



A HYMN **h** FESTIVAL
The Long March of **f** *the People of God*

FRIDAY, OCTOBER 24, 2025
7:30 PM, SANCTUARY

PEACHTREE ROAD UNITED METHODIST CHURCH
3180 PEACHTREE ROAD, NE | ATLANTA, GEORGIA 30305 | PRUMC.ORG

THE PEACHTREE ROAD UNITED METHODIST CHURCH
MUSIC AND ARTS PROGRAM PRESENTS



FEATURING

Richard Webster - *conductor, composer, arranger*

Scott Atchison, Chase Loomer, Oak Martin - *organists*

PRUMC Chancel Choir . St. Philip Cathedral Choir . Georgia Boy Choir
Festival Brass . The Great Organ

HYMNS AND HYMN singing express the Christian faith in a way that is tangible, immediate, powerful and appealing. They serve as an outline of our theology, a narrative of the life and ministry of Jesus, a recounting of the deeds of Christ's followers, and as an invitation to the corporate worship of God.

Most importantly, hymns call us to service - to go out and be the church in the world. Hymns lift us out of ourselves and into a place where the presence of God is truly felt, a transcendence that leads to transformation.

This is a truth known and held by hymn writers throughout the ages - from the Latin and Greek writers of the early church, through Thomas Aquinas, Martin Luther, Isaac Watts, the Wesleys, and John Mason Neale, to the authors and composers of our own time.

Tonight's Festival offers hymns from the great riches of the church's musical and literary tradition. We will begin and end with a hymn of praise to God. In between we will embark on a journey through the liturgical year, from Advent through Christmas, Epiphany, Lent, Holy Week, Easter, Pentecost, and Trinity.

The arrangements of these hymns - for brass, percussion, choir, organ and congregation - are intended to heighten and intensify both texts and tunes. The instrumental writing exploits the spacious acoustics of this magnificent church. The brilliance of the brass enhances the grandeur of this glorious organ. Timpani punctuate the drama. The stanzas arranged for the choirs highlight the texts and musical lines in new and different ways.

All of you are invited to join in singing these hymns in the manner set forth by John Wesley in his *Select Hymns, 1761*. May you leave here renewed and transformed.

Richard Webster

DIRECTIONS FOR SINGING

- I. Learn these tunes before you learn any others; afterwards learn as many as you please.
- II. Sing them exactly as they are printed here, without altering or mending them as all; and if you have learned to sing them otherwise, unlearn it as soon as you can.
- III. Sing all. See that you join with the congregation as frequently as you can. Let not a slight degree of weakness or weariness hinder you. If it is a cross to you, take it up, and you will find it a blessing.
- IV. Sing lustily and with a good courage. Beware of singing as if you were half dead, or half asleep; but lift up your voice with strength. Be no more afraid of your voice now, nor more ashamed of its being heard, than when you sung the songs of Satan.
- V. Sing modestly. Do not bawl, so as to be heard above or distinct from the rest of the congregation, that you may not destroy the harmony; but strive to unite your voices together, so as to make one clear melodious sound.
- VI. Singe in time. Whatever time is sung be sure to keep with it. Do not run before nor stay behind it; but attend close to the leading voices, and move therewith as exactly as you can; and take care not to sing too slow. This drawling way naturally steals on all who are lazy; and it is high time to drive it out from us, and sing all our tunes just as quick as we did at first.
- VII. Above all sing spiritually. Have an eye to God in every word you sing. Aim at pleasing him more than yourself, or any other creature. In order to do this attend strictly to the sense of what you sing, and see that your heart is not carried away with the sound, but offered to God continually; so shall your singing be such as the Lord will approve here, and reward you when he cometh in the clouds of heaven.

From John Wesley's *Select Hymns, 1761*

PROGRAM

OPENING VOLUNTARY

Commemorative Fanfare..... John Cheetham (1939-2024)

The Atlanta Brassworks

† Please remain seated for the procession of the choirs.

HYMN OF PRAISE

Praise to the Lord, the Almighty..... Tune: *Lobe den Herren*

St. 1	Unison	St. 3	Choir only
St. 2	Harmony	St. 4	Unison

1 Praise to the Lord, the Al - might - y, the King of cre -
 2 Praise to the Lord; o - ver all things he glo - rious - ly
 3 Praise to the Lord, who doth pros - per thy way and de -
 4 Praise to the Lord! O let all that is in me a -

a - tion; O my soul, praise him, for he is thy
 reign - eth: borne as on ea - gle - wings, safe - ly his
 fend thee; sure - ly his good - ness and mer - cy shall
 dore him! All that hath life and breath come now with

health and sal - va - tion: join the great throng, psal - ter - y,
 saints he sus - tain - eth. Hast thou not seen how all thou
 ev - er at - tend thee; pon - der a - new what the Al -
 prais - es be - fore him! Let the a - men sound from his

or - gan, and song, sound - ing in glad ad - o - ra - tion.
 need - est hath been grant - ed in what he or - dain - eth?
 might - y can do, who with his love doth be - friend thee.
 peo - ple a - gain; glad - ly for ev - er a - dore him.

Words: Joachim Neander (1650-1680); tr. *Hymnal 1940*, alt. Copyright © The Church Pension Fund.

ADVENT

Reading: 'Come,' Thou dost say to Angels..... Christina Rossetti

*Hymn: Lo! He comes with clouds descendingTune: Helmsley

All stanzas sung in unison

1 Lo! he comes, with clouds de - scend - ing, once for
 2 Ev - ery eye shall now be - hold him, robed in
 3 Those dear tok - ens of his pas - sion still his
 4 Yea, a - men! let all a - dore thee, high on

our sal - va - tion slain; thou - sand thou - sand
 dread - ful ma - jes - ty; those who set at
 daz - zling bo - dy bears, cause of end - less
 thine e - ter - nal throne; Sa - vior, take the

saints at - tend - ing swell the tri - umph of his
 nought and sold him, pierced, and nailed him to the
 ex - ul - ta - tion to his ran - somed wor - ship -
 power and glo - ry; claim the king - dom for thine

train: Al - le - lu - ia! Al - le - lu - ia!
 tree, deep - ly wail - ing, deep - ly wail - ing,
 ers; with what rap - ture, with what rap - ture,
 own: Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Christ the Lord re - turns to reign.
 deep - ly wail - ing, shall the true Mes - si - ah see.
 with what rap - ture gaze we on those glo - rious scars!
 Al - le - lu - ia! Thou shalt reign, and thou a - lone.

Words: Charles Wesley (1707-1788).

CHRISTMAS

Reading: Annunciation from La Corona..... John Donne

*Hymn: Hark! The herald angels sing Tune: Mendelssohn

St. 1 Unison St. 3 Unison
 St. 2 Harmony

1 Hark! the her - ald an - gels sing glo - ry to the new - born King!
 2 Christ, by high - est heaven a - dored; Christ, the ev - er - last - ing Lord;
 3 Mild he lays his glo - ry by, born that we no more may die,

Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!
 late in time be - hold him come, off - spring of the Vir - gin's womb.
 born to raise us from the earth, born to give us sec - ond birth.

Joy - ful, all ye na - tions, rise, join the tri - umph of the skies;
 Veiled in flesh the God - head see; hail the in - car - nate De - i - ty.
 Risen with heal - ing in his wings, light and life to all he brings,

with the an - gel - ic host pro - claim Christ is born in Beth - le - hem!
 Pleased as man with us to dwell; Je - sus, our Em - man - u - el!
 hail, the Sun of Right - eous - ness! hail, the heaven - born Prince of Peace!

Refrain
 Hark! the her - ald an - gels sing glo - ry to the new - born King!

Words: Charles Wesley (1707-1788), alt. 7

EPIPHANY

Reading: Epiphany 2 Chronicles 5:11-14

*Hymn: *Brightest and best* Tune: *Star of the East*

St. 1 Unison St. 4 In canon, beginning with high voices,
 St. 2 High voices followed by low voices one measure later
 St. 3 Low voices St. 5 Unison



1 Bright - est and best of the stars of the morn - ing,
 2 Cold on his cra - dle the dew - drops are shin - ing,
 3 Shall we then yield him, in cost - ly de - vo - tion,
 4 Vain - ly we of - fer each am - ple o - bla - tion,
 *5 Bright - est and best of the stars of the morn - ing,



1 dawn on our dark - ness, and lend us thine aid;
 2 low lies his head with the beasts of the stall;
 3 o - dors of E - dom, and of - ferings di - vine,
 4 vain - ly with gifts would his fa - vor se - cure,
 5 dawn on our dark - ness, and lend us thine aid;



1 star of the east, the hor - i - zon a - dorn - ing,
 2 an - gels a - dore him in slum - ber re - clin - ing,
 3 gems of the moun - tain, and pearls of the o - cean,
 4 rich - er by far is the heart's a - dor - a - tion,
 5 star of the east, the hor - i - zon a - dorn - ing,



1 guide where our in - fant Re - deem - er is laid.
 2 Ma - ker and Mon - arch and Sa - vior of all.
 3 myrrh from the for - est, and gold from the mine?
 4 dear - er to God are the prayers of the poor.
 5 guide where our in - fant Re - deem - er is laid.

Refrain



Bright - est and best of the stars of the morn - ing,



star of the east, the hor - i - zon a - dorn - ing,



dawn on our dark - ness, and lend us thine aid;



guide where our in - fant Re - deem - er is laid.

Words: Reginald Heber (1783-1826), alt.

LENT

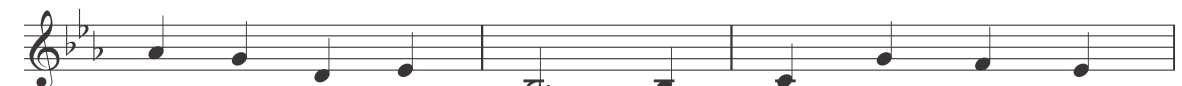
Reading: From *Life Together: The Classic Exploration of Christian in Community* Dietrich Bonhoeffer

*Hymn: *Dear Lord and Father of mankind* Tune: *Repton*

St. 1, 2 Unison St. 4 Choir Only
 St. 3 Georgia Boy Choir St. 5 Unison



1 Dear Lord and Fa - ther of man - kind, for -
 2 In sim - ple trust like theirs who heard, be -
 3 O Sab - bath rest by Gal - i - lee! O
 4 Drop thy still dews of qui - et - ness, till
 5 Breathe through the heats of our de - sire thy



1 give our fool - ish ways! Re - clothe us in our
 2 side the Syr - ian sea, the gra - cious call - ing
 3 calm of hills a - bove, where Je - sus knelt to
 4 all our striv - ings cease; take from our souls the
 5 cool - ness and thy balm; let sense be dumb, let



1 right - ful mind, in pur - er lives thy ser - vice find, in
 2 of the Lord, let us, like them, with - out a word, rise
 3 share with thee the si - lence of e - ter - ni - ty in -
 4 strain and stress, and let our or - dered lives con - fess the
 5 flesh re - tire; speak through the earth - quake, wind, and fire, O



1 deep - er rev - erence, praise, in deep - er rev - erence, praise.
 2 up and fol - low thee, rise up and fol - low thee.
 3 ter - pret - ed by love! in - ter - pret - ed by love!
 4 beau - ty of thy peace, the beau - ty of thy peace.
 5 still, small voice of calm, O still, small voice of calm.

Words: John Greenleaf Whittier (1807-1892), alt.

HOLY WEEK

Reading: Passion..... Peter Chrysologus, Bishop of Ravenna

*Hymn: *Were you there?*..... Traditional Spiritual

All stanzas in harmony

1 Were you there when they cru - ci - fied my Lord? Were you
 2 Were you there when they nailed him to the tree? Were you
 *3 Were you there when they pierced him in the side? Were you
 4 Were you there when they laid him in the tomb? Were you

there when they cru - ci - fied my Lord? Oh!
 there when they nailed him to the tree? Oh!
 there when they pierced him in the side? Oh!
 there when they laid him in the tomb? Oh!

Some-times it caus - es me to trem-ble, trem-ble,
 Some-times it caus - es me to trem-ble, trem-ble,
 Some-times it caus - es me to trem-ble, trem-ble,
 Some-times it caus - es me to trem-ble, trem-ble,

trem-ble. Were you there when they cru - ci - fied my Lord?
 trem-ble. Were you there when they nailed him to the tree?
 trem-ble. Were you there when they pierced him in the side?
 trem-ble. Were you there when they laid him in the tomb?

Words: African-American spiritual.

EASTER

Reading: From *The Magnificent Defeat*..... Frederick Buechner

*Hymn: *Jesus Christ is risen today* Tune: *Easter Hymn*

St. 1 Unison St. 4 Unison
 St. 2, 3 Harmony

1 Je - sus Christ is risen to - day, Al - le - lu - ia!
 2 Hymns of praise then let us sing, Al - le - lu - ia!
 3 But the pains which he en - dured, Al - le - lu - ia!
 4 Sing we to our God a - bove Al - le - lu - ia!

our tri - um - phant ho - ly day, Al - le - lu - ia!
 un - to Christ, our heaven - ly King, Al - le - lu - ia!
 our sal - va - tion have pro - cured; Al - le - lu - ia!
 praise e - ter - nal as his love; Al - le - lu - ia!

who did once up - on the cross, Al - le - lu - ia!
 who en - dured the cross and grave, Al - le - lu - ia!
 now a - bove the sky he's King, Al - le - lu - ia!
 praise him, all ye heaven - ly host, Al - le - lu - ia!

suf - fer to re - deem our loss. Al - le - lu - ia!
 sin - ners to re - deem and save. Al - le - lu - ia!
 where the an - gels ev - er sing. Al - le - lu - ia!
 Fa - ther, Son, and Ho - ly Ghost. Al - le - lu - ia!

Words: Latin. 14th Cent.; tr. *Lyra Davidica*, 1708, alt. St. 4, Charles Wesley (1707-1788).

ANTHEM

Sing ye to the Lord..... Edward Bairstow (1874-1946)

Sing ye to the Lord, for He hath triumphed gloriously. Pharoah's chariots and his host hath He cast into the sea. Mighty victor from the sky, hell's fierce pow'rs beneath Thee lie; Thou hast conquer'd in the fight, Thou hast brought us life and light. Now no more can death appal, now no more the grave enthrall, Thou hast open'd Paradise, and in Thee Thy saints shall rise. Alleluia, Amen.

Exodus 15:21,4 and Robert Campbell

PENTECOST

Reading: Pentecost..... Madeleine L'Engle

*Hymn: Come down, O Love divine Tune: Down Ampney

St. 1 Unison St. 2a Choir only
St. 2 Harmony St. 3 Unison

1 Come down, O Love di - vine, seek thou this soul of mine,
2 O let it free - ly burn, till earth - ly pas - sions turn
3 And so the yearn - ing strong, with which the soul will long,

and vis - it it with thine own ar - dor glow - ing;
to dust and ash - es in its heat con - sum - ing;
shall far out - pass the power of hu - man tell - ing;

O Com - fort - er, draw near, with - in my heart ap - pear,
and let thy glo - rious light shine ev - er on my sight,
for none can guess its grace, till Love cre - ate a place

and kin - dle it, thy ho - ly flame be - stow - ing.
and clothe me round, the while my path il - lum - ing.
where - in the Ho - ly Spi - rit makes a dwell - ing.

Words: Bianco da Siena (d. 1434?); tr. Richard Frederick Littledale (1833-1890), alt.



THE SERVICE WILL CONTINUE
ON THE FOLLOWING PAGE.

TRINITY

Reading: An Apostrophe to the Heavenly Hosts..... drawn from Eastern Liturgies

*Hymn: *I bind unto myself today*..... Tune: *St. Patrick's Breastplate*

St. 1-5, 7 Unison
St. 6 Harmony

1. I bind un - to my - self to - day the strong Name
of the Trin - i - ty, by in - vo - ca - tion
of the same, the Three in One, and One in Three.

2. I bind this day to me for ev - er, by power of
*3. I bind un - to my - self the power of the great
*4. I bind un - to my - self to - day the vir - tues
*5. I bind un - to mys - elf to - day the power of
faith, Christ's In - car - na - tion; his bap - tism in the
love of cher - u - bim; the sweet "Well done" in
of the star - lit heaven the glo - rious sun's life -
God to hold and lead, his eye to watch, his
Jor - dan riv - er; his death on cross for my sal - va - tion;
judg - ment hour; the ser - vice of the ser - a - phim;
giv - ing ray, the white - ness of the moon at even,
might to stay, his ear to heark - en, to my need;
his burst - ing from the spic - ed tomb; his rid - ing
con - fess - ors' faith, a - pos - tles' word, the pa - triarchs'
the flash - ing of the light - ning free, the whirl - ing
the wis - dom of my God to teach, his hand to
up the heaven - ly way; his com - ing at the
prayers, the pro - phets' scrolls; all good deeds done un -
wind's tem - pes - tuous shocks, the sta - ble earth, the
guide, his shield to ward; the word of God to

Words: Att. Patrick (371-466); tr. Cecil Frances Alexander (1818-1895).

day of doom: I bind un - to my - self to - day.
to the Lord, and pu - ri - ty of vir - gin souls.
deep salt sea, a - round the old e - ter - nal rocks.
give me speech, his heaven - ly host to be my guard.

*6. Christ be with me, Christ with - in me, Christ be - hind me,
Christ be - neath me, Christ a - bove me, Christ in qui - et,
Christ be - fore me, Christ be - side me, Christ to
Christ in dan - ger, Christ in hearts of all that
win me, Christ to com - fort and re - store me,
love me, Christ in mouth of friend and stran - ger.

7. I bind un - to my - self the Name, the strong Name
of the Trin - i - ty, by in - vo - ca - tion
of the same, the Three in One, and One in Three.
Of whom all na - ture hath cre - a - tion, e - ter - nal
Fa - ther, Spi - rit, Word: praise to the Lord of
my sal - va - tion, sal - va - tion is of Christ the Lord.

THE CHURCH

*Hymn: *The church's one foundation* Tune: *Aurelia*

St. 1 Unison St. 5 Unison
St. 2 - 4 Harmony

1 The Church's one foun - da - tion is Je - sus Christ her Lord;
2 E - lect from ev - ery na - tion, yet one o'er all the earth,
3 Though with a scorn - ful won - der men see her sore op - pressed,
4 Mid toil and tri - bu - la - tion, and tu - mult of her war
5 Yet she on earth hath un - ion with God, the Three in One,

1 she is his new cre - a - tion by wa - ter and the word:
2 her char - ter of sal - va - tion, one Lord, one faith, one birth;
3 by schi - sms rent a - sun - der, by her - e - sies dis - tressed;
4 she waits the con - sum - ma - tion of peace for ev - er - more;
5 and mys - tic sweet com - mun - ion with those whose rest is won.

1 from heaven he came and sought her to be his ho - ly bride;
2 one ho - ly Name she bless - es, par - takes one ho - ly food,
3 yet saints their watch are keep - ing, their cry goes up, "How long?"
4 till with the vi - sion glo - rious her long - ing eyes are blessed,
5 O hap - py ones and ho - ly! Lord, give us grace that we

1 with his own blood he bought her, and for her life he died.
2 and to one hope she press - es, with ev - ery grace en - dued.
3 and soon the night of weep - ing shall be the morn of song.
4 and the great Church vic - to - rious shall be the Church at rest.
5 like them, the meek and low - ly, on high may dwell with thee.

HYMN OF PRAISE

Reading: Psalm 150*

Read aloud by all

- 1 Hallelujah!
Praise God in his holy temple; *
praise him in the firmament of his power.
- 2 Praise him for his mighty acts; *
praise him for his excellent greatness.
- 3 Praise him with the blast of the ram's-horn; *
praise him with lyre and harp.
- 4 Praise him with timbrel and dance; *
praise him with strings and pipe.
- 5 Praise him with resounding cymbals; *
praise him with loud-clanging cymbals.
- 6 Let everything that has breath *
praise the Lord.
Hallelujah!

Words: Samuel John Stone (1839-1900).

St. 1 Unison
St. 2, 3 Harmony
St. 4 Unison

1 O praise ye the Lord! Praise him in the height;
 2 O praise ye the Lord! Praise him up - on earth,
 *3 O praise ye the Lord! All things that give sound;
 4 O praise ye the Lord! Thanks - giv - ing and song

re - joice in his word, ye an - gels of light;
 in tune - ful ac - cord, all ye of new birth;
 each ju - bi - lant chord re - ech - o a - round;
 to him be out - poured all a - ges a - long!

ye hea - vens, a - dore him by whom ye were made,
 praise him who hath brought you his grace from a - bove,
 loud or - gans, his glo - ry forth tell in deep tone,
 For love in cre - a - tion, for hea - ven re - stored,

and wor - ship be - fore him, in bright - ness ar - rayed.
 praise him who hath taught you to sing of his love.
 and sweet harp, the sto - ry of what he hath done.
 for grace of sal - va - tion, O praise ye the Lord!

Words: Henry Williams Baker (1821-1877), alt.; Based on Psalms 148 and 150.

CLOSING VOLUNTARY

Improvisation on Laudate Dominum

Chase Loomer, *organ*

RICHARD WEBSTER



Composer, church musician, conductor and organist -- Richard Webster is currently Lecturer in the Institute of Sacred Music (ISM) at Yale University. He retired in 2022 as Director of Music and Organist at Trinity Church, Copley Square, Boston after 17 years. During 2023-24 he served as Interim Director of Music at St. Paul's Choir School, Harvard Square, Cambridge, Massachusetts.

As a composer and arranger he completes several commissioned works a year. His hymn arrangements for brass, percussion, organ and congregation are heard across the world, including the CBC's Christmas and Easter broadcasts, BBC's "Songs of Praise," at a hymn festival in Sweden's Lund Cathedral, in an Australian celebration of the 500th anniversary of the Reformation and on a recording of hymns from Taiwan.

At Trinity, Boston, where he cofounded the Trinity Choristers, he led the choirs on five tours of England, with residencies at York Minster; Westminster Abbey; Durham, Ely, Lincoln, Chichester, Salisbury, Wells, Winchester and St. Paul's Cathedrals. During his tenure, Trinity's 1926 Skinner nave organ was successfully renovated and a new 4-manual Skinner replica console added.

Richard is Music Director of Chicago's "Bach in the City," a new endeavor at St. Vincent DePaul Church, and the successor to Bach Week Festival that he had directed for 50 years, based in Evanston. Sought after as a choral clinician, he has led choir courses and workshops across the U.S., South Africa and New Zealand. He is an honorary Fellow of the Royal School of Church Music (FRSCM), and holds the Doctor of Music degree, honoris causa, from the University of the South at Sewanee.

Webster has performed and recorded as organist with the Chicago Symphony Orchestra in works from the Saint-Saens Organ Symphony to Ives' Fourth Symphony. He is the Organist and Choirmaster Emeritus of St. Luke's Episcopal Church in Evanston, Illinois, where, from 1974 to 2003 he directed the Choir of Men and Boys, the Girls Choir, Schola and the St. Luke's Singers in a program widely respected and emulated. The restoration of the celebrated 1922 Ernest M. Skinner organ, Opus 327 at St. Luke's was accomplished under his leadership.

A native of Nashville, Mr. Webster studied organ with Peter Fyfe, Karel Paukert and Wolfgang Rübsam. He was a Fulbright Scholar to Great Britain, as Organ Scholar at Chichester Cathedral under John Birch.

Webster's works are published by Augsburg Fortress, Church Music Society, Church Publishing, Selah and Advent Press. His articles on church music have appeared in *The American Organist*, *The Diapason*, *Chicago Tribune*, *The Living Church*, *Journal of the Association of Anglican Musicians*, the *Choral Journal of the ACDA* and the *Windy City Times*. He was a contributing author to *Leading the Church's Song*, published by Augsburg.

A passionate runner, Richard has completed 48 marathons, including 21 Boston Marathons.

CHOIR OF THE CATHEDRAL OF ST. PHILIP



The Cathedral of St. Philip Choir is comprised of 35 auditioned volunteers and 15 staff singers, the core of which makes up its chamber ensemble, the Cathedral Schola. Between them, they provide musical leadership for more than 150 choral services per year, including weekly Sunday afternoon Evensongs or Choral Eucharists from September to May; lessons & carol services for Advent, Christmas, and the Passion; a liturgical Requiem eucharist with orchestra on All Saints' Sunday afternoon; and occasional large-scale sacred masterworks with orchestra. Together they have recorded three discs for Gothic Records: *Into the House and Gate of Heaven* features music for the Feast of All Saints; *American Canticle* – which was a Critics Award recipient in the American Record Guide; and *Tidings of Comfort & Joy: Christmas*

at the Cathedral of St. Philip, Atlanta, which also features members of the Atlanta Symphony Orchestra brass, flute, and percussion sections.

The Cathedral Choir or Schola collaborate with the Atlanta Baroque Orchestra annually, and have served as choir-in-residence at many of the great houses of worship in England, including St. Paul's Cathedral, Westminster Abbey, York Minster; the cathedrals in Canterbury, Durham, and Salisbury; and at St. Patrick's Cathedral in Dublin, Ireland; and they have accepted residencies at Canterbury and Winchester cathedrals during July 2027.

Since 2009 they have been under the direction of Dale Adelman, Canon for Music; and the choirs also enjoy the brilliant support of Chase Loomer, Organist & Associate Choirmaster; Nolan Anthony, Intern in Church Music; and Timothy Gunter, administrative Coordinator for Music.

THE GEORGIA BOY CHOIR



Established in 2009 under the baton of Artistic Director and Conductor David R. White, the Georgia Boy Choir (Peachtree Road's Ensemble-in-Residence) has earned a reputation as one of the finest ensembles of its kind. Known for the transcendent beauty of its sound and the depth of its musical interpretation, the Choir has reached millions of listeners worldwide through live performances and its acclaimed YouTube channel, with views from more than 100 countries.

Operating on a five-tier music education system, the Choir provides comprehensive training in vocal technique, musicianship, and character development to boys and young men from across metropolitan Atlanta.

The Georgia Boy Choir has performed throughout the United States and

internationally in cathedrals, concert halls, and cultural landmarks across China, England, Denmark, Norway, Sweden, Finland, Estonia, Spain, Portugal, Scotland, Ireland, France, Belgium, Italy, Germany, Iceland, Austria, the Czech Republic, and the United States. Recognizing that a musician's first instrument is himself, the Choir emphasizes personal growth alongside musical excellence. Each rehearsal reinforces the Choir's motto, "Be the Best Boy You Can Be," cultivating self-discipline, respect, and joy in artistic expression. Through this transformative approach, the Georgia Boy Choir continues to shape not only exceptional musicians but also men of integrity, purpose, and beauty.

THE CHANCEL CHOIR OF PEACHTREE ROAD UNITED METHODIST CHURCH



The Chancel Choir of Peachtree Road United Methodist Church is made up of approximately sixty volunteer and nine professional singers. Also within the choir are the Chamber Singers, a group of sixteen auditioned voices that concentrate on music of the Renaissance. They provide musical leadership for all weekly worship services as well as for choral services including All Saints Evensong, Lessons and Carols for Advent, Christmas, and Lenten services.

The music program at Peachtree Road United Methodist Church includes a full-scale concert series which draws music lovers from across the city. The series includes at least two major choral works by the Chancel Choir each season with members of the Atlanta Symphony Orchestra. Performances include Bach's Johannes Passion, Brahms's Requiem, Mendelssohn's Elijah, Mozart's Requiem,

Poulenc's Gloria, Faure Requiem as well as several major mass settings of Haydn and Mozart. Under the baton of Robert Spano in 2002, the choir appeared with the Atlanta Symphony Orchestra performing Concerto for Organ, Orchestra, and Chorus by Stephen Paulus.

In the United States, the choir has appeared at Carnegie Hall, the National Cathedral in Washington D.C., and the Cathedral of St. John the Divine in New York City. The Peachtree Road Choir has toured internationally for many years. Notably, the choir has appeared and Notre Dame, Chartres, Reims Cathedral in France and at St. Paul's, Wells Cathedral and Westminster Abbey in the United Kingdom. In August 2026, the choir will be in residence at Canterbury Cathedral, UK. They also performed benefit concerts at St. Mary's Anglican Church in Killarney and Fota House & Gardens in County Cork.

Scott Atchison has been the Director of Music and Organist since 1982. The choirs are also supported by newly appointed Associate Organist and Choirmaster, Oak Martin, Assistant Organist, Robin Hensley and Ruth Sommerville, Music and Arts Coordinator.

Thank you to the Peachtree Road Friends of Music and Chair Ty Tippet for sponsoring tonight's concert. PRUMC Friends of Music allow concerts like this to continue in our community.

MINISTRY OF MUSIC

STAFF

Scott H. Atchison, *Director of Music and Organist*

Oak Martin, *Associate Organist and Choirmaster*

Dr. Robin Hensley, *Assistant Organist*

Ruth Sommerville, *Music and Arts Coordinator*

Kathy Fletcher, *Director of Youth and Children's Music*

THE ATLANTA BRASSWORKS

Yvonne Toll, *trumpet*

Ryan Moser, *trumpet*

Clayton Chastain, *trumpet*

Patrick McAvoy, *trumpet*

Bill Mann, *trombone*

Michael DeSousa, *trombone*

Donald Strand, *bass trombone*

Charles Brown, *horn*

Elizabeth Regas, *horn*

Michael Cebulski, *timpani*



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This list was believed complete on October 16, 2025.

If your name has been inadvertently omitted or improperly listed, please accept our sincere apologies and contact the Music Office at 404-240-8212.





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