



PEACHTREE ROAD
UNITED METHODIST
CHURCH

presents

JERRICK CAVAGNARO
Organist

Friday
February 27, 2026
7:00 p.m.
Sanctuary

ARTIST PROFILE

Award-winning organist, improviser, and composer **Jerrick Cavagnaro** is an emerging young artist equally comfortable in the fields of sacred and secular music. He currently serves as the associate director of music at Trinity Church, Copley Square in Boston, MA where he accompanies and co-conducts the adult choirs and choristers. Jerrick was the first prize winner of the American Guild of Organists National Competition in Organ Improvisation in San Francisco in the summer of 2024. Other accolades include second prize in the National Competition in Organ Accompaniment sponsored by the Washington, D.C. AGO chapter and third prize in the Quebec Organ Competition in Quebec City, Canada.

As a composer, Jerrick's choral works have been performed internationally. His arrangement of *Masters in this Hall* was included in Oxford University Press' recent edition of *Carols for Choirs 6*. Jerrick fully orchestrated this piece for *Peachtree Road for Christmas 2025*. He was also the winner of the 2022 *Liturgy Alive! Composition Competition* at Notre Dame University in the mixed choir category. Two of his arrangements were included on Trinity Church Boston's 2024 critically acclaimed Christmas album *The Great Glad Tiding Tell* which reached the number one spot on the classical Billboard charts. Jerrick also accompanied the choir on this album and was noted for his "brilliant organ accompaniments and highly imaginative hymn settings" in the *American Organist* magazine.

An avid improviser and teacher, Jerrick incorporates improvisation into his instructional method for both piano and organ. Taking inspiration from multiple genres including classical, pop, rock, and more, his improvisational style is eclectic and unique. Although most passionate about liturgical improvisation, he is equally comfortable in concert improvisation.

Jerrick is a graduate of the Yale School of Music and the Yale Institute of Sacred Music where he earned a master's degree in organ performance studying under Jon Laukvik and Thomas Murray. He completed his undergraduate studies at Westminster Choir College in Princeton, NJ, where he earned a bachelor's degree in sacred music and organ performance studying under Alan Morrison. A native of New Jersey, Jerrick has served in several church music positions on the east coast. Most recently, he was the assistant director of music and organist at Christ Episcopal Church in Charlotte, NC. He has also served as organ scholar at Trinity Church on the Green in New Haven, CT and at St. Peter's Episcopal Church in Morristown, NJ and as music director at Good Shepherd Episcopal Church in Lincoln Park, NJ and as an organist at Our Lady of the Valley and Holy Cross Roman Catholic Church in Wayne, NJ.

THE PROGRAM

<i>Prelude and Fugue in G Major</i> , BWV 541	Johann Sebastian Bach (1685-1750)
<i>Canon in A flat Major</i> , 6 Studien in kanonischer Form, Op. 56, No. 4	Robert Schumann (1810-1856)
<i>Impromptu in B minor</i>	Samuel Coleridge-Taylor (1875-1912)
First Sonata for Organ II. <i>Andantino</i>	Florence Price (1887-1953)
<i>Prélude et fugue sur le nom d'Alain</i>	Maurice Duruflé (1902-1986)
Improvised Symphony in 3 movements	Jerrick Cavagnaro (b. 1996)

UPCOMING EVENTS

Passion of the Christ: The Musical Stations of the Cross **Sunday, March 22, 7:00 pm**

Scott H. Atchison, *gallery organ*, Zach Hemenway, *chancel organ*,
John Lemley, *narration*, Schola, *antiphons*

Over the past decade, Peachtree Road has created a beautiful Lenten tradition through inspired improvisations and organ works played by two organists on the Church's two consoles of the Great Organ, reflective settings sung by PRUMC's Schola and live readings of connective scripture. The Sanctuary is illuminated by the glow of hundreds of candles representing Christ's light in world's darkness and inspire moments of reflection and contemplation for the listener. \$15 suggested concert donation

Three Choirs Festival **Thursday, March 26, 7:00 pm**

Georgia State University Singers, Deanna Joseph, *conductor*
Emory University Concert Choir, Eric Nelson, *conductor*
UGA Hodgson Singers, Daniel Bara, *conductor*

An annual concert series favorite, we present the premier ensembles of these prestigious University Programs. Enjoy a collaborative, diverse, and inspiring musical exchange with these talented singers. Dessert reception following the concert. \$15 Suggested Concert Donation / \$5 for students

The Great Organ

Mander Organs — London

PEACHTREE ROAD UNITED METHODIST CHURCH, ATLANTA, GEORGIA

106 Stops, 135 Ranks

CHANCEL EAST END DIVISIONS (2002)

GREAT ORGAN (North case, mid-level, unenclosed)

Double Open			
Diapason	16	61 pipes	F
Open Diapason I	8	61 pipes	F
Open Diapason II	8	61 pipes	F
Stopped Diapason	8	61 pipes	
Harmonic Flute	8	61 pipes	
Cone Gamba	8	61 pipes	
Principal	4	61 pipes	
Octave	4	61 pipes	
Open Flute	4	61 pipes	
Twelfth	2 2/3	61 pipes	
Fifteenth	2	61 pipes	
Seventeenth	1 3/5	61 pipes	
Mounted			
Cornet III	2 2/3	111 pipes	
Fourniture V	2	305 pipes	
Cymbal IV	2/3	244 pipes	
Trombone	16	61 pipes	
Trumpet	8	61 pipes	
Clarion	4	78 pipes	
<i>Tremulant</i>			

SWELL ORGAN (North case, lower-level, enclosed)

Bourdon	16	61 pipes	
Open Diapason	8	61 pipes	
Gedackt	8	61 pipes	
Salicional	8	61 pipes	
Voix Celeste	8	61 pipes	
Flauto Dolce	8	61 pipes	
Unda Maris	8	61 pipes	
Principal	4	61 pipes	
Wald Flute	4	61 pipes	
Fifteenth	2	61 pipes	
Flageolet	2	61 pipes	
Sesquialtera III	2 2/3	183 pipes	
Plein Jeu V	1 1/3	305 pipes	
Contra Fagotto	16	61 pipes	
Harmonic Trumpet	8	66 pipes	
Hautbois	8	61 pipes	
Vox Humana	8	61 pipes	
Harmonic Clarion	4	78 pipes	
<i>Tremulant</i>			

SOLO ORGAN (South case, upper-level, unenclosed)

Bombarde	16	61 pipes
Bombarde	8	66 pipes
Clarion	4	78 pipes
Tuba	8	66 pipes
Chimes		21 tubes
Trompette Royale	8	61 pipes
(West End Gallery)		

COUPLERS

Swell to Great, Choir to Great,
Solo to Great
Swell to Choir, Solo to Choir
Great to Pedal, Swell to Pedal,
Choir to Pedal, Solo to Pedal
Recit Shutters on Choir Pedal
Great and Pedal Combinations Coupled

CHOIR ORGAN (North case, upper-level, enclosed)

Open Diapason	8	61 pipes	
Chimney Flute	8	61 pipes	
Viola Pomposa	8	61 pipes	
Viola Celeste	8	61 pipes	
Principal	4	61 pipes	
Koppel Flute	4	61 pipes	
Nazard	2 2/3	61 pipes	
Fifteenth	2	61 pipes	
Recorder	2	61 pipes	
Tierce	1 3/5	61 pipes	
Larigot	1 1/3	61 pipes	
Sharp Mixture IV	1	244 pipes	
Cor Anglais	16	61 pipes	
Cremona	8	61 pipes	
<i>Tremulant</i>			

PEDAL ORGAN (South case)

Double Open			
Diapason	32	12 pipes	
Subbass	32	12 pipes	
Open Diapason	16	32 pipes	F
Open Wood	16	32 pipes	
Bourdon	16	32 pipes	
Lieblich Bourdon	16	32 pipes	
Principal	8	32 pipes	F
Bass Flute	8	32 pipes	
Fifteenth	4	32 pipes	
Open Flute	4	32 pipes	
Mixture V	3 1/5	160 pipes	
Contra Bombarde	32	12 pipes	
Bombarde	16	12 pipes	
Bassoon	16	32 pipes	
Trumpet	8	32 pipes	
Clarion	4	32 pipes	
Schalmei	4	32 pipes	

The organ is playable in its entirety from both consoles.

GALLERY WEST END DIVISIONS (2008)

GRAND ORGUE

Bourdon	16	61 pipes	
Montre	8	61 pipes	F
Flûte à Cheminée	8	61 pipes	
Gamba	8	61 pipes	
Prestant	4	61 pipes	
Cor de Nuit	4	61 pipes	
Octavin	2	61 pipes	
Cornet III	8	111 pipes	
Fourniture V	1 1/3	244 pipes	
Trompette	8	61 pipes	
Cromorne	8	61 pipes	
Clarion	4	61 pipes	
<i>Tremulant</i>			

PÉDALE

Montre	16	32 pipes	F
Bourdon	16	32 pipes	
Quint	10 2/3	32 pipes	
Principal	8	32 pipes	
Flûte	8	32 pipes	
Octave	4	32 pipes	
Bombarde	16	32 pipes	
Trompette	8	32 pipes	
Chalmeau	4	32 pipes	

RÉCIT EXPRESSIF

Salicional	8	61 pipes
Céleste	8	49 pipes
Bourdon	8	61 pipes
Principal	4	61 pipes
Flûte à Fuseau	4	61 pipes
Nazard	2 2/3	61 pipes
Doublette	2	61 pipes
Quarte de Nazard	2	61 pipes
Tierce	1 3/5	61 pipes
Mixture IV	1 1/3	244 pipes
Basson	16	61 pipes
Trompette	8	61 pipes
Hautbois	8	61 pipes
<i>Tremulant</i>		

Trompette Royale 8 61 pipes

COUPLERS

Récit to Grand Orgue
Grand Orgue to Pédale
Récit to Pédale

CHANCEL ORGAN CONTROL

Chancel General Pistons On