



LEADERSHIP PROFILE

Director of Music
Peachtree Road United Methodist Church
Atlanta, Georgia

"One of the ten great places to be enthralled by heavenly music." – USA Today

Executive Summary

Founded in 1925, Peachtree Road United Methodist Church (PRUMC) has grown into one of the largest and most prominent United Methodist Churches in the country. For decades, music has been central to the worship experience at PRUMC, and music's role in spiritual formation, community connectedness, and indeed the overall vitality of the church is pervasive.

Scott Atchison has served with distinction as PRUMC's Director of Music and Organist for over four decades. In the fall of 2025, Mr. Atchison shared his plans to retire at the end of September 2026, thus prompting the current search for his successor as head of one of the finest church music programs in the United States.

The next Director of Music at Peachtree Road United Methodist Church will inherit a legacy of musical excellence that is core to the church's identity. As noted by Senior Minister Bill Britt,

"Worship is central to who we are as a congregation, and music is a vital part of our worship – calling us into God's presence, giving expression to our deepest hopes and longings, and helping us to discover rest and peace in the midst of the struggles of life."

The new Director of Music will have the rare opportunity to build on a deeply entrenched (and well-funded) commitment to musical excellence while proactively contributing to the spiritual life of an 8,800-member congregation accustomed to the very best in traditional sacred music.

This role calls for a world-class Director who understands music as ministry. The ideal candidate will combine exceptional choral conducting skills with strong organ abilities—leveraging artistry for its organs, insight for its choirs, and inspiration for its congregation.

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For a quick overview of the music of Peachtree Road United Methodist Church, please view the one-minute video available [here](#).



ABOUT PEACHTREE ROAD UNITED METHODIST CHURCH

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The church draws worshipers from across metro Atlanta, a region that is home to over six million people in 29 counties.



Click [here](#) to view a livestream of the 11:15 am service from January 11, 2026.

History & Mission

Founded in 1925, [Peachtree Road United Methodist Church](#) (PRUMC) has been a spiritual home in the heart of Atlanta's Buckhead community for just over 100 years, serving as both a neighborhood parish and a destination congregation. The church draws worshipers from across metro Atlanta, a region that is home to over six million people in 29 counties.

PRUMC is committed to shepherding spiritual growth in a nurturing environment while maintaining the highest standards of worship, music, and community engagement. The congregation describes its worship style as "warm formal"—a distinctive blend of traditional liturgy, theological depth, and genuine welcome that has earned recognition both regionally and nationally.

By the Numbers

- Membership: 8,800+
- Average Weekly Attendance: 2,348
- 2025 Annual Operating Budget: \$8 million
- 2025 Mission Budget: \$3.2 million
- Staff Size: 72 employees

Worship & Community

PRUMC offers three Sunday worship services, each featuring traditional United Methodist liturgy enriched by exceptional music. The 8:45 and 11:15 services include the full choir on a weekly basis.

The congregation includes families, young professionals, retirees, and everyone in between. Members value theological depth, excellent preaching, mission engagement, and music that draws them closer to God.

THE MUSIC PROGRAM: A NATIONAL TREASURE

Music is not ancillary to worship at Peachtree Road—it is central to the congregation's spiritual identity. The Music & Arts program has a distinguished tradition that is fully integrated with the liturgy.

That tradition is of critical importance to the congregation. In December 2025, the Music Director Search Committee surveyed the congregation on a variety of topics. Asked “How well does PRUMC’s current music program enhance your worship experience?” the average response was 92 on a scale of 1 to 100.

PRUMC’s music reputation extends well beyond metro Atlanta. The [Atlanta Summer Organ Festival](#) and [Competition](#) has a nationwide draw. Since 1983, PRUMC has presented an annual concert series featuring some of the world’s finest artists and ensembles and performances of major choral-orchestral repertoire. USA Today once named PRUMC “one of the ten great places to be enthralled by heavenly music.”

The Choirs

- **Chancel Choir:** The crown jewel of the program, this 60-member volunteer choir (including nine staff singers) provides music for worship year-round. The choir has toured internationally, performing in venues including St. Paul’s Cathedral, Westminster Abbey, St. Patrick’s Cathedral Dublin, and Canterbury Cathedral, where the choir will be in residence for a week in August 2026. 90% of respondents to the December 2025 survey rated the Chancel Choir as “critical” to their worship experience.

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USA Today once named PRUMC
“One of the ten great places to be
enthralled by heavenly music.”



Click [here](#) to experience 2024's
“Many Moods of Christmas,” one
of PRUMC's signature annual
events.

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The Music & Arts program has a distinguished tradition that is fully integrated with the liturgy.



Click [here](#) to view the doves of Peachtree Road United Methodist Church.

- **Chamber Singers:** An auditioned ensemble within the Chancel Choir for more intimate repertoire.
- **Peachtree Carillon:** An active handbell ensemble that enhances worship and performs in concerts.
- **Youth and Children's Choirs:** PRUMC has five choirs for youth from age 4 through grade 12.

The Organs

PRUMC is home to five exceptional pipe organs that serve as the foundation for the music program:

- **The Great Organ (Chancel):** Built by Mander Organs of London, England, this magnificent instrument is the largest mechanical-action organ ever built by a British organ builder. With 106 stops and 135 ranks, it features twin 40-foot cases divided across the chancel, two full-length 32-foot pedal stops, and a powerful Solo division.
- **The Gallery Organ:** A 42-rank French-style Mander organ above the west gallery, featuring the spectacular Trompette Royale en chamade for heraldic fanfares.
- **The Chapel Organ:** Built by the Schantz Organ Company (1991), this organ with 79 stops and 71 ranks served as the sanctuary organ until 2002.
- **The Continuo Organ:** The four-stop Van Daalen portable organ (2017) is used for intimate baroque repertoire and ensemble work.
- **The Music Suite Organ:** Available for teaching, practice, and preparation.

A fuller description of the organs of Peachtree Road United Methodist is attached at the end of the Leadership Profile.

The Music

- **Weekly:** Three Sunday services and a midweek service
- **Periodically:** A rich series of concerts featuring guest soloists and choirs from around the country and abroad.
- **Annually:** An extensive variety of special services and festivals, including Many Moods of Christmas,

Passion of the Christ, Three Choirs Festival, Atlanta Summer Organ Festival and Elizabeth B. Stephens International Organ Competition, in addition to music tied to specific days (e.g., Ash Wednesday, Maundy Thursday, Easter and Christmas).

Click [here](#) for last year's Concert Season brochure and [here](#) for the current year's.

THE OPPORTUNITY: BUILDING ON EXCELLENCE

A Pivotal Leadership Transition

Scott Atchison has served with distinction as PRUMC's Director of Music and Organist for over 40 years. His tenure has been marked by uncompromising excellence, challenging repertoire, sophisticated liturgical planning, and energetic leadership. Under his direction, the music program has attracted loyal supporters and national recognition, all in service of spiritual growth.

The congregation is approaching this transition with deep gratitude for Mr. Atchison's legacy and a firm commitment to the spirit of excellence that pervades all of the church's ministries.

What the Congregation Wants: Survey Insights

The December 2025 congregational survey revealed strong consensus on priorities for the next Director of Music:

1. **World-Class Choral Conducting:** The primary emphasis is on choral artistry and conducting excellence—a leader who can inspire and develop the volunteer choir vocally and musically.
2. **Deep Commitment to Traditional Liturgical Music:** PRUMC's identity is firmly rooted in traditional sacred music. Praise bands have their place, but not at PRUMC.
3. **Ability to Inspire Volunteers:** The next director must have exceptional people skills. For

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This role requires more than just playing the organ and directing the choir. It requires managing lots of different pieces and people—choirs, staff, concerts, budgets, volunteers.



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The opportunity to work with these instruments, this congregation, and this level of resources is exceedingly rare.



many choir members and other volunteers, the choir IS church, and the social/spiritual community matters greatly.

4. **Strong Organ Skills:** Organ proficiency is highly desired.

What Makes This Special

The opportunity to work with these instruments, this congregation, and this level of resources is exceedingly rare. As one experienced observer noted,

"This role requires more than just playing the organ and directing the choir. It requires managing lots of different pieces and people—choirs, staff, concerts, budgets, volunteers. A detail-oriented, high-functioning people manager is essential. And PRUMC's organ is world-class, which makes this a truly extraordinary opportunity."

THE RELATIONSHIPS

The Director of Music reports to	Bill Britt, Senior Minister, Peachtree Road United Methodist Church
And works closely with	Other senior leaders at PRUMC, ordained and lay, and the volunteers central to a thriving congregation and music program
And directs	A staff of five, including two Assistant Organists, the Director of Children's & Youth Music, Coordinator for Music & Arts, and an Administrator
While stewarding other key relationships, including:	• Friends of Music, a group of donors with a special commitment to PRUMC's music program • Professional peers and musicians across the region, including the Director of the Georgia Boy Choir, PRUMC's Ensemble in Residence, and the church's Music Academy • Centers of excellence and individual leaders within the larger music community, domestically and internationally

The Candidate

The Director of Music at Peachtree Road United Methodist Church is both an artistic leader and a spiritual guide—someone who understands that church music is fundamentally about ministry, worship, and formation. This is a calling for an exceptional musician with the heart of a pastor and the skills of a master teacher.

Ideal Qualifications

The most interesting prospects will offer a compelling mix of the following traits and experiences:

Musical Excellence

- Exceptional choral conducting skills with proven ability to develop vocal technique and ensemble sound
- Experience developing and leading volunteer choirs supplemented by professional staff singers
- Strong organ performance abilities, including hymn playing, liturgical improvisation, and advanced repertoire
- Deep knowledge of traditional sacred music repertoire across historical periods and styles
- Sophisticated understanding of liturgical planning and the role of music in worship
- A personal record of progression in musical leadership and reputation

Professional Experience

- Progressive growth within church contexts that mirror PRUMC's commitment to excellence
- Demonstrated success leading music programs at churches of significant size and complexity—or the clear potential to do so
- Proven comfort working with multiple choirs, staff and volunteers
- Experience with and commitment to relevant liturgical traditions (United Methodist, Presbyterian, Episcopalian/Anglican, Lutheran or similar).

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Interpersonal Excellence

- A collaborative, inviting spirit; a leader with the interpersonal gifts to inspire, teach, and build community through music
- Emotional intelligence and sensitivity to volunteer dynamics
- Pastoral presence that connects music to spiritual formation
- Artistic confidence conveyed with a spirit of humility
- A gracious team player who values others' contributions

Educational Background

- Bachelor's degree in choral conducting, organ performance, church music, or sacred music

Spiritual & Theological Grounding

- Deep personal faith and commitment to Christian ministry
- Understanding of music as theology—doxology, proclamation, and formation
- Ability to articulate the spiritual purpose of music in worship
- Comfort with traditional United Methodist (or similar mainline Protestant) theology and practice
- Passion for helping people encounter God through music

Administrative & Management Capabilities

- Stellar organizational and communications skills and attention to detail
- Ability to recruit, develop and manage multiple choirs, staff, and programs

Assets that could be additive

- Advanced degrees in choral conducting, church music, sacred music, organ performance or ancillary fields that would support PRUMC's aspirations
- Experience supporting (if not actually leading) children's, youth, or handbell choirs as part of a fully dynamic music program
- Skills in strategic planning and budgeting
- Connections in the church music world that would contribute to guest artist recruitment
- Active involvement in professional organizations (e.g., AAM, ACDA, AGO)

In short, the Director of Music must steward all aspects of PRUMC's music ministry—worship, performance, education, recruitment, communication, outreach—in collaboration with clergy, staff, volunteers, members of the congregation, and the wider community of appreciators. Grounded in a joyful sense of service to God, the Director will offer the gift of music in ways that engage, inspire and connect people of all ages, stages, and levels of experience.



To express interest or to suggest a prospect,

please call

Patti Kish or Sam Pettway at

404-BoardWalk (404-262-7392)

or email PRUMC@BoardWalkConsulting.com

Peachtree Road United Methodist Church is an equal opportunity employer and does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity, age, disability, or veteran status. We welcome candidates from diverse backgrounds who share PRUMC's commitment to Christian ministry through music.



THE ORGANS

OF PEACHTREE ROAD UNITED METHODIST CHURCH



THE GREAT ORGAN

The Great Organ of PRUMC, installed by Mander Organs of London, England, is the largest mechanical action organ ever built by a British organ builder.

With mechanical action, the oldest type of organ action, the motions of the player are translated to the pipes through long wooden strips made from cedar, commonly called “trackers.” This provides a direct mechanical link from each note on the keyboard to the different divisions of the organ. Organists prefer this type of action due to its extreme responsiveness and sensitivity to the touch of the player.

The Chancel instrument is divided among twin 40-foot cases towering over the High Altar and Chancel. The three primary manual divisions (Great, Swell & Choir), played by the organist's hands, are located in the Chancel North case.

The Pedal division, complete with two full-length 32-foot stops, is in the right-hand case and controlled by the organist's feet.

The Solo Organ, a division with a battery of high-powered reed stops on electric action is located in the upper level of the Chancel South case.

A 42-rank instrument built by the Mander firm rises above the West End Gallery. French in “flavor,” the instrument greatly enhances the English accents coming from the Chancel. The crowning glory is the Trompette Royale, an en chamade stop that is used for heraldic fanfares and as a solo against the full organ. The intricately carved cases include dogwood branches, the instruments mentioned in Psalm 150, as well as the seal of Peachtree Road United Methodist Church.

The Chancel divisions of the organ were given through generous gifts by Mr. Charles Loudermilk and Mr. Mark Pope III in 2002. The Gallery divisions were donated by the Moon Family Foundation to complete the Great Organ.

Gilding on the Gallery organ casework was commissioned in 2022. Funding for this endeavor was provided for by PRUMC and Chancel Choir member, William Elisha York, Jr. and dedicated to all who serve.

Soli Deo Gloria!

CHANCEL EAST END DIVISIONS (2002)

Great Organ

(North case, mid-level, unenclosed)

Double Open		
Diapason	16	61 pipes F
Open Diapason I	8	61 pipes F
Open Diapason II	8	61 pipes F
Stopped Diapason	8	61 pipes
Harmonic Flute	8	61 pipes
Cone Gamba	8	61 pipes
Principal	4	61 pipes
Octave	4	61 pipes
Open Flute	4	61 pipes
Twelfth	2 ^{2/3}	61 pipes
Fifteenth	2	61 pipes
Seventeenth	1 ^{3/5}	61 pipes
Mounted		
Cornet III	2 ^{2/3}	111 pipes
Fourniture V	2	305 pipes
Cymbal IV	^{2/3}	244 pipes
Trombone	16	61 pipes
Trumpet	8	61 pipes
Clarion	4	78 pipes
<i>Tremulant</i>		

Choir Organ

(North case, upper-level, enclosed)

Open Diapason	8	61 pipes
Chimney Flute	8	61 pipes
Viola Pomposa	8	61 pipes
Viola Celeste	8	61 pipes
Principal	4	61 pipes
Koppel Flute	4	61 pipes
Nazard	2 ^{2/3}	61 pipes
Fifteenth	2	61 pipes
Recorder	2	61 pipes
Tierce	1 ^{3/5}	61 pipes
Larigot	1 ^{1/3}	61 pipes
Sharp Mixture IV	1	244 pipes
Cor Anglais	16	61 pipes
Cremona	8	61 pipes
<i>Tremulant</i>		

Solo Organ

(South case, upper level, unenclosed)

Bombarde	16	61 pipes
Bombarde	8	66 pipes
Clarion	4	78 pipes
Tuba	8	66 pipes
Chimes		21 tubes
Trompette Royale	8	61 pipes
(West End Gallery)		

Swell Organ

(North case, lower-level, enclosed)

Bourdon	16	61 pipes
Open Diapason	8	61 pipes
Gedackt	8	61 pipes
Salicional	8	61 pipes
Voix Celeste	8	61 pipes
Flauto Dolce	8	61 pipes
Unda Maris	8	61 pipes
Principal	4	61 pipes
Wald Flute	4	61 pipes
Fifteenth	2	61 pipes
Flageolet	2	61 pipes
Sesquialtera III	2 ^{2/3}	183 pipes
Plein Jeu V	1 ^{1/3}	305 pipes
Contra Fagotto	16	61 pipes
Harmonic Trumpet	8	66 pipes
Hautbois	8	61 pipes
Vox Humana	8	61 pipes
Harmonic Clarion	4	78 pipes
<i>Tremulant</i>		

Pedal Organ (South case)

Double Open		
Diapason	32	12 pipes
Subbass	32	12 pipes
Open Diapason	16	32 pipes F
Open Wood	16	32 pipes
Bourdon	16	32 pipes
Lieblich Bourdon	16	32 pipes
Principal	8	32 pipes F
Bass Flute	8	32 pipes
Fifteenth	4	32 pipes
Open Flute	4	32 pipes
Mixture V	3 ^{1/5}	160 pipes
Contra Bombarde	32	12 pipes
Bombarde	16	12 pipes
Bassoon	16	32 pipes
Trumpet	8	32 pipes
Clarion	4	32 pipes
Schalmei	4	32 pipes

Couplers

Swell to Great, Choir to Great, Solo to Great
Swell to Choir, Solo to Choir
Great to Pedal, Swell to Pedal, Choir to Pedal
Solo to Pedal

Récit Shutters on Choir Pedal
Great and Pedal Combinations Coupled

The organ is playable in its entirety from both consoles.

GALLERY WEST END DIVISIONS (2008)

Grand Orgue

Bourdon	16	61 pipes
Montre	8	61 pipes F
Flûte à Cheminée	8	61 pipes
Gamba	8	61 pipes
Prestant	4	61 pipes
Cor de Nuit	4	61 pipes
Octavin	2	61 pipes
Cornet III	8	111 pipes
Fourniture V	1 ^{1/3}	244 pipes
Trompette	8	61 pipes
Cromorne	8	61 pipes
Clarion	4	61 pipes
<i>Tremulant</i>		

Récit Expressif

Salicional	8	61 pipes
Céleste	8	49 pipes
Bourdon	8	61 pipes
Principal	4	61 pipes
Flûte à Fuseau	4	61 pipes
Nazard	2 ^{2/3}	61 pipes
Doublette	2	61 pipes
Quarte de Nazard	2	61 pipes
Tierce	1 ^{3/5}	61 pipes
Mixture IV	1 ^{1/3}	244 pipes
Basson	16	61 pipes
Trompette	8	61 pipes
Hautbois	8	61 pipes
<i>Tremulant</i>		
Trompette Royale	8	61 pipes

Pédale

Montre	16	32 pipes F
Bourdon	16	32 pipes
Quint	10 ^{2/3}	32 pipes
Principal	8	32 pipes
Flûte	8	32 pipes
Octave	4	32 pipes
Bombarde	16	32 pipes
Trompette	8	32 pipes
Chalmeau	4	32 pipes

Couplers

Récit to Grand Orgue
Grand Orgue to Pédale
Récit to Pédale

Chancel Organ Control

Chancel General Pistons On
F - Pipes in case façade

THE GREAT ORGAN

Mander Organs, London, England, 2002
Eight Divisions • One hundred six Stops •
One hundred thirty-five Ranks
Mechanical Action with Electric Stop Action

THE CHAPEL ORGAN

The Chapel Organ, installed in 1991 by the Schantz Organ Company of Orrville, Ohio, served as the Sanctuary Organ until the opening of the new Sanctuary in March 2002. Much of the organ is located in chambers on the sides of the Chancel, while part of the Great, Positiv, and Pedal divisions are exposed via cantilevered chests on the chancel wall. During renovation in 2002, the Trompette en Chamade was relocated to the rear wall of the Chapel creating a dramatic effect. The console is movable for concerts and special events since the instrument uses electrical signals to translate the organist's actions to the different divisions of the organ.

The Chapel Organ was given through the generosity of Mr. and Mrs. R. Howard Dobbs.

In 2015, Cornel Zimmer Organbuilders, North Carolina, completely renovated the console.



THE CHAPEL ORGAN

Great Organ

12 stops, 15 ranks (Pulpit side, partly exposed on wall, unenclosed)

Violone	16	61 pipes	F
Principal	8	61 pipes	A
Bordun	8	61 pipes	B
Violone	8	12 pipes	
Octave	4	61 pipes	A
Hohlflöte	4	61 pipes	B
Fifteenth	2	61 pipes	A
Cornet III	2 ^{2/3}	183 pipes	B
Mixture V	2	305 pipes	A
Trompete	8	61 pipes	
Tuba	8	(Choir)	
Trompette en Chamade	8	(Positiv)	
Chimes		21 tubes	

A - Pipes on chest above left Chancel door

B - Pipes on chest, Pulpit side

F - Pipes in façade opening behind chest B

Choir Organ

17 stops, 15 ranks (Pulpit side, enclosed)

Gedackt	8	61 pipes*	
Flauto Dolce	8	61 pipes	
Flauto Celeste	8	49 pipes	
Principal	4	61 pipes*	
Spillflöte	4	61 pipes*	
Nasat	2 ^{2/3}	61 pipes*	
Octave	2	61 pipes*	
Terz	1 ^{3/5}	61 pipes*	
Mixture III	1 ^{1/3}	183 pipes	
English Horn	16	12 pipes	
English Horn	8	61 pipes	
Krummhorn	8	61 pipes*	
Schalmey	4	61 pipes	
Tuba	8	61 pipes	
Trompette en Chamade	16	(Positiv)	
Trompette en Chamade	8	(Positiv)	
Trompette en Chamade	4	(Positiv)	

8 Tremulant

Positiv Organ

11 stops, 14 ranks (Lectern side, partly exposed on wall, unenclosed)

Holzflöte	8	61 pipes	B
Octave	4	61 pipes	A
Koppelflöte	4	61 pipes	B
Super Octave	2	61 pipes	A
Waldflöte	2	61 pipes	B
Quinte	1 ^{1/3}	61 pipes	A
Sesquialtera II	2 ^{2/3}	122 pipes	B
Scharf IV	1	244 pipes	A
Dulcian	16	12 pipes	
Dulcian	8	61 pipes	
Trompette en Chamade	8	61 pipes	
Zimbelstern		5 bells	

Tremulant

A - Pipes on chest above right Chancel door

B - Pipes on chest, Lectern side

Swell Organ

16 stops, 16 ranks (Lectern side, enclosed)

Rohrflöte	16	12 pipes	
Principal	8	61 pipes*	
Rohrflöte	8	61 pipes*	
Viola Pomposa	8	61 pipes	
Viola Celeste	8	61 pipes	
Principal	4	61 pipes	
Harmonic Flute	4	61 pipes	
Octave	2	61 pipes	
Blockflöte	2	61 pipes	
Mixture IV	1 ^{1/3}	244 pipes	
Basson-Hautbois	16	61 pipes	
Trompette	8	61 pipes	
Hautbois	8	12 pipes	
Vox Humana	8	61 pipes	
Clarion	4	61 pipes	
Trompette en Chamade	8	(Positiv)	

Tremulant

Pedal Organ

23 stops, 11 ranks (Pulpit and Lectern sides, partly exposed and enclosed)

Resultant	32	derived	
Principal	16	32 pipes	F
Brumbass	16	32 pipes*	
Rohrflöte	16	(Swell)	
Violone	16	(Great)	
Octave	8	32 pipes	A
Bordun	8	12 pipes*	
Rohrflöte	8	(Swell)	
Violone	8	(Great)	
Choralbass	4	32 pipes	
Flöte	4	12 pipes	
Octavin	2	(from Mix II)	
Mixture II	2 ^{2/3}	64 pipes*	
Mixture IV	1 ^{1/3}	128 pipes	
Kontra Posaune	32	12 pipes	
Posaune	16	32 pipes	
Basson-Hautbois	16	(Swell)	
Trompete	8	12 pipes	
Hautbois	8	(Swell)	
Klarine	4	12 pipes	
Hautbois	4	(Swell)	
Schalmey	4	(Choir)	
Trompette en Chamade	8	(Positiv)	

F - Pipes in façade, Lectern side

A - Pipes on Positiv chest A

* Pipes from 1949 Möller organ

Couplers

Great to Great 16/4
Great Unison Off
Swell to Great 16/8/4
Choir to Great 16/8/4
Positiv to Great 16/8

Positiv Unison Off
Great to Positiv
Swell to Positiv 16/8/4
Choir to Positiv 16/8/4

Swell to Swell 16/4
Swell Unison Off

Choir to Choir 16/4
Choir Unison Off
Great to Choir
Swell to Choir
Positiv to Choir

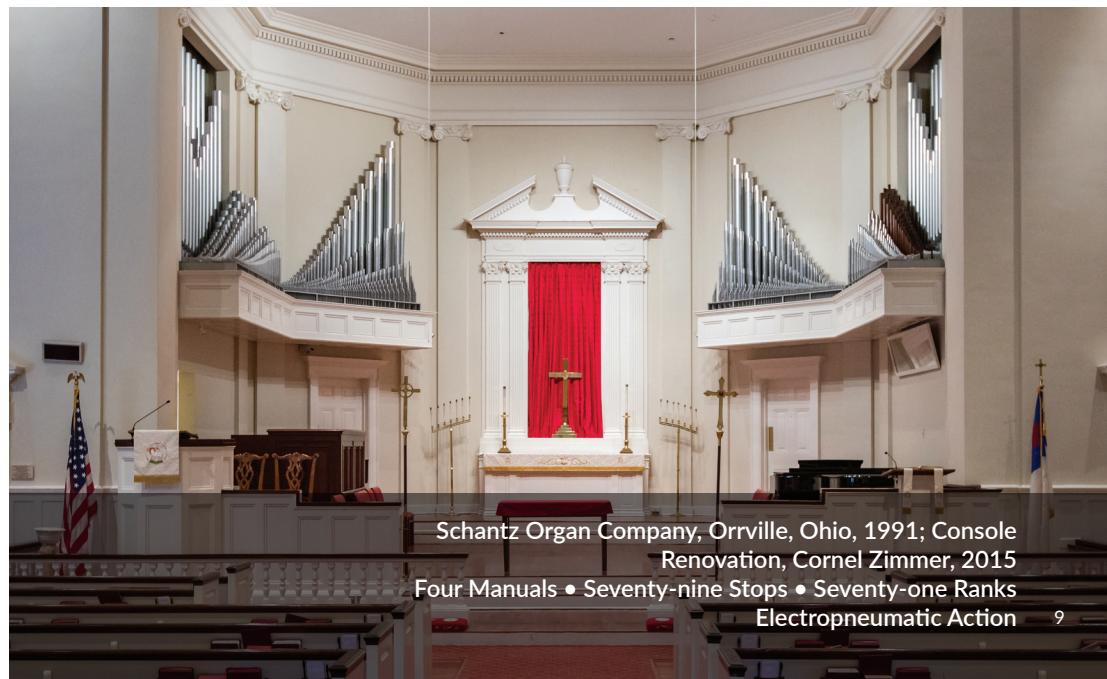
Great to Pedal
Swell to Pedal 8/4
Choir to Pedal 8/4
Positiv to Pedal

Accessories

256 Memory Levels
(12 Generals and 8 Divisionals)
2 Tuttis
Crescendo with Indicator
Nave Shades Off
Great/Positiv Manual Transfer

Wind Pressures

Great	3 1/2"
Choir	4"
Positiv	3 1/2"
Swell	4"
Pedal	4" & 7 1/2"
Tuba	13"
Trompette en Chamade	6"



Schantz Organ Company, Orrville, Ohio, 1991; Console
Renovation, Cornel Zimmer, 2015

Four Manuals • Seventy-nine Stops • Seventy-one Ranks

Electropneumatic Action

THE MUSIC SUITE ORGAN

The Music Suite Organ, installed in 1961 by the Möller Organ Company of Hagerstown, Maryland, served for forty years as the Chapel Organ before the old Chapel was modified in January 2002. Relocated by Widener & Company, the organ is now located in a large chamber, speaking through a decorative façade and shutters into the choir rehearsal space of the Music Suite. It is playable from its original two-manual console, now located on a movable platform for teaching and rehearsal purposes.

Great Organ

Diapason	8
Gedeckt	8
Viola	8
Octave	4
Flute	4
Viola	4
Twelfth	2 ^{2/3}
Fifteenth	2
Trompette	8
Swell to Great	

Swell Organ

Gedeckt	8
Viola	8
Flute	4
Viola	4
Nasard	2 ^{2/3}
Flautino	2
Trompette	8
Trompette	4

Pedal Organ

Bourdon	16
Gedeckt	8
Viola	8
Quint	5 ^{1/3}
Octave	4
Flute	4
Trompette	8
Trompette	4

Tonal Analysis

Bourdon	16	12 pipes
Gedeckt	8	85 pipes
Viola	8	85 pipes
Diapason	4	61 pipes
Trompette	8	73 pipes

Wind Pressure

All divisions	4"
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M.P. Möller, Hagerstown, Maryland, 1961, Opus 9522
Two Manuals • Twenty-five Stops • Four Ranks
Electropneumatic Action

ESTEY REED ORGAN

The Music Department at PRUMC received the gift of this historic organ in 2017 from Mr. and Mrs. John Adair. It is a 2 manual and pedal reed organ built by the Estey Organ Company of Brattleboro, Vermont. It was originally purchased in 1890 for a church in Scotland. It remained there in use until it made its move to America in the mid-twentieth century. The organ is used for small concerts and to accompany the choirs that sing from our rotunda-gallery level.

Manual One

Lower half
Bourdon 16'
Melodia 8'

Upper half

Diapason 8'
Clarinet 16'

Manual Two

Lower half
Dolce 8'
Viola 4'

Upper half

Gamba 8'
Flute 4'

Pedal

Double diapason 16'
Double dulciana 16'

Accessories

Manual coupler (draw knob)
Lower manual octave coupler (draw knob)
Vox Humana (draw knob)
Knee swell
Grand organ (foot lever)
Pedal swell (foot lever)
Manual swell (foot lever)
Pedal coupler (foot lever)

Wind supplied by

Electric blower
Foot pedals
Lever



VAN DAALEN CONTINUO ORGAN

In December 2017, The Music Department at PRUMC acquired a Van Daalen Continuo Organ. A continuo organ is a usually one-manual pipe organ and is built to be more or less mobile. It was common in sacred and secular music between the 10th and the 18th centuries, in chapels and small churches, as a chamber organ and for the basso continuo in ensemble works. It is used regularly at Peachtree Road when an intimate organ sound is required for the music performed in concerts and services, such as Handel's Messiah in the Many Moods of Christmas Program and during Holy week. The Continuo Organ is better suited to produce this kind of sound than our Mander organ. Renovation and restoration provided by Robert I. Coulter Organbuilders.

Gedekt 8^{vt}
Roerfluit 4^{vt}

Octaaf 2^{vt}
Sifflet 1^{vt}





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