard Brock
Jon Brown
Lucas Gray
Bob Hubbard
Tom Liddell
Michael Lindsay *†
Zach Martin
Rontray Miller II *†
Mark Rainey
David Thomas
Tyler Tippet

* Staff Singers
† Chamber Singers

**Barbara Herron
Matzigkeit Endowment
Singer

In respect for those around you, please turn off all pagers, cellular phones, and similar devices while in the Sanctuary.

DOXOLOGY YOUTH CHOIR

SOPRANO

Abigail Anderson
Chloe Cook
Addison Covington
Sarah Frances Cox
Madeleine Crampton
Sammie Dees
Madelyn Edgecombe
Lena Ellinger
Delaney Ellis
Amanda Glidden
Lily Glidden
Meredith Glover
Iris Hamilton
Lucy Johnson
Mary Trammel Johnson
Sarah Jones
Lyla Lowery
Madison Muffley
Sarah Chase Nunn
Kate Skinner
Victoria Wansley

ALTO

Callie Barfield
Caeley Ellinger
Lauren Langley
Maybeth Rutherford
Rebecca Tomasetti

TENOR

Hank Glidden
James Holder
Liam Holder
Will Langley
Matthew Lewis
Alex Madrigal
Ricky Moreno
Philip Williams

BASS

Austin Dees
Zac Dees
Trey Johnson
Will Jones
Dayton Mucha
Spencer Phillips
Sam Skinner

THE GEORGIA BOY CHOIR

David R. White, *Artistic Director and Conductor*

Oladimeji Adekeye
Josef Alavi
Winsten Chiu
Cameron Cobb
Alexander Cowen
Anderson Dean
Dylan Eapen
Gavin Eapen

Hank Hilscher
Will Hilscher
Bronson Holsinger
Aidan Howerton
Yohan Jacob
Avery Jones
Ian Kim
Tate Kim

Nevin Korbett
Joshi Lee
Simon Lindholm
Leighton Mahens
Nate Merritt
McCaidan Moore
Noah Perepelitsky
Francisco Santos

Oscar Segura
Devin Scott-VanDyck
Vidith Shastrula
Benjamin Stockard
Harry Suazo
Reid Thomas
Bennett Welch
McClain Welch

ORCHESTRA

VIOLIN

Justin Bruns
Carolyn Hancock
Paolo Dara
Jay Christie
Kenny Wagner
Alice Hong

VIOLA

Zhenwei Shi
Catherine Lynn

CELLO

Ray Kim
Isabel Kwon

BASS

Karl Fenner
Nick Scholefield

FLUTE

Todd Skitch
Jeanne Carere

OBOE

Elizabeth Tiscione
Barbara Cook

CLARINET

Alcides Rodriguez
Kathy White

BASSOON

Cameron Bonner
Juan de Gomar

HORN

Shelby Nugent
Kimberly Gilman
Cole Zelman
Raquel Hernandez

TRUMPET

Michael Tiscione
Mark Maliniak
William Cooper

TROMBONE

Nathan Zgonc
Jason Robins

TUBA

Joshua Williams

HARP

Julie Koenig

TIMPANI

Lisa Angert-Morris

PERCUSSION

Joel Morris

ORGAN

Jonathan Easter

Darrell Osborne, *Audio/Visual Support*



TO SUPPORT THIS CENTENNIAL
CONCERT AND OUR ANNUAL MUSIC
SEASON, PLEASE SCAN THE QR CODE
TO MAKE A GIFT TO MUSIC

UPCOMING CONCERT EVENT:

ATLANTA SUMMER ORGAN FESTIVAL: PAUL JACOBS WEDNESDAY, JUNE 25 | 7:30 PM

Heralded as “one of the finest organists and teachers of our day,” by Zachary Woolfe of The New York Times, the internationally celebrated organist Paul Jacobs combines a probing intellect and extraordinary technical mastery with an unusually large repertoire, both old and new. No other organist is repeatedly invited as soloist to perform with prestigious orchestras, thus making him a pioneer in the movement for the revival of symphonic music featuring the organ. Mr. Jacobs studied at the Curtis Institute of Music and at Yale University. He joined the faculty of The Juilliard School in 2003 and was named chairman of the organ department in 2004, one of the youngest faculty appointees in the school’s history.

The Atlanta Summer Organ Festival was established in 1995 to help increase classical music performances in the summer and PRUMC joined as a host in 2002. To this day, the festival continues the tradition of offering a series of wonderful venues for both established and talented rising young organists.

\$15 suggested donation

Dessert reception following.

UPCOMING CENTENNIAL EVENTS:

COMMEMORATIVE FESTIVAL WORSHIP WITH BISHOP ROBIN DEASE SUNDAY, JUNE 1, 8:45 AM - 12:00 PM

We are honored that the final worship service of the Centennial year will be led by the deeply committed and compassionate episcopal leader, Bishop Robin Dease. On this day we will reflect on our rich history, give thanks, and anticipate our bright future. A reception will follow the services.

CENTENNIAL FINALE CELEBRATION SATURDAY, JUNE 7, 5:00 PM - 7:00 PM

Join us for an outdoor picnic with friends on a summer evening to mark the final celebration of our church’s Centennial! Enjoy a delicious picnic supper, favorite stories, and music filling the night with joy and praise. This will be an evening of fun, friends, music, and togetherness – and a memorable conclusion to our Centennial Celebration!

MUSIC THROUGH THE YEARS











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