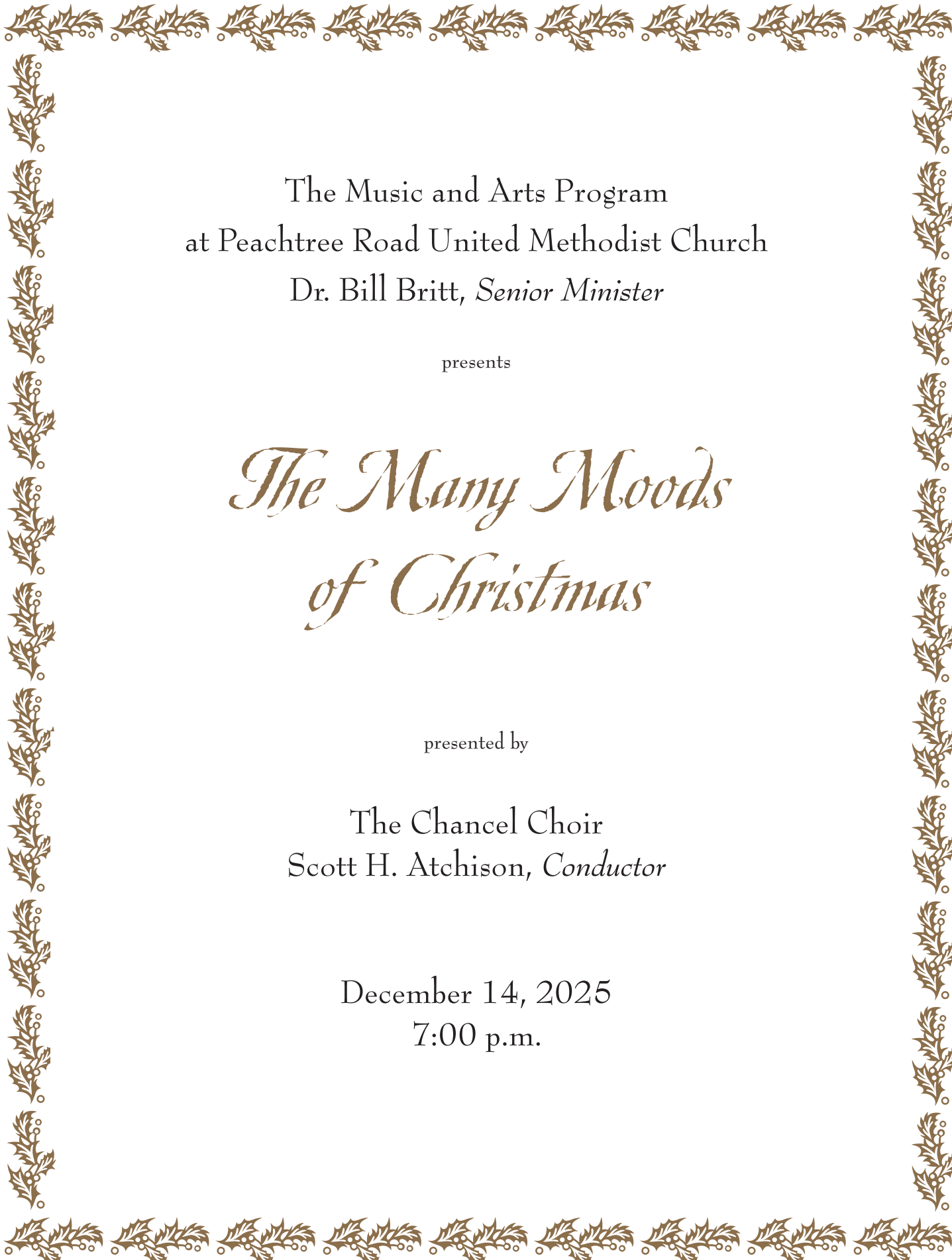




PEACHTREE ROAD UNITED METHODIST CHURCH

# *The Many Moods of Christmas*

SUNDAY, DECEMBER 14, 2025



The Music and Arts Program  
at Peachtree Road United Methodist Church  
Dr. Bill Britt, *Senior Minister*

presents

*The Many Moods  
of Christmas*

presented by

The Chancel Choir  
Scott H. Atchison, *Conductor*

December 14, 2025  
7:00 p.m.

## WELCOME

INVOCATION .....Dr. Bill Britt,  
Senior Minister

## PROGRAM

### PART I

*Ave Maria*.....Franz Biebl  
(1906-2001)

Hail Mary, full of grace, the Lord is with thee: blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners, now, and at the hour of our death. Amen.

The Gentlemen of the Choir  
Mason Brannon, Cleve Bosher, Dan Beale, *soloists*

CAROL AT THE PROCESSION, *Once In Royal David's City*..... H. J. Gauntlett  
(1805-1876)

*\*In the tradition of King's College Chapel, our experience begins with this timeless carol and a great procession. Please stand as the crucifer passes your pew and join in singing as instructed.*

*Stanza one:* Oscar Segura, *soloist*  
Once in royal David's city stood a lowly cattle shed, where a mother laid her baby in a manger for his bed. Mary was that mother mild, Jesus Christ her little child.

*Stanza two:* *Choir alone*  
He came down to earth from heaven, who is God and Lord of all, and his shelter was a stable, and his cradle was a stall, with the poor and mean and lowly lived on earth our Saviour holy.

*Stanza three:* *Congregation and Choir*  
And through all his wondrous childhood He would honour and obey, Love and watch the lowly maiden, in whose gentle arms he lay. Christian children all must be mild, obedient, good as he.

*Stanza four:* For he is our childhood's pattern, day by day like us he grew. He was little, weak and helpless, tears and smiles like us he knew: And he feeleth for our sadness, and he shareth in our gladness.

*Stanza five:* And our eyes at last shall see him, through his own redeeming love. For that child so dear and gentle is our Lord in heaven above; And he leads his children on to the place where he is gone.

*Stanza six:* Not in that poor lowly stable, with the oxen standing by. We shall see him; but in heaven, set at God's right hand on high. Where like stars his children crowned all in white shall wait around.

† *The people sit*

*Adam lay ybounden*.....Carson Cooman  
(b. 1982)

Adam lay ybounden, bounden in a bond; Four thousand winter Thought he not too long And all was for an apple that he took,  
As clerkès finden written in their book. Ne had the apple taken been; Ne had never our Lady A-been hevené queen. Blessed be  
the time That apple taken was. Therefore we mourn singen *Deo gracias!*

*Anonymous 15th Century  
Medieval Carol*

*Past three a clock*.....John Rutter  
(b. 1945)

Past three a clock, and a cold frosty morning: Past three a clock; good morrow, masters all! Born is a baby, Gentle as may be,  
Son of the eternal Father supernal. Seraph quire singeth, Angel bell ringeth: Hark how they rime it, Time it, and chime it. Mid  
earth rejoices Hearing such voices Ne'ertofores so well Caroling Nowell. Hinds o'er the pearly, Dwey lawn early Seek the high  
stranger Laid in the manger. Light out of star-land Leadeth from far land Princes, to meet him, Worship and greet him. Myrrh  
from full coffer, incense they offer; Nor is the golden nugget withholden. Thus they: I pray you, Up, sirs, nor stay you Till ye  
confess him and Likewise bless him.

*George Ratcliffe Woodward  
(1848-1934)*

Juliana Bolaño, *soprano*

*Ding! Dong! Merrily on high* .....David Wilcocks

Ding, dong! Merrily on high in heav'n the bells are ringing! Ding! Dong! Verily the sky is riv'n with angels singing Gloria!  
Hosanna in excelsis! E'en so here below, let steeple bells be swungen, and "I-o, i-o, i-o!" by priest and people sungen! Pray you,  
dutifully prime your matin chime, ye ringers! May you beautifully rime your evetime song, ye singers!

*G. R. Woodward, 1848-1934*

*Away in a manger* ..... William J. Kirkpatrick  
(1838-1931)  
Arr. Mack Wilberg  
(b. 1955)

Away in a manger, no crib for a bed, the little Lord Jesus laid down His sweet head. The stars in the bright sky looked down where He lay, the little Lord Jesus, asleep on the hay. The cattle are lowing, the Baby awakes, but little Lord Jesus, no crying He makes. I love Thee, Lord Jesus, look down from the sky, and stay by my cradle till morning is nigh. Be near me, Lord Jesus, I ask Thee to stay close by me forever, and love me, I pray. Bless all the dear children in Thy tender care, and fit us for heaven, to live with Thee there.

*Anonymous*

*Masters in this hall* ..... Marin Marais  
(1656-1728)  
arr. Jerrick Cavagnaro  
(b. 1996)

Masters in this hall, hear ye news today. Brought from over sea, and ever I you pray: *Nowell, nowell, nowell, nowell sing we clear! Holpen are all folk on earth, born is God's Son so dear: Nowell, nowell, nowell, nowell sing we loud. God today hath poor folk raised and cast a-down the proud.* Going o'er the hills, through the milk-white snow, Heard I ewes bleat while the wind did blow. Shepherds, many an one, sat among the sheep, no man spake more word than they had been asleep. Quoth I, "fellow mine, why this guise sit ye? Making dull cheer, shepherds though ye be?" Shepherds should of right leap and dance and sing, Thus to see ye sit is a right strange thing': Quoth these fellows then, "To Bethlehem we go, to see a mighty Lord lie in manger low": 'How name ye this lord, shepherds?' then said I, 'Very God,' they said, 'Come from heaven high.' This is Christ the Lord, masters be ye glad! Christmas is come in and no folk should be sad: *Nowell, nowell, nowell, nowell sing we clear! Holpen are all folk on earth, born is God's Son so dear: Nowell, nowell, nowell, nowell sing we loud. God today hath poor folk raised and casted, cast a-down the proud.*

*William Morris, 1834-1896*

*† Orchestration commissioned by Warren T. Kennett II for the choirs of Peachtree United Methodist Church and  
Scott Atchison, Director of Music*

*The dream Isaiah saw*.....Glenn L. Rudolph  
(b. 1951)

Lions and oxen will sleep in the hay, leopards will join with the lambs as they play, wolves will be pastured with cows in the glade, blood will not darken the earth that God made. Little child whose bed is straw, take new lodgings in my heart. Bring the dream Isaiah saw: Life redeemed from fang and claw. Peace will pervade more than forest and field: God will transfigure the violence concealed deep in the heart and in systems of gain, ripe for the judgment the Lord will ordain. Nature reordered to match God's intent, nations obeying the call to repent, all of creation completely restored, filled with the knowledge and love of the Lord.

*Thomas H. Troeger*

William Green, *tenor*

## INTERMISSION – FIFTEEN MINUTES

THE OFFERTORY PRAYER.....Dr. Bill Britt

### PART II

*Now may we singen*.....Cecelia McDowall  
(b. 1951)

This Babe to us that now is born, Wonderful works He hath ywrought, He would not loss what was forlorn, But boldly again it brought; *And thus it is Forsooth ywis, He asketh nought but that is His. Now may we singen as it is. Quod pure natus est nobis.* This bargain loved He right well, The price was high and bought full dear. Who would suffer and for us feel As did that Prince withouten peer? His ransom for us hath ypaid; Good reason have we to be His. Be mercy asked and He be prayed, Who may deserve the heavenly bliss. To some purpose God made man; I trust well to salvation. What was his blood that from him ran But fence against damnation? Almighty God in Trinity, Thy mercy we pray with whole heart, Thy mercy may all woe make fell And Dangerous dread from us to start.

*15th Century English*

The Chamber Singers

*The Virgin's lullaby*.....Sarah MacDonald  
*for Scott* (b. 1968)

"Lullaby, sweet Babe," sung she, and rocked him sweetly on her knew. Sweet was the song the Virgin sung when she to Bethlehem Juda came, and was delivered of a Son, that blessed Jesus hath to name. "O my Son, and eke a Savior born, who hast vouchsafed from on high, to visit us that were forlorn."

*Anon., from William Ballet's First Luke Book, 1590*

The Chamber Singers

Juliana Bolaño, *soprano*

† *World Premiere*

*Commissioned by Warren T. Kennett II for the choirs of Peachtree United Methodist Church and Scott Atchison,  
Director of Music*

*Welcome all wonders* .....Richard Dirksen  
(1921-2003)

Welcome all wonders in one sight! Eternity shut in a span. Summer in winter, day in night, heaven in earth, and God in man.  
That He, the old Eternal Word, should be a Child and weep. Each of us his lamb will bring, each his pair of silver doves, till  
burnt at last in fire of thy fair eyes, ourselves become our own best sacrifice.

*Richard Crashaw (1616-1649)*

Mary Allison Hamby, *soprano*

*O Come, All Ye Faithful*.....J. F. Wade  
(1711-1786)  
arr. David Willcocks  
(b. 1919)

Congregation and Choir  
† *Please stand as the introduction begins*

*Stanza one*

O come, all ye faithful,  
joyful and triumphant,  
O come, ye, O come, ye, to Bethlehem;  
Come and behold Him, born the king of angels:

*Refrain:*

*O come, let us adore him, O come let us adore him,  
O come, let us adore him, Christ the Lord.*

*Stanza two*

Sing, Choirs of angels, Sing in exultation,  
Sing, all ye citizens of heaven above!  
Glory to God, Glory in the highest:  
*Refrain*

*Stanza three*

Yea, Lord we Greet Thee, Born this happy morning,  
Jesu, to thee be glory given  
Word of the Father, Now in flesh appearing:  
*Refrain*

† *the people sit.*

*Spaséniye Sodélal* (Salvation is Created) ..... Pavel Chesnokov  
(1877 - 1944)

*Spaséniye sodélal yesí posredé ziemi, Bózhe. Allilúiya.*  
Salvation is created in the midst of the earth, O God. Alleluia.

The Georgia Boy Choir

	
<i>Break Forth, O Beauteous Heavenly Light</i> .....	Harmonized by J.S. Bach Germany, 1664
<i>The First Nowell</i> .....	Traditional English England, 1833
<i>O Little Town of Bethlehem</i> .....	L.H. Redner United States, 1908
<i>I Saw Three Ships</i> .....	Traditional English England
<i>Deck The Halls with Boughs of Holly</i> .....	Traditional Welsh Wales
	



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Mary Fetterman  
Jo Grodzicki  
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Matthew Boatright \*†  
Cleve Bosher  
Mason Brannon †  
Troy Dayton  
William Green \*†  
Bill Harding  
Glenn Moffett  
Jeff Wood  
William York

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Dan Beale †  
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Ernest Gillis  
Bob Hubbard  
Tom Liddell  
Michael Lindsay \*†  
Zach Martin  
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Justin Bruns	James Zellers	Ryan Little	Ellen Foster
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Crystal Sun		Reese Farnell	<b>TIMPANI</b>
Paolo Dara	<b>OBOE</b>	Scott Sanders	Lisa Angert-Morris
Eun-Young Jung	Anna Lillya		
Virginia Fairchild	Barbara Cook	<b>TRUMPET</b>	<b>PERCUSSION</b>
		Mark Malianak	Michael Cebulski
<b>VIOLA</b>	<b>CLARINET</b>	William Cooper	
Cathy Lynn	Ivan Valbuena	Yvonne Schneider	<b>ORGAN</b>
Lachlan McBane	John Warren		Oak Martin
		<b>TROMBONE</b>	
<b>CELLO</b>	<b>BASSOON</b>	Nathan Zgonc	
Thomas Carpenter	Anthony Georgeson	Jason Robins	
David Hancock	Debra Grove		
		<b>TUBA</b>	
<b>BASS</b>		Michael Moore	
Nick Scholefield			
Daniel Tancredi			

Darrell Osborne, *Audio/Visual Support*

*Tonight's concert and reception have been made possible by the generosity of the Estate of Charles and Gloria Landreth.*

*In respect for those around you, please turn off all pagers, cellular phones, and similar devices while in the Sanctuary.*

## CHRISTMAS EVE SERVICES

Come celebrate this glorious night with us! Our beautiful services offer meaningful messages and magnificent music. Complimentary childcare for ages 3 and under for the 4:00 & 6:00 pm service.

### 11:00 am | THE FIRST COMMUNION OF CHRISTMAS

A celebration of the Eucharist.

### 4:00 pm | FAMILY CANDLELIGHT & PAGEANT

Children's Choirs and Christmas Pageant with nativity characters.

### 6:00 pm | FAMILY CANDLELIGHT & PAGEANT

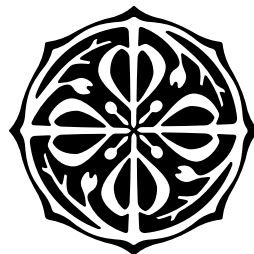
Children's Choirs and Christmas Pageant with nativity characters.

### 8:00 pm | FESTIVAL OF LESSONS & CAROLS

Chancel Choir and Festival Orchestra herald in this most Holy Night.

### 10:30 pm | FESTIVAL CHORAL EUCHARIST

Chancel Choir and Festival Orchestra with a celebration of the Eucharist.



MUSIC AND ARTS

AT PEACHTREE ROAD  
UNITED METHODIST CHURCH

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EXQUISITE MUSIC IN A DIVINE SPACE



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*This list was believed complete on November 25, 2025.*

*If your name has been inadvertently omitted or improperly listed, please accept our sincere apologies and contact the Music Office at 404-240-8212.*

The Friends of Music invite all members to supplement their financial contribution with donations of time and talent.

Contact Ruth Sommerville, [ruths@prumc.org](mailto:ruths@prumc.org) to offer your help.

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