



# THREE CHOIRS FESTIVAL

Georgia State University Singers  
Emory University Concert Choir  
and  
The UGA Hodgson Singers

Deanna Joseph, Eric Nelson, Dan Bara, *conductors*

March 26, 2026, 7:00 pm

Peachtree Road United Methodist Church

# The Program

## The Georgia State University Singers

Dr. Deanna Joseph, *conductor*  
Justin Maxey, *pianist*

*Hymn to St. Cecilia*

Benjamin Britten  
(1913-1976)

Madison Tiegreen, Katherine Ruff, *soprano*  
Kelly Grba, *mezzo soprano*  
Shaun Gibbons, *tenor*, Aaron Cummings, *baritone*

### I.

In a garden shady this holy lady With reverent cadence and subtle psalm, Like a black swan as death came on Poured forth her song in perfect calm: And by ocean's margin this innocent virgin Constructed an organ to enlarge her prayer, And notes tremendous from her great engine Thundered out on the Roman air.

Blonde Aphrodite rose up excited, Moved to delight by the melody, White as an orchid she rode quite naked In an oyster shell on top of the sea; At sounds so entrancing the angels dancing Come out of their trance into time again, And around the wicked in Hell's abysses The huge flame flickered and eased their pain.

Blessed Cecilia, appear in visions To all musicians, appear and inspire: Translated Daughter, come down and startle Composing mortals with immortal fire.

### II.

I cannot grow; I have no shadow To run away from, I only play.

I cannot err; There is no creature Whom I belong to, Whom I could wrong.

I am defeat When it knows it Can now do nothing By suffering.

All you lived through, Dancing because you No longer need it For any deed.

I shall never be Different. Love me.

Blessed Cecilia, appear in visions To all musicians, appear and inspire: Translated Daughter, come down and startle Composing mortals with immortal fire.

### III.

O ear whose creatures cannot wish to fall, O calm of spaces unafraid of weight, Where Sorrow is herself, forgetting all The gaucheness of her adolescent state, Where Hope within the altogether strange From every outworn image is released, And Dread born whole and normal like a beast Into a world of truths that never change: Restore our fallen day; O re-arrange.

O dear white children casual as birds, Playing among the ruined languages, So small beside their large confusing words, So gay against the greater silence Of dreadful things you did: O hang the head, Impetuous child with the tremendous brain, O weep, child, weep, O weep away the stain, Lost innocence who wished your lover dead, Weep for the lives your wishes never led.

O cry created as the bow of sin Is drawn across our trembling violin. O weep, child, weep, O weep away the stain. O law drummed out by hearts against the still Long winter of our intellectual will. That what has been may never be again. O flute that throbs with the thanksgiving breath Of convalescents on the shores of death. O bless the freedom that you never chose. O trumpets that unguarded children blow About the fortress of their inner foe. O wear your tribulation like a rose.

Blessed Cecilia, appear in visions To all musicians, appear and inspire: Translated Daughter, come down and startle Composing mortals with immortal fire.

Text: *W. H. Auden*

### Three Movements from Sacred Place

Alex Berko  
(b. 1985)

Lindsey Hanson-Bravo, *soprano*

Shaun Gibbons, *tenor*

Tramaine Jones, *violin*

Barney Culver, *cello*

Justin Maxey, *piano*

#### I. *Opening Prayer*

In the dusk of the river, the wind Gone, the leaves grow still – The beautiful poise of lightness,  
The heavy world pushing toward it.

Text: *Wendell Berry*

#### II. *Amidah*

“How softly these mountain rocks are adorned, and how fine and reassuring the company they keep – their brows in the sky, their feet set in groves and gay emerald meadows, a thousand flowers leaning confidently against their adamantine bosses, while birds bees butterflies help the river and waterfalls to stir all the air into music – things frail and fleeting and types of permanence meeting here and blending as if into this glorious mountain temple Nature had gathered her choicest treasures, whether great or small to draw her lovers into close confiding communion with her.”

Text: *John Muir to Teddy Roosevelt on preserving Yosemite National Park*

#### III. *Shema*

The earth says have a place, be what that placerequires; hear the sound the birds imply  
and see as deep as ridges go behind each other.

The earth says every summer have a ranch that's minimum: one tree, one well, a landscape  
that proclaims a universe – sermon of the hills, hallelujah mountain, highway guided by the way  
the world is tilted, reduplication of mirage, flat evening: a kind of ritual for the wavering.

The earth says where you live wear the kind of color that your life is and by listening with the  
same bowed head that sings draw all things into one song, join the sparrow on the lawn, and row  
that easy way, the rage without met by the wings within that guide you anywhere the wind blows.  
Listening, I think that's what the earth says.

Text: *William Stafford*

*Swifter than Flame*

Elaine Hagenberg  
(b. 1979)

Swifter than flame, prevailing tempests race  
Along the lifted steel that bars their way.  
From solid street up to the shore of space,  
Each granite edifice transcends the day.

Tower on tower reach a final rung  
From which winged feet step upward out of night—  
To find again forgotten planets hung  
In orbits measuring a timeless flight.

Text: *Carl John Bostelmann*

## **The Emory University Concert Choir**

Eric Nelson, *director*

Jon Easter, *pianist, organist, and assistant director*

*Trinity Te Deum*

Ēriks Ešenvalds  
(b. 1977)

The King Shall Rejoice (Coronation Anthem, HWV 260)

G.F. Handel  
(1685–1759)

- I. *The King Shall Rejoice*
- II. *Glory and Great Worship*
- III. *Alleluia*

*Where the Light Begins*

Susan LaBarr  
(b. 1981)

*O! What a Beautiful City*

arr. Shawn Kirchner  
(b. 1970)

## **The University of Georgia Hodgson Singers**

Daniel Bara, John D. Boyd UGA Foundation Professor of Choral Music, *conductor*

Christopher Hickey, *assistant conductor*

Gregory Hankins, *piano*

*Jubilate Deo, No. 2*

Vytautas Miškinis  
(b. 1954)

Translation of Latin:  
Shout with joy to God, all the earth  
sing ye a psalm to His name;  
come and hear, all ye that fear God,  
and I will tell you  
what great things the Lord hath done for my soul.  
Alleluia!

Text: *Psalm 65:2*

*Which Was the Son of...*

Arvo Pärt  
(b. 1935)

And Jesus Himself had become about thirty years of age, being (as was supposed) the son of Joseph, which was the son of Heli, which was the son of Matthat, which was the son of Levi, which was the son of Melchi, which was the son of Janna, which was the son of Joseph, which was the son of Mattathias, which was the son of Amos, which was the son of Nahum, which was the son of Esli, which was the son of Naggai, which was the son of Maath, which was the son of Mattathias, which was the son of Semei, which was the son of Joseph, which was the son of Juda, which was the son of Joanna, which was the son of Rhesa, which was the son of Zerubbabel, which was the son of Shealtiel, which was the son of Neri, which was the son of Melchi, which was the son of Addi, which was the son of Cosam, which was the son of Elmodam, which was the son of Er, which was the son of Jose, which was the son of Eliezer, which was the son of Jorim, which was the son of Matthat, which was the son of Levi, which was the son of Simeon, which was the son of Judah, which was the son of Joseph, which was the son of Jonan, which was the son of Eliakim, which was the son of Melea, which was the son of Menan, which was the son of Mattatha, which was the son of Nathan, which was the son of David, which was the son of Jesse, which was the son of Obed, which was the son of Boaz, which was the son of Salmon, which was the son of Nahshon, which was the son of Amminadab, which was the son of Aram, which was the son of Hezron, which was the son of Perez, which was the son of Judah, which was the son of Jacob, which was the son of Isaac, which was the son of Abraham, which was the son of Terah, which was the son of Nahor, which was the son of Serug, which was the son of Reu, which was the son of Peleg, which was the son of Eber, which was the son of Shelah, which was the son of Cainan, which was the son of Arphaxad, which was the son of Shem, which was the son of Noah, which was the son of Lamech, which was the son of Methuselah, which was the son of Enoch, which was the son of Jared, which was the son of Mahalaleel, which was the son of Cainan, which was the son of Enos, which was the son of Seth, which was the son of Adam, which was the son of God.

Text: *Luke 2: 23-38*

*A Silence Haunts Me*

Jake Runestad  
(b. 1986)

Hear me, brothers —

I've a confession painful to make. Six years I have endured a curse that deepens every day. They say that soon I'll cease to hear the very music of my soul. What should be the sense most perfect in me fails me, shames me, taunts me. A silence haunts me.

They ask me —

Do you hear the shepherd singing far-off soft? — Do you hear a distant fluting dancing joyously aloft?  
— No. — I think so? — No. — I think so? — No.

God, am I Prometheus? —

exiled in chains for gifting humankind my fire? Take my feeling — take my sight — take my wings midflight but let me hear the searing roar of air before I score the ground!

Why? —

Silence is God's reply— and so I beg me take my life —when lo — I hear a grace and feel a ringing in me after all — so now as leaves of autumn fall, I make my mark and sign my name and turn again to touch my flame of music to the world, a broken man, as best I can, As ever, Faithfully yours,(— A bell? — A bell?)  
Hear me, and be well.

Text: *Adapted from Ludwig van Beethoven* by Todd Boss

*Didn't My Lord Deliver Daniel*

African American Spiritual  
arr. Stacey Gibs  
(b. 1964)

*Salvation is Created*

Pavel Tschesnokoff  
(1877-1944)

## Combined Choirs

Eric Nelson, *conductor*

## THE ARTISTS

### The Georgia State University Singers

#### Soprano 1

Madison Tiegreen  
Kai Kvamme  
Kiley Carpenter  
Astrid Adams  
Ashley St. Pierre  
Lindsey Hansen-Bravo  
Reyn Graves  
Tamera Tabb  
Bailey Ables  
Al Hassey

#### Soprano 2

Liana Perlman  
Alex Thompson  
Audrey Jung  
Lyza Cue  
Katherine Ruff  
Delaney Downs

#### Alto 1

Katie Kress  
Carolyn Mielke  
Kelly Grba  
Madison  
Chambers  
Adia Nejedly  
Rae Laurly  
Karimah Sharrieff  
Atasha Widemond

#### Alto 2

Rachel Hilliard  
Margot Cohen  
Morgan McCray  
Kiana Castellano  
Jothea Elisa

#### Tenor 1

Logan Kropp  
Shaun Gibbons  
Trey House  
Elias Harger  
Obed Acosta Aguiar  
Julian Bonis

#### Tenor 2

Anthony Menardi  
Nathan Schreer  
Matt Vu  
Riley Sullens

#### Bass 1

Nick Johns-Cooper  
Aaron Cummings  
Christian Aycock  
Myles Green  
Ryan Griffin  
David Rambo Serrano  
Jarell Reliford  
Gavin Hoskovec

#### Bass 2

Von Anderson  
Benjamin Varner  
Connor Cushman  
David Waller

The **Georgia State University Singers**, the premier choral ensemble of the Georgia State University School of Music, is internationally recognized for its artistry, precision, and expressive depth. Selected through competitive audition, the ensemble represents the rich diversity and musical excellence of the university's student body.

The choir has earned international distinction through its performances and competition successes, including an invited appearance at the 2023 World Symposium on Choral Music in Istanbul, first prize at the 2017 Marktoberdorf International Chamber Choir Competition in Germany, and second prize at the 2013 Florilège Vocal de Tours in France.

The Georgia State University Singers have twice been invited to perform at the national conference of the American Choral Directors Association (ACDA), in 2021 and 2025, and are frequent performers at ACDA regional conferences and the Georgia Music Educators Association state conference.

The ensemble's three professional recordings—*Evening Hymn*, *Heavenly Display: Songs Inspired by Shaker Tunes*, and *Requiem* (Gothic Records)—are distributed internationally by Naxos and have been featured on National Public Radio's *With Heart and Voice*.

Committed to artistic collaboration and professional engagement, the Georgia State University Singers appear regularly at major choral gatherings and have collaborated with leading arts organizations including the Atlanta Ballet, the Atlanta Baroque Orchestra, and the Atlanta Symphony Orchestra.

**Dr. Deanna Joseph** is the Chris and Aileen Valianos Endowed Professor of Music and Director of Choral Studies at the Georgia State University School of Music where she conducts the University Singers and leads the graduate program in choral conducting. A recent review of her work states, “[t]he choir sings with great musicality, excellent intonation, clear diction, and a healthy and beautiful pallet of tone colors...” (The Choral Scholar).

Under Dr. Joseph's direction, the Georgia State University Singers have been invited to perform at two national conferences of the American Choral Directors Association (ACDA), in 2021 and in 2025, and perform regularly at ACDA regional and Georgia Music Educators Association state conferences.

The Georgia State University Singers have earned international recognition, performing at the 2023 World Symposium on Choral Music in Istanbul, winning first place at the 2017 Marktoberdorf International Chamber Choir Competition, and earning second place at the 2013 Florilège Vocal de Tours, where Dr. Joseph also received the conducting prize.

During Dr. Joseph's tenure, the Georgia State University Choirs have been hired to sing two productions of David Bintley's *Carmina Burana* with the Atlanta Ballet: in 2013 (North American premiere performances) and 2017 as well as several collaborations with the Atlanta Symphony Orchestra, the Atlanta Opera, the Atlanta Baroque Orchestra, and Andrea Bocelli.

The choir's three professional recordings, *Evening Hymn*, *Heavenly Display: Songs Inspired by Shaker Tunes*, and *Requiem* (Gothic Records), are distributed internationally by Naxos and are featured on National Public Radio's program, *With Heart and Voice*.

Deanna Joseph holds conducting degrees from the Eastman School of Music. She is the founder and co-artistic director of the Atlanta Summer Conducting Institute, a conducting master class that draws conductors from across the country.

**Justin Maxey** holds an Artist Diploma in Organ Performance from Mercer University, a Master of Music in Organ Performance and Literature from The Eastman School of Music, and a Bachelor of Music in Organ Performance with minors in voice and piano from Shorter College. Justin has played organ at St Peter's Basilica in the Vatican, St. Alban's, Ely Cathedral, Christ Church (Dublin, Ireland), St. Paul's (London), Spivey Hall, The Cathedral of St. Philip, Peachtree Road UMC, and the Fox Theatre in Atlanta. He recorded a nationally released CD with the Shorter College Chorale entitled “Beautiful River”. Justin won first place and hymn-playing awards in several competitions and was a finalist at the 2019 Longwood Gardens Organ Competition. Justin has over 18 years of experience serving churches. In addition to his position at All Saints, he is music director and pianist for Vespers at Lenbrook, music director and pianist for the Atlanta Opera, and collaborative artist for choirs at Georgia State University. He often consults on organ-building projects and performs dedicatory concerts and solo recitals.

## The Emory University Concert Choir

### Soprano 1

Aidan Kane  
Heer Mehta  
Tori Mooney  
Raina Patel  
Alexa Walsh

### Alto 1

Kaley Frye  
Jiabao Lin  
Rose Petta  
Vivian Reiter  
Dhwani Venkatarangan

### Tenor 1

Julian Agudelo  
Braden James  
Jaiden Suddee

### Bass 1

Will Eaglesham  
Joshua Glazer  
Edric Nduwimana  
Neeraj Palnitkar  
Trey Peterson

### Soprano 2

Grace Chen  
Evie Hornsby  
Ashwini Narayanan  
Sejal Patel  
Lana Sandid

### Alto 2

Lola Charles  
Isabella Colindres  
Aine Devins  
Francis Marquez

### Tenor 2

Edward Cao  
Tai Jackson  
Varun Karry  
Jay Lee

### Bass 2

Aidan Conley  
Cyrus Ebrahimi  
Wonjae Lee  
Carson Tomlinson

**The Concert Choir** is Emory's select chamber choir. Singers come from across the country and round the world. All are students at the University with a wide variety of academic majors. The choir sings sacred and secular repertoire from the Middle Ages to the present, from chant to new commissions. The choir has sung at both the southern and national conventions of the American Choral Directors Association, an honor reserved for the nation's finest choral ensembles. It has toured internationally and has sung at Lincoln Center, Carnegie Hall, St. Paul's Cathedral in London, the Vatican in Rome, and the Alhambra in Seville.

**Jon Easter** is celebrated for his moving expressivity and musical artistry across multiple instruments and as a conductor. He performs regularly with Emory's Concert Choir and Atlanta Master Chorale, serving as both accompanist and assistant conductor. His expertise has also been showcased in performances with the Atlanta Master Chorale at ACDA and AGO conventions at regional and national levels. Throughout his career, Easter has held significant positions as organist and choir director at Saint Paul's by the Sea Episcopal in Jacksonville, FL, Roswell Presbyterian Church in Roswell, GA, and Saint Mark United Methodist Church in Atlanta, GA. His collaborations with renowned singers, including multiple recitals with Jamie Barton—featuring a recording of Lee Hoiby's *Bon Appétit!* and participation in the Metropolitan Opera virtual Gala—further highlight his distinguished career. Easter holds an undergraduate degree in organ performance from Shorter College, where he studied with Peter Dewitt. He earned double master's degrees in choral conducting and organ performance from Emory University under Eric Nelson and Timothy Albrecht. He also pursued additional conducting studies with Donald Nally and Martha Shaw and organ studies with Bill Evans and Alan Morrison.

## The University of Georgia Hodgson Singers

Soprano	Alto	Tenor	Bass
Briana Darden	Rylee Aguirre	August Bauer	JR Banitt
Zaria Doss	Julie Alridge	Benjamin rown	Lucas Baughcum
Katie Drybrough*	Anna Bossert	Colton Carter	Milo Bauman
Phoebe Feibus	Avery Britt	Noah Colwell	West Clayton
Page Hall	Elle Dignam	Aiden Eclavea	Trip Drennan
Mia Hansen	Quinn Dillard	Matthew Isey*	Sean Helms
Laurel McFarland	Sarah Dudley	Christopher Hickey*	Justin Herrin
Lauren Smith	Elisa Garnia-Carreras	Alex Gilliam	Peter Kandra
Meera Srinivasan	Lucy Kellam	Liam Mueller	Evan Lambert
Emily Taylor	Caroline Malcom	Will Pollard	Andrew Latimer
Hope Unger	Kathryn McWhorter	Julian Riviera-Summerville	Owen Margaret-Verrett
Abigail Weller	Shelby Miller	Sean Wilson	Walter Moody
Margaret Wilson	Ange Sanches Fuentes		Sam Son
	Shayna Suddeth		
	De'Nasia Thomas		
	Danielle Vergara		

\* = denotes graduate student conductor

The **UGA Hodgson Singers** was formed by E. Pierce Arant Jr. in the late 1970's as The UGA Concert Choir and continues to serve as the flagship ambassadorial choral ensemble of the Hugh Hodgson School of Music at the University of Georgia. Comprised of UGA's most gifted and dedicated singers, this ensemble provides vibrant, pre-professional ensemble training for the next generation of professional singers, choral music educators, and talented choral enthusiasts. Membership in the UGA Hodgson Singers is open to all UGA students and celebrates excellent musicianship skills, a sophisticated and flexible vocal technique, thoughtful interpretative ideas, and a passion for music-making.

The ensemble has appeared in concert in recent years with The King' Singers, Kathleen Battle, Andrea Bocelli, Tenebrae, the Atlanta Baroque Orchestra, The Atlanta Symphony Orchestra, and The Knights Chamber Orchestra. In addition to winning the Grand Prix at the International Choral Competition Ave Verum in 2014 and won 2nd prize at the prestigious Marktoberdorf International Chamber Choir Competition (Germany) in spring of 2023. The choir has performed by invitation at the ACDA Southern Division conventions in 2014, 2018, and 2024, and for the Georgia Music Educators Association In-Service Conference in 2012, 2017, and 2023. Its first professional recording, Grace Immaculate, is distributed by Naxos on the Gothic Records label and is available on all streaming platforms.

The UGA Hodgson Singers is one of seven choirs at the University of Georgia, including the University Chorus, Men's Glee Club, Women's Glee Club, Choral Project, Repertory Singers and the African American Choral Ensemble. Each ensemble performs in public concerts each semester, and often combine for major choral- orchestral master work performances. Non-music-majors comprise the bulk of the membership in the choral program, enriching each ensemble with a class profile that represents the full academic and cultural diversity of the university as a whole.

**Daniel Bara** is the John D. Boyd UGA Foundation Professor of Choral Music and the Director of Choral Activities and Professor of Music at the Hugh Hodgson School of Music at the University of Georgia where he oversees seven university choral ensembles as well as the graduate choral conducting program. His university choirs have performed by juried invitation for state, regional, and national conventions of ACDA, MENC, and IMC.

The UGA Hodgson Singers under Bara's direction won the Grand Prix at the International Choral Competition Ave Verum in Baden, Austria in 2014 and has performed at Southern Division ACDA Conventions in 2014 and 2018 with an invitation to perform in the 2024 conference in Louisville, KY. In May of 2023 the UGA Hodgson Singers won 2<sup>nd</sup> prize at the prestigious Marktoberdorf International Chamber Choir Competition in Germany, where their performances were categorized as "Excellent on an International Level." Their 2017 Gothic Records professional recording, *Grace Immaculate*, is distributed internationally by Naxos. Recent professional collaborations between Bara and the UGA Hodgson Singers include performances with Kathleen Battle, Andrew Bocelli, The Knights Chamber Orchestra, internationally acclaimed vocal sextet The King's Singers with whom they premiered a jointly commissioned piece by Nico Muhly in 2018, the acclaimed British professional choir. Tenebrae, and the Atlanta Baroque Orchestra.

Prior to his appointment at UGA, Dr. Bara was the Director of Choral Activities at East Carolina University, where he received the UNC Board of Governors Distinguished Professor for Teaching Award and the Robert L. Jones Award for Outstanding Teaching, and released two internationally distributed choral recordings, *Greater Love* (2007) and *Eternal Light* (2010) with Gothic Records. In 2001 he won the Walter Hagen Conducting Prize given at the Eastman School of Music, and the ACDA National Student Conducting Competition (Graduate Division) awarded at the National Convention in San Antonio, TX.

Dr. Bara is in regular demand as a guest conductor and clinician, having conducted all-state and honor choirs in 20 states and Carnegie Hall, and has served as clinician for conferences sponsored by NAFME, ACDA, AGO, and other school and church musical organizations. He is a past-president of NC-ACDA, has held the Artistic Directorship of the New York State Summer School of the Arts – School of Choral Studies (2007-2009), and has served as conductor of the World Youth Honor Choir at Interlochen Arts Camp (2004-2006).

Dr. Bara holds the DMA degree in conducting from the Eastman School of Music, organ and conducting degrees from the University of Michigan, and is a graduate of Interlochen Arts Academy. At UGA, Dr. Bara conducts the UGA Hodgson Singers, and oversees the graduate conducting student recital choir, The Repertory Singers.

***Special thanks to Lisa Beale for coordinating dinner for tonight's singers and the reception following the concert.***

***We also thank the PRUMC Friends of Music for sponsoring tonight's reception.***

# 2025-2026 Music and Arts Season

## Upcoming Events

### **Atlanta Summer Organ Festival**

**Wednesday, June 24, 7:30 pm**

England native **Jeremy Filsell** is one of a remarkably few keyboard virtuosi who concertizes equally as organist and pianist and frequently performs recitals featuring both instruments. With piano concerto repertoire from Mozart to Rachmaninoff, solo piano repertoire from Schubert to Howells to Gershwin, and a vast organ repertoire including the complete works of Marcel Dupré (Gramophone proclaimed his recordings of the complete Dupré to be “one of the greatest achievements in organ recording”), his programs offer delightful variety, interest, and suave British pomp. Dr. Filsell was the Director of Music and Organist of St. Thomas Church, Fifth Avenue in New York City from 2019 to 2025.

\$15 suggested donation

Dessert reception following the recital.

### **Elizabeth B. Stephens International Organ Competition**

**June 25, 26, 27, 2026**

The Music and Arts Program will host the third bi-annual Elizabeth B. Stephens International Organ Competition on June 25 - 28, 2026. It is designed to attract the very best young organists from around the world and will be centered on the Great Organ of the church. Six organists will be invited to Atlanta to compete for prize money totaling \$21,000. **The competition will be judged by a jury of five of the world's finest performers: Jeremy Filsell (chair), Chelsea Chen, Nicole Keller, Thomas Ospital, and William Fred Scott.**

**The competition final round will take place on June 27, 2026.** These performances are free and open to the public.

### **The Atlanta Concert Opera**

**Presents Leoncavallo's *Pagliacci* and Mascagni's *Cavalleria Rusticana***

**Thursday, July 16, 7 pm, Saturday, July 18, 7 pm**

Experience a night of raw emotion and breathtaking music as Atlanta Concert Opera presents a powerful double bill of Italian opera classics: Pietro Mascagni's *Cavalleria Rusticana* and Ruggero Leoncavallo's *Pagliacci*. Performed in concert format, these two dramatic masterpieces delve deep into themes of love, betrayal, and revenge—brought vividly to life by a cast of exceptional local Atlanta talent. Join us for this unforgettable performance that showcases the richness of our city's vocal artistry. Whether you're a seasoned opera lover or new to the genre, this is your chance to be swept away by some of the most passionate music ever written. Admission is Free. Donations gladly accepted.



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