

# Atlanta Summer Organ Festival 2026



Aaron Tan

(Episcopal Church of the Nativity, Huntsville, AL)

Wednesday, June 17

The Cathedral of Christ the King

2699 Peachtree Road NE

Jeremy Filsell

(Christ Episcopal Church, Bradenton, FL)

Wednesday, June 24

Peachtree Road United Methodist Church

3180 Peachtree Road NE



Lynne Davis

(Wichita State University)

Wednesday, July 1

St. Luke's Episcopal Church

435 Peachtree Street NE



Ken Cowan

(Rice University)

Wednesday, July 15

All Saints' Episcopal Church

634 West Peachtree Street NW



Nathaniel Gumbs

(Riverside Church, New York, NY)

Wednesday, July 22

The Cathedral of St. Philip

2744 Peachtree Road NW



# History

The first Atlanta Summer Organ Festival took place in 1995, after a meeting between Dr. Timothy Wissler, organist at the Cathedral of Christ the King, and Craig Cansler, Canon for Music at the Cathedral of St. Philip. Norman Mackenzie, choirmaster and organist at Trinity Presbyterian Church, was also invited to participate. The general lack of classical music performances during the summer served as the impetus to establish a summer organ festival in Atlanta. The Cathedral of Christ the King had already begun the tradition with recitals over the previous two years in memory of their first music director, Helen Riley Smith. The admission price for each recital was intentionally kept low from the beginning — initially a \$10 donation at the door. Although admission has increased to \$15, these recitals still represent some of the most economical first-rate musical experiences offered anywhere in Atlanta.

The first festival consisted of recitals by Todd Wilson at the Cathedral of St. Philip, Steven Egler at the Cathedral of Christ the King (assisted by flutist Frances Shelly), and Norman Mackenzie at Trinity Presbyterian Church (joined by a brass quintet). These three churches were eventually joined by Peachtree Road United Methodist Church for the 8<sup>th</sup> Atlanta Summer Organ Festival in 2002. Trinity Presbyterian Church withdrew from the festival after 2006, and in 2012 All Saints' Episcopal Church joined the series. In 2022 St. Luke's Episcopal Church became our most recent addition.

The list of organists who have performed on the series over the years includes some of the profession's most recognized names, many of whom appeared near the beginning of their concert careers. Among others, performers have included Jonathan Biggers, Diane Bish, Adam Brakel, Raymond & Elizabeth Chenault, Alcee Chriss III, Douglas Cleveland, Peter Conte, Craig Cramer, John Cummins, Lynne Davis, Isabelle Demers, Scott Dettra, Jonathan Dimmock, Steven Egler, Katelyn Emerson, Faythe Freese, Ahreum Han, Gerre Hancock, David Henning, Michael Hey, David Higgs, Christopher Houlihan, Peggy Haas Howell, David Hurd, Martin Jean, Su-Ryeon Ji, Bálint Karosi, Marilyn Keiser, James Kennerley, Jan Kraybill, Christian Lane, Peter Latona, Olivier Latry, Nathan Laube, Renée Anne Louprette, Robert McCormick, Michael Messina, Charles Miller, Jack Mitchener, Scott Montgomery, Robert Huw Morgan, Alan Morrison, Bruce Neswick, Thomas Niel, James O'Donnell, Hector Olivera, Matthew Owens, Jennifer Pascual, Eric Plutz, Harold Pysner, Christa Rakich, Cherry Rhodes, Kirk Rich, Andrew Risinger, Jean-Baptiste Robin, Daryl Robinson, Patrick A. Scott, Andrew Senn, Damin Spritzer, Shelly Stahlman, Benjamin Straley, Maxine Thévenot, Edward "Ned" Tipton, Tom Trenney, Thomas Trotter, Michael Velting, Rudy de Vos, Bradley Hunter Welch, Todd Wilson, and Timothy Wissler, along with many others. We expect future seasons to continue the tradition of offering a series of wonderful venues for both established and talented rising young organists.

*We would like to acknowledge a gift from  
Widener & McCook and thank them for their  
support of the 2026 Atlanta Summer Organ Festival.*



**WIDENER & MCCOOK**  
PIPE ORGANS  
1552 PHARRS ROAD • GRAYSON, GEORGIA 30017 • 770-616-5280

**The Cathedral of Christ the King and  
The Helen Riley Smith Concert Series present  
AARON TAN**

*Audio or video recording of this recital, using any device, is strictly prohibited.*

Prelude and Fugue in B minor, BWV 544

Johann Sebastian Bach (1685-1750)

Sechs Studien in kanonischer Form, op. 56

Robert Schumann (1810-1856)

*iii. Andantino*

*iv. Innig*

Fugue No. 6 on B-A-C-H, op. 60

Robert Schumann

Four pieces from *L'Orgue Moderne*

Intermezzo (1923)

Marcel Lanquetuit (1894-1985)

Choral varié sur l'Hymne "Ave maris stella" (1920)

Émile Bourdon (1884-1974)

Sortie fuguée (1899)

Pierre Kunc (1865-1941)

Prière (1902)

Henri Mulet (1878-1967)

Toccatà

Sergei Prokofiev (1891-1953) (transc. by Jean Guillou, ed. by Aaron Tan)

*This is the 33<sup>rd</sup> annual concert presented in memory of Helen Riley Smith, the first music director of the Cathedral of Christ the King.*

Concert organist **Aaron Tan** is a leading young artist in North America. In October 2021 he was awarded First Prize at the 2021 Canadian International Organ Competition as well as several additional awards for performances of specific works at the competition (The Sir Ernest MacMillan Award for Canadian competitors, the award for best performance of a work by Marcel Dupré, and best performance of a work by a Canadian composer). Originally from the Philippines and Canada, he is an organist and pianist who enjoys multi-faceted careers as a musician and a materials scientist.

Aaron's primary musical tutelage has been with John Tuttle, David Palmer, Joel Hastings, Martin Jean, and David Higgs. His musical upbringing began on the piano and later diversified to include organ and violin. He received his Associate (ARCT) diploma in Piano Performance from the Royal Conservatory of Music in Toronto, Canada, at the age of twelve and went on to earn his Licentiate (LTCL) and Fellowship (FTCL) diplomas in Piano Performance from Trinity College of Music, London, England, at 13 and 15 years of age, respectively. When he was 18, he also completed his ARCT diploma in violin performance.

In 2004, under the auspices of the Barwell Scholarship (awarded to pianists interested in learning the organ), he began organ studies with John Tuttle while concurrently entering as a freshman in Engineering Science at the University of Toronto. He went on to complete both Associate (ARCCO) and Fellowship (FRCCO) diplomas in organ from the Royal Canadian College of Organists (RCCO). In addition, he has also won numerous noteworthy competitions and scholarships including First Prize at the American Guild of Organists 2018 National Young Artist Competition in Organ Performance, the Toronto RCCO Young Organists Competition, the

Osborne Organ Competition of the Summer Institute of Church Music (Ontario), the RCCO's National Organ Playing Competition, the Charlotte Hoyt Bagnall Scholarship for Church Musicians, the Lilian Forsyth Scholarship, the 2012 Poland International Piano Festival Competition, the West Chester University Organ Competition, the Arthur Poister Scholarship Competition, and the Sursa American Organ Competition.

In 2025 Aaron completed his doctoral degree (DMA) in organ performance at the Eastman School of Music in Rochester, NY. He received his MM and MMA from Yale University. Aaron also holds a Ph.D. in Materials Science and Engineering from the University of Michigan and a B.A.Sc. in Engineering Science from the University of Toronto.

In August 2025, he began as Director of Music at the Episcopal Church of the Nativity, Huntsville, AL. Aaron has served as Organ Scholar at St. John's Episcopal Church in Detroit, MI; Artist in Residence at the Cathedral Church of St. Paul, Detroit, MI; Assistant Organist at Christ Church Cranbrook, Bloomfield Hills, MI; Organ Scholar at the Church of the Resurrection, New York, NY; Director of Music at St. Alban's Catholic Church, Rochester, NY; and Director of Music at The Church of St. Luke & St. Simon Cyrene, Rochester, NY.

Aaron's first commercial recording, "Impressions," was released in 2019. His second album, "Aux étoiles," was released in 2023, and features rarely heard post-Romantic works by Karg-Elert, Whitlock, Laurin, and Duparc, among others. In January 2026 he released on the Raven label a collection of ten pieces from *L'Orgue Moderne*, a periodical publication curated by Widor and Guilment featuring works by students of the Paris Conservatoire at the turn of the twentieth century.

More information about Aaron's musical interests and activities can be found at [www.AaronTan.org](http://www.AaronTan.org).

## **The Cathedral of Christ the King**

2699 Peachtree Road, NE

Atlanta, GA 30305

Michael Accurso, DMA, *Director of Music and Liturgy*  
Steven Colker, *Associate Director of Music Administration*  
David Brensinger, MM, AAGO, *Associate Organist*  
Samuel Polk, *Associate Organist*  
Brenda Accurso, *Director of Children's Choirs*  
Anne Beck, *Music and Liturgy Assistant*  
H. Hamilton Smith, *Director of Music Emeritus*

# The Cathedral of Christ the King

Goulding and Wood, Opus 19, 1991

## Great Organ

16' Violone  
8' Principal  
8' Violone (ext of 16')  
8' Bourdon  
8' Spitz Flute  
4' Octave  
4' Koppel Flute  
2  $\frac{2}{3}$ ' Quint  
2' Super Octave  
1  $\frac{3}{5}$ ' Terz  
1  $\frac{1}{3}$ ' Mixture I  
 $\frac{1}{3}$ ' Cymbel IV  
8' Trompete  
8' Pontifical Trumpet  
Tremolo  
Great to Great 16  
Great Unison Off  
Great to Great 4  
Swell to Great 16  
Swell to Great 8  
Swell to Great 4  
Choir to Great 16  
Choir to Great 8  
Choir to Great 4

## Swell Organ

8' Stopped Diapason  
8' Viola Pomposa  
8' Voix céleste  
4' Principal  
4' Spiel Flute  
2' Octave  
1  $\frac{1}{3}$ ' Spitz Quint  
2' Plein Jeu III-IV  
1' Scharf III  
16' Contre Trompette  
8' Trompette harmonique  
8' Hautbois  
4' Clairon  
Tremolo  
Swell to Swell 16  
Swell Unison Off  
Swell to Swell 4

## Choir Organ

16' Rohr Gedeckt  
8' Rohrflöte (ext. of 16')  
8' Salicional  
8' Salicional celeste  
8' Flauto dolce  
8' Flute celeste (tc)  
4' Fugara  
4' Blockflöte  
2' Principal  
2' Nachthorn  
2  $\frac{2}{3}$ ' Cornet II (tc)  
1  $\frac{1}{3}$ ' Larigot  
 $\frac{2}{3}$ ' Mixture IV  
8' Cromorne  
8' Pontifical Trumpet (Gt.)  
Tremolo  
Choir to Choir 16  
Choir Unison Off  
Choir to Choir 4  
Great to Choir 8  
Swell to Choir 16  
Swell to Choir 8  
Swell to Choir 4

## Pedal Organ

32' Principal (electronic)  
32' Bourdon (electronic)  
16' Principal  
16' Subbass  
16' Violone (Great)  
16' Rohr Gedeckt (Choir)  
8' Octave  
8' Gedeckt  
8' Violone (Great)  
8' Rohrflöte (Swell)  
4' Choral Bass  
4' Traverse Flute  
2' Octave Bass  
2' Flautino  
2  $\frac{2}{3}$ ' Rauschquint II  
1  $\frac{1}{3}$ ' Mixture II  
 $\frac{2}{3}$ ' Scharf II  
32' Contre Bombarde (ext. 16' Bombarde)  
32' Fagotto (electronic)  
16' Bombarde  
16' Contre Trompette (Swell)  
8' Contre Trompette (Swell)  
4' Schalmey  
Great to Pedal 8  
Swell to Pedal 8  
Swell to Pedal 4  
Choir to Pedal 8  
Choir to Pedal 4

Peachtree Road United Methodist Church presents  
**JEREMY FILSELL**

*Video or audio recording of this performance is prohibited.*

Surrexit Hodie (Paraphrase sopra O Fili et filae)

Francis Pott (b. 1957)

Visions of the Holy Spirit (2020)

Danel Ficarri (b. 1996)

*The Impulse*

*The Angelic Being*

*The Mystic Man*

*The Conversion of America*

*The Renewal of the Age*

Symphonische Fantasie und Fuge 'The Inferno,' Op. 57

Max Reger (1873-1916)

**Jeremy Filsell** is one of only a few virtuoso performers as both pianist and organist. He has appeared as a solo pianist in Russia, Scandinavia, New Zealand and Australia and throughout the USA and UK. His concerto repertoire encompasses Bach, Mozart and Beethoven through to Shostakovich, John Ireland, Constant Lambert and the Rachmaninov cycle. He has recorded the solo piano music of Herbert Howells, Bernard Stevens, Eugène Goossens and Johann Christoph Eschmann and recent releases include discs of Rachmaninov's solo piano music (Signum), the first and second Rachmaninov Concertos (Raven), the piano music of Francis Pott (*Acis*), and the *Clavier-Übung III* of J.S Bach, recorded on all five pipe organs in Saint Thomas Church, New York. Reviewing this recording, *Gramophone* magazine stated that here was 'a hundred minutes of masterly insight into this highly organized manifestation of Lutheran principles [played] with fastidious care to mood and scale, Filsell providing yet another masterclass in manual and pedal dexterity packed with interpretative insights; a *Clavier-Übung III* to savour and revisit.'

Jeremy Filsell is on the international roster of Steinway Piano Artists and has recorded for BBC Radio 3, USA, and Scandinavian radio networks in solo and concerto roles. His discography comprises more than 35 solo recordings. *Gramophone* magazine commented on the series of 12 CDs comprising the premiere recordings of Marcel Dupré's complete organ works for Guild in 2000 that it was 'one of the greatest achievements in organ recording.' In 2005, Signum released a 3-disc set of the six organ symphonies of Louis Vierne, recorded on the 1890 Cavallé-Coll organ in St. Ouen, Rouen.

Jeremy has taught at universities, summer schools, and conventions in both the UK and US and has served on international competition juries in England, Switzerland and the US. Solo engagements have taken him across this country, the UK and to Germany, France, Finland, Sweden, Norway, Australia and New Zealand in recent years. In North America, he concertizes under the auspices of Philip Truckenbrod Concert Artists. As a teenager, Jeremy was a Limpus, Shinn & Durrant prizewinner for FRCO and was awarded the Silver Medal of the Worshipful Company of Musicians for the highest marks in that examination. Thereafter, as a student of Nicolas Kynaston in London and Daniel Roth in Paris, he studied as Organ Scholar at Keble College, Oxford University before completing graduate studies in piano performance with David Parkhouse and Hilary McNamara at the Royal College of Music in London. His PhD, from Birmingham City

University/Conservatoire, focused on researching aesthetic and interpretative issues in the music of Marcel Dupré.

Before moving permanently to the US in 2008, Jeremy held Academic and Performance lectureships at the Royal Academy of Music in London and the Royal Northern College of Music in Manchester, and lived in Windsor Castle for nine years as an alto lay clerk in the Queen's choir at St. George's Chapel, Windsor. Since residing in the US, he has combined an international recital and teaching career with being Director of Music at the Church of the Epiphany in Washington, DC, Artist-in-Residence at Washington National Cathedral, and Professor of Organ at Peabody Conservatory (Baltimore). In April 2019, he moved to New York to become Organist & Director of Music at Saint Thomas Church, Fifth Avenue, leading the world-renowned choir of Men & Boys. At Saint Thomas he broadened the artistic profile of the church's concert series, expanded the choir's repertoire to include more American and 21<sup>st</sup>-century music, and recorded commercially the choral music of William Byrd, Gerre Hancock, Calvin Hampton, and most recently, of Kenneth Leighton (Signum). Recently Jeremy was appointed Director of Music at Christ Episcopal Church in Bradenton, from where he continues his international performing and teaching career.

### **Peachtree Road United Methodist Church**

3180 Peachtree Rd. NE

Atlanta, GA 30305

For information, please call 404-240-8212 or e-mail [ruths@prumc.org](mailto:ruths@prumc.org)

Scott Atchison, *Director of Music & Organist*

Oak Martin, *Associate Organist & Choirmaster*

Kathy Fletcher, *Director of Youth and Children's Music*

Dr. Robin Hensley, *Assistant Organist*

Ruth Sommerville, *Music and Arts Coordinator*

# Peachtree Road United Methodist Church

Mander Organs – London

106 Stops, 135 Ranks

## Chancel East End Divisions (2002)

### Great Organ (North Case, Midlevel, unenclosed)

Double Open Diapason	16	61 pipes — F
Open Diapason I	8	61 pipes — F
Open Diapason II	8	61 pipes — F
Stopped Diapason	8	61 pipes
Harmonic Flute	8	61 pipes
Cone Gamba	8	61 pipes
Principal	4	61 pipes
Octave	4	61 pipes
Open Flute	4	61 pipes
Twelfth	2 2/3	61 pipes
Fifteenth	2	61 pipes
Seventeenth	1 3/5	61 pipes
Mounted Cornet III	2 2/3	111 pipes
Furniture V	2	305 pipes
Cymbal IV	2/3	244 pipes
Trombone	16	61 pipes
Trumpet	8	61 pipes
Clarion	4	78 pipes

Tremulant

### Choir Organ (North Case, Upper Level, enclosed)

Open Diapason	8	61 pipes
Chimney Flute	8	61 pipes
Viola Pomposa	8	61 pipes
Viola Celeste	8	61 pipes
Principal	4	61 pipes
Koppel Flute	4	61 pipes
Nazard	2 2/3	61 pipes
Fifteenth	2	61 pipes
Recorder	2	61 pipes
Tierce	1 3/5	61 pipes
Larigot	1 1/3	61 pipes
Sharp Mixture IV	1	244 pipes
Cor Anglais	16	61 pipes
Cremona	8	61 pipes

Tremulant

### Swell Organ (North Case, Lower Level, enclosed)

Bourdon	16	61 pipes
Open Diapason	8	61 pipes
Gedackt	8	61 pipes
Salicional	8	61 pipes
Voix Celeste	8	61 pipes
Flauto Dolce	8	61 pipes
Unda Maris	8	61 pipes
Principal	4	61 pipes
Wald Flute	4	61 pipes
Fifteenth	2	61 pipes
Flageolet	2	61 pipes
Sesquialtera III	2 2/3	183 pipes
Plein Jeu V	1 1/3	305 pipes
Contra Fagotto	16	61 pipes
Harmonic Trumpet	8	66 pipes
Hautbois	8	61 pipes
Vox Humana	8	61 pipes
Harmonic Clarion	4	78 pipes

Tremulant

### Pedal Organ (South Case)

Double Open Diapason	32	12 pipes
Subbass	32	12 pipes
Open Diapason	16	32 pipes — F
Open Wood	16	32 pipes
Bourdon	16	32 pipes
Lieblich Bourdon	16	32 pipes
Principal	8	32 pipes — F
Bass Flute	8	32 pipes
Fifteenth	4	32 pipes
Open Flute	4	32 pipes
Mixture V	3 1/5	160 pipes
Contra Bombarde	32	12 pipes
Bombarde	16	32 pipes
Bassoon	16	32 pipes
Trumpet	8	32 pipes
Clarion	4	32 pipes
Schalmei	4	32 pipes

### Solo Organ (South Case, Upper Level, unenclosed)

Bombarde	16	61 pipes
Bombarde	8	66 pipes
Clarion	4	78 pipes
Tuba	8	66 pipes
Chimes		21 tubes
Trompette Royale	8	61 pipes

(West End Gallery)

### Couplers

Swell to Great
Choir to Great
Solo to Great
Swell to Choir
Solo to Choir
Great to Pedal
Swell to Pedal
Choir to Pedal
Solo to Pedal
Recit Shutters on Choir Pedal
Great and Pedal Combinations Coupled

## Gallery West End Divisions (2008)

### Grand Orgue

Bourdon	16	61 pipes
Montre	8	61 pipes — F
Flûte à Cheminée	8	61 pipes
Gamba	8	61 pipes
Prestant	4	61 pipes
Cor de Nuit	4	61 pipes
Octavin	2	61 pipes
Cornet III	8	111 pipes
Furniture V	1 1/3	244 pipes
Trompette	8	61 pipes
Cromorne	8	61 pipes
Clarion	4	61 pipes

Tremulant

### Pédale

Montre	16	32 pipes — F
Bourdon	16	32 pipes
Quint	10 2/3	32 pipes
Principal	8	32 pipes
Flûte	8	32 pipes
Octave	4	32 pipes
Bombarde	16	32 pipes
Trompette	8	32 pipes
Chalmeau	4	32 pipes

### Récit Expressif

Salicional	8	61 pipes
Céleste	8	49 pipes
Bourdon	8	61 pipes
Principal	4	61 pipes
Flûte à Fuseau	4	61 pipes
Nazard	2 2/3	61 pipes
Doublette	2	61 pipes
Quarte de Nazard	2	61 pipes
Tierce	1 3/5	61 pipes
Mixture IV	1 1/3	244 pipes
Basson	16	61 pipes
Trompette	8	61 pipes
Hautbois	8	61 pipes

Tremulant

Trompette Royale	8	61 pipes
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### Couplers

Récit to Grand Orgue
Grand Orgue to Pédale
Récit to Pédale

### Chancel Organ Control

Chancel General Pistons On

*The organ is playable in its entirety  
from either console.*

*F — Pipes in case façade*

St. Luke's Episcopal Church presents  
**LYNNE DAVIS**

*Audio and video recordings of this performance in any capacity are strictly prohibited.*

Choral-Improvisation sur le "Victimae Paschali"	Charles Tournemire (1870-1939)
Extracts from the Livre d'Orgue Récit Tierce en Taille Basse de Trompette	Pierre DuMage (1674-1751)
Choral I in E Major	César Franck (1822-1890)
Te Deum	Jeanne Demessieux (1921-1968)
Intermezzo & Litanies	Jehan Alain (1911-1940)
Prélude et Fugue sur le nom d'Alain	Maurice Duruflé (1902-1986)

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860-560-7800

*A reception in J. Coleman Budd Hall honoring Ms. Lim follows this evening's performance.*

Though American by birth, **Lynne Davis'** career has been richly steeped in French music, culture, aesthetics, and style. Her career was launched by taking First Prize at the 1975 St. Albans International Organ Competition in England — the eighth organist to receive that honor since the competition's founding in 1962. Now a leading international concert artist and master teacher, she has performed in nearly every cathedral in France, numerous major cities throughout Europe, and from coast to coast in the United States and Canada. Her activities have included being a featured performer and lecturer at two national conventions and several regional conventions of the American Guild of Organists, giving master classes and lectures about French organ literature and its history, and serving as a member of Chartres, Dallas, St. Albans, and Taraverdiev (Russia) organ competition juries. In October 2017, she served as juror for the Canadian International Organ Competition in Montréal and was a featured recitalist during the competition week.

From the late 1970s until 2006, Lynne Davis made France her home, having married Frenchman and Chartres International Organ Competition founder Pierre Firmin-Didot. The couple played a

major role in the French organ music scene, initiating among other things the famous 1992 exhibition and recording of “Les Orgues de Paris,” which received the prize of the Président de la République. Her unique living and vast working experience as well as her significant lineage of study in France makes her an authority in all French organ repertoire and many other European composers.

She holds the Certificat d’Aptitude de Professeur d’Orgue awarded by the Republic of France. A highly regarded teacher, she served as organ professor at the Conservatory of Music in Clamart, near Paris, from 1990-2006, and from 1997-2006 at the French National Regional Conservatory in Caen in Normandy. In 2006 she returned to the United States and joined the faculty of the Wichita State University School of Music that summer, holding the Robert L. Town Distinguished Professor of Organ chair at the Wichita State University School of Music in Kansas. In addition to heading the organ program, she is the artistic director of the Rie Bloomfield Organ Series - Distinguished Guest Artists, and the Wednesdays in Wiedemann series she created in 2007.

Lynne Davis’s recordings include several compact discs, radio broadcasts and live performances, including those on the famed organ at Chartres Cathedral. Her CD, *Musique pour Cathédrales*, released on the Quantum label, won the coveted 5 Diapasons award in France. *Lynne Davis en Concert* was made on the world-renowned Cavaillé-Coll organ at the abbey church of St. Etienne in Caen in Normandy. Her most recent CD, *Lynne Davis at the Marcussen organ in Wiedemann Hall* was released by the university in 2010. Her YouTube channel carries more than 65 videos of live recitals on the Marcussen organ in Wiedemann Hall at WSU.

Ms. Davis graduated with honors in organ performance from the University of Michigan where she studied with Robert Clark. Shortly thereafter, she moved to France and for eight years she studied with Marie-Claire Alain. While there she also studied with Jean Langlais, Maurice and Marie-Madeleine Duruflé, André Fleury, Gaston Litaize, and Edouard Souberbielle, and partook in classes with numerous other great European master organists.

In 2011, Lynne Davis received the Excellence in Creativity Award from Wichita State University. Following the immense success of the American Alain Festival which she organized at Wichita State University to celebrate the 100<sup>th</sup> anniversary of the birth of Jehan Alain, she was awarded as a French citizen the prestigious distinction of Chevalier de l’Ordre des Arts et des Lettres from the French Ministry of Culture and Communication in 2012. In 2013, she received the medal of the city of Wichita from Mayor Carl Brewer and in 2016 the Burton Pell award from the Wichita Arts Council. In April 2021, she was promoted to Full Professor at the university.

Her most recent endeavor is the translation from French to English of the 350-page book on Jehan Alain by Aurélie Decourt-Alain to be published in 2026 by Wayne Leupold Editions.

Lynne Davis is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.

## **St. Luke’s Episcopal Church**

435 Peachtree Street NE

Atlanta, GA 30308

(404) 873-7600

[www.stlukesatlanta.org](http://www.stlukesatlanta.org)

### **Music Department Staff**

Matthew Michael Brown, HonRSCM, *Director of Music*  
Colleen Kingston, *Associate Director of Music for Children & Youth*

# St. Luke's Episcopal Church

Austin Organ Company, Op. 2382 (1963); 1991-92 – Additions and renovations

Cornell Zimmer Organ Builders, Op. 44 (2000) – New console, new stops added, renovations and revoicing

## Great Organ

*Manual II – Unenclosed*

Bourdon *	32'
Double Open Diapason	16'
Quintaten *	16'
Diapason	8'
Flûte Harmonique	8'
Gemshorn	8'
Bourdon	8'
Violoncello	8'
Octave	4'
Nachthorn	4'
Gross Tierce *	3 1/5'
Twelfth	2 2/3'
Fifteenth	2'
Furniture V	2'
Cornet IV	8'
Double Trumpet *	16'
Trumpet	8'
Cromorne	8'
Clarion	4'
Tuba	8'
Trompette Harmonique	8'
Trompette-en-Chamade	8'
Chimes	
Great to Great	16'
Great Unison Off	
Great to Great	4'
Swell to Great	16'
Swell to Great	8'
Swell to Great	4'
Choir to Great	16'
Choir to Great	8'
Choir to Great	4'
Gallery to Great	16'
Gallery to Great	8'
Gallery to Great	4'
Positiv to Great	16'
Positiv to Great	8'
Positiv to Great	4'
Echo on Great	
Solo on Great	

## Positiv Organ

*Manual IV – Unenclosed*

Holz Gedeckt	8'
Koppel Flute	4'
Octave	2'
Quinte	1 1/3'
Sifflute	1'
Sesquialtera II	
Acuta III	2/3'
Positive Unison Off	
Echo on Positiv	
Solo on Positiv	

## Solo Organ

*Floating – Expressive*

Gamba *	8'
Gamba Celeste *	8'
Flauto Mirabilis *	8'
English Horn *	16'
French Horn *	8'
Orchestral Oboe *	8'
Tuba	8'
Trompette Harmonique	8'
Trompette-en-Chamade	8'
Tremulant	
Solo to Solo	16'
Solo Unison Off	
Solo to Solo	4'

## Echo Organ

*Floating – Expressive*

English Diapason	8'
Cor de Nuit	8'
Viol Aetheria	8'
Vox Angelica	8'
Vox Humana	8'
Tremulant	
Echo to Echo	16'
Echo Unison Off	
Echo to Echo	4'

## Swell Organ

*Manual III – Expressive*

Lieblich Gedeckt	16'
Geigen Diapason	8'
Stopt Diapason	8'
Gambe *	8'
Voix Céleste *	8'
Flute Celeste II *	8'
Salicional	8'
Vox Celeste	8'
Geigen Octave	4'
Flûte Traversière	4'
Octavin	2'
Plein Jeu V	2'
Petite Bombarde	16'
Trompette	8'
Hautbois	8'
Voix Humaine *	8'
Voix Humaine PP *	8'
Clairon	4'
Tuba	8'
Trompette Harmonique	8'
Trompette-en-Chamade	8'
Tremulant	
Swell to Swell	16'
Swell Unison Off	
Swell to Swell	4'
Choir to Swell	8'
Positiv to Swell	8'
Gallery to Swell	8'
Echo on Swell	
Solo on Swell	

## Choir Organ

*Manual I – Expressive*

Flauto Dolce	16'
Violin Diapason	8'
Gedeckt	8'
Viola *	8'
Viola Celeste *	8'
Flauto Dolce	8'
Dolce Celeste	8'
Fugara	4'
Wald Flute	4'
Nazard	2 2/3'
Block Flute	4'
Tierce	1 3/5'
Mixture III	1 1/3'
Corno di Bassetto *	16'
Cromorne	8'
Oboe	8'
Clarinet	8'
Rohr Schalmei	4'
Tuba	16'
Tuba	8'
Trompette Harmonique TC	16'
Trompette Harmonique	8'
Trompette-en-Chamade TC	16'
Trompette-en-Chamade	8'
Chimes *+	
Harp *	
Celesta *	
Tremulant	
Choir to Choir	16'
Choir Unison Off	
Choir to Choir	4'
Swell to Choir	16'
Swell to Choir	8'
Swell to Choir	4'
Gallery to Choir	16'
Gallery to Choir	8'
Gallery to Choir	4'
Positiv to Choir	16'
Positiv to Choir	8'
Great to Choir	8'
Echo on Choir	
Solo on Choir	

## Gallery Organ

*Manual V – Unenclosed*

Principal	8'
Erzähler	8'
Erzähler Celeste	8'
Octave	4'
Quartane II	2 2/3'
Mixture II	1 1/3'
Cornoean	8'
Tuba	8'
Trompette Harmonique	8'
Trompette-en-Chamade	8'
Gallery to Gallery	16'
Gallery Unison Off	
Gallery to Gallery	4'
Echo on Gallery	
Solo on Gallery	
Gallery to Positiv	

## Pedal Organ

*Unenclosed*

Double Open *	32'
Contra Violone *	32'
Contra Bourdon *	32'
Contra Bass	16'
Bourdon	16'
Violone	16'
Quintaten	16'
Gedeckt	16'
Open Wood *	16'
Principal	8'
Spitz Flute	8'
Cello	8'
Gedeckt	8'
Choral Bass	4'
Spitz Flute	4'
Spitz Flute	2'
Mixture III	2'
Double Ophicleide *	32'
Contra Fagott *	32'
Posaune	16'
Double Trumpet *	16'
Petite Bombarde	16'
Posaune	8'
Trumpet	8'
Cromorne	8'
Clarion	4'
Rohr Schalmei	4'
Tuba	8'
Trompette Harmonique	8'
Trompette-en-Chamade	8'
Chimes *	
Great to Pedal	8'
Great to Pedal	4'
Swell to Pedal	8'
Swell to Pedal	4'
Choir to Pedal	8'
Choir to Pedal	4'
Positiv to Pedal	8'
Gallery to Pedal	8'
Gallery to Pedal	4'
Echo on Pedal	
Solo on Pedal	

\* - Stops by Walker Technical Co.

Music at All Saints' Episcopal Church presents  
**KEN COWAN**

*Audio or video recording is prohibited.*

“Allegro maestoso” from <i>Sonata in G</i> , Op. 28	Edward Elgar (1857-1934)
Scherzo-Symphonique (2024)	David Briggs (b. 1962)
“Romance” from <i>Organ Symphony No. 4</i> , Op. 32	Louis Vierne (1870-1937)
Fantasia and Fugue in G minor, BWV 542	Johann Sebastian Bach (1685-1750)
Live Wire	Iain Farrington (b. 1977)
Prelude on “I Love Thee, My Lord”	George Shearing (1919-2011)
Prelude to Die Meistersinger	Richard Wagner (1813-1883) (arr. Warren/Lemare)

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EXCLUSIVE MANAGEMENT:

Karen McFarlane Artists, Inc.  
[www.concertorganists.com](http://www.concertorganists.com)

*You are invited to a reception in Ellis Hall following tonight's recital.*

Regarded as one of North America's finest concert organists and praised for his dazzling artistry, impeccable technique, and imaginative programming by audiences and critics alike, **Ken Cowan** maintains a rigorous performing schedule that takes him to major concert venues in America, Canada, Europe, and Asia.

Recent feature performances have included a concert tour of Korea and Hong Kong, as well as recitals at Ocean Grove Auditorium (NJ), the Spreckels Organ Pavillion in San Diego (CA), Aspen (CO), Brevard (NC), Atlanta (GA), and Fort Worth (TX).

Upcoming performances include recitals in Texas for the East Texas Pipe Organ Festival, Glens Falls (NY), Vero Beach (FL), New Orleans (LA), Orleans (MA), and Dallas (TX).

Numerous critically acclaimed compact disc recordings by Mr. Cowan are available. Most recent, with Mr. Cowan serving as organ accompanist, is *Maurice Duruflé: Complete Choral Works* (Signum Records), recorded with Robert Simpson and the Houston Chamber Choir, for which the Houston Chamber Choir was awarded a GRAMMY award in 2020 for Best Choral Recording. Also available is *Dynamic Duo* (Pro Organo), featuring Mr. Cowan and Bradley Hunter Welch in a program of original works and transcriptions for duo organists performed on the monumental Casavant organ at

Broadway Baptist Church in Fort Worth, TX. Other recordings include *Ken Cowan plays The Great Organ (Pro Organo)*, recorded on the newly-restored organ at the Cathedral of St. John the Divine, New York City; *Works of Franz Liszt* (JAV), recorded on the Michael Quimby organ at First Baptist church in Jackson, MS; and *Ken Cowan Plays Romantic Masterworks* (Raven), recorded on the 110-rank Schoenstein organ at First Plymouth Congregational Church in Lincoln, NE. Mr. Cowan also joined organist Justin Bischof in the 1999 world-premiere recording of American composer Aaron Miller's *Double Concerto for organ*, recorded with the Zurich Symphony Orchestra on the Kleuker organ in the Tonhalle, Zurich, Switzerland (Ethereal Recordings). Many of Mr. Cowan's recordings and live performances have been regularly featured on the nationally distributed radio program PIPEDREAMS from American Public Media.

A native of Thorold, Ontario, Canada, Mr. Cowan received his Master of Music degree and Artist Diploma from the Yale Institute of Sacred Music, studying organ with Thomas Murray. Prior to attending Yale, he graduated with a Bachelor of Music degree from the Curtis Institute of Music in Philadelphia where he studied with John Weaver. Following initial studies with his father, David, his principal teacher during his high school years was James Bigham, Music Director at Holy Trinity Lutheran Church, in Buffalo, NY.

In 2012 Mr. Cowan joined the keyboard faculty of the Shepherd School of Music at Rice University, where he continues to serve as Professor of Organ and head of the organ program. He is additionally Organist and Artist-in-Residence at Palmer Memorial Episcopal Church in Houston, TX. Previous positions have included Associate Professor of Organ at Westminster Choir College of Rider University in Princeton, NJ, where he was awarded the 2008 Rider University Distinguished Teaching Award, and Associate Organist and Artist in Residence at Saint Bartholomew's Church in New York City.

### **All Saints' Episcopal Church**

634 West Peachtree Street, N.W.

Atlanta, GA 30308-1925

404-881-0835

Church Music Office: 404-267-4263

[www.allsaintsatlanta.org](http://www.allsaintsatlanta.org)

### **Music Department Staff**

Scott Lamlein, *Director of Music*

Justin Maxey, *Associate Director of Music*

Emily Halbert, *Director of Children and Youth Music*

Raymond and Elizabeth Chenault, *Organists and Choirmasters Emeriti*

For more information about the concert series or to become a financial contributor, please contact Scott Lamlein at [slamlein@allsaintsatlanta.org](mailto:slamlein@allsaintsatlanta.org).

# All Saints' Episcopal Church

## The James G. Kenan Memorial Organ

John-Paul Buzard Organ, Opus 29

63 Straight Speaking Stops, 87 Ranks of Pipes

Patrick Fischer (Indiana University's Jacobs School of Music) and David Kazimir (Oberlin Conservatory), Curators

### Great Organ 4 Inch Wind Pressure

Manual II - Unenclosed Pipework	
Double Open Diapason	16'
First Open Diapason	8'
Second Open Diapason	8' ext. 16'
Viola da Gamba	8'
Harmonic Flute	8'
Bourdon	8'
Principal	4'
Spire Flute	4'
Twelfth	2 2/3'
Fifteenth	2'
Furniture V	2'
Harmonic Mixture IV	1 3/5'
Double Trumpet	16'
Trombas	8' ext. Ped.
Clarion	4' ext. Ped.
Tremulant	
Chimes	
Major Tuba	8' 20" wind
Tuba Solo	8' melody coupler
Fanfare Trumpets	8' (Solo)

### Swell Organ 4 Inch Wind Pressure

Manual III - Enclosed and Expressive	
Open Diapason	8'
Stopped Diapason	8'
Salicional	8'
Voix Celeste	8'
Principal	4'
Harmonic Flute	4'
Nazard	2 2/3'
Flageolet	2'
Tierce	1 3/5'
Full Mixture V	2 2/3'
Bassoon	16'
Trompette	8'
Oboe	8'
Vox Humana	8'
Clarion	4' (ext. 16')
Tremulant	
Major Tuba	8' (Gt)
Fanfare Trumpets	8' (Solo)

### Chapel Organ 4 Inch Wind, Floating

Open Diapason	8'
Aeoline	8'
Vox Angelica (tc)	8'
Principal	4'

Chapel on Great	
Chapel on Swell	
Chapel on Choir	
Chapel on Solo	
Chapel on Pedal	

### Choir Organ 4 Inch Wind Pressure

Manual I - Enclosed and Expressive	
Lieblich Gedeckt	16' wood
English Open Diapason	8'
Flûte à Bibéron	8'
Gedeckt Flute	8' (ext. 16')
Dulciana	8'
Unda Maris	8'
Principal	4'
Koppel Flute	4'
Recorder	2'
Mixture III-IV	2' (Dulcianas)
Furniture IV	1 1/3'
Sesquialtera II	2 2/3 & 1 3/5
English Horn	16'
Cornoepan	8'
Clarinet	8'
Tremulant	
Cymbalstern	14 bells
Major Tuba	8' (Gt)
Fanfare Trumpets	8' (Solo)
Harp	digital
Celesta	digital

### Antiphonal Solo Organ 4 & 5½ Inch Wind

Manual IV - In twin cases over the Narthex	
(Expressive)	
Open Diapason	8'
Viola da Gamba	8'
Gamba Celeste (CC)	8'
Melodia	8'
Flute Coelestis II	8' Ludwigtone
Principal	4'
Flûte d' Amour	4'
Doublette	2'
Mixture IV	1 1/3'
Flügel Horn	8'
Corno di Bassetto	8'
Tremulant	
Cymbalstern	8 bells
Chimes (Gt)	
Fanfare Trumpets	8'
Major Tuba	8' (Gt)
Harp	digital
Celesta	digital

### Pedal Organ Various Wind Pressures

Double Open Diapason	32' digital
Subbass	32' digital
Lieblich Gedeckt	32' (Ch) digital
First Open Diapason	16'
Second Open Diapason	16' (Gt)
Bourdon	16'
Lieblich Gedeckt	16' (Ch)
Principal	8'

### Pedal Organ (cont.)

Bass Flute	8' ext. 16' Bdn.
Gedeckt Flute	8' ext. 16' Liebl.
Choral Bass	4'
Open Flute	4' ext. 16' Bdn.
Mixture IV	2 2/3'
Contra Trombone	32' wood
Trombone	16' wood ext. 32'
Double Trumpet	16' (Gt)
Bassoon	16' (Sw)
Trumpet	8' ext. 16'
Clarion	4' (Sw)
Major Tuba	8' (Gt)
Fanfare Trumpets	8' (Solo)

### Couplers

Intradivisional	Interdivisional
Great to Great 16'	Great to Pedal 8'
Great Unison Off	Great to Pedal 4'
Great to Great 4'	Swell to Pedal 8'
Swell to Swell 16'	Swell to Pedal 4'
Swell Unison Off	Choir to Pedal 8'
Swell to Swell 4'	Choir to Pedal 4'
Choir to Choir 16'	Solo to Pedal 8'
Choir Unison Off	Solo to Pedal 4'
Choir to Choir 4'	Swell to Great 16'
Solo to Solo 16'	Swell to Great 8'
Solo Unison Off	Swell to Great 4'
Solo to Solo 4'	Choir to Great 16'
	Choir to Great 8'
	Choir to Great 4'

### Reversibles

Swell to Great	Solo to Great 16'
Choir to Great	Solo to Great 8'
Solo to Great	Solo to Great 4'
Swell to Choir	Swell to Choir 16'
Solo to Choir	Swell to Choir 8'
Solo to Swell	Swell to Choir 4'
Great to Pedal	Solo to Choir 16'
Swell to Pedal	Solo to Choir 8'
Choir to Pedal	Solo to Choir 4'
Solo to Pedal	Solo to Swell 16'
32' Trombone	Solo to Swell 8'
32' Subbass	Solo to Swell 4'
32' Gedeckt	
All Swells to Swell	
Reeds Off	
Full Organ	

Pedal Stops to Divisional Pistons

256 levels of memory  
Sequencer, Record/Playback Availability

**The Cathedral of St. Philip and  
Friends of Cathedral Music present  
NATHANIEL GUMBS**

*Audio or video recording of this recital, using any device, is strictly prohibited.*

Variations de Concert, Op. 1	Joseph Bonnet (1884-1944)
Chorale in E Major	César Franck (1822-1890)
Andante Variations	Felix Mendelssohn (1809-1847)
“In alternatim” from <i>Choral varié sur le thème du Veni Creator</i> , Op. 4	Maurice Duruflé (1902-1986)
Prayer	George Walker (1922-2018)
What A Friend We Have in Jesus	William Bolcom (b. 1938)
First Sonata for Organ <i>Introduction/Allegro</i> <i>Andantino</i> <i>Finale</i>	Florence B Price (1887-1953)

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EXCLUSIVE MANAGEMENT:

Karen McFarlane Artists, Inc.  
[www.concertorganists.com](http://www.concertorganists.com)

**Nathaniel Gumbs** is a native of the Bronx, NY, and has performed throughout the United States and abroad, including Antigua, St. Thomas, Ghana, Paris, and Munich, and is consistently gathering new fans and followers. In a review of a recorded performance with bass-baritone Dashon Burton, *The New York Times* described Nathaniel’s playing as “mature, lyrical, accurate and energetic,” and that his performance was presented “deftly and with feeling.”

Dr. Gumbs currently serves as Director of Music at The Riverside Church in New York City. He earned his undergraduate degree from Shenandoah Conservatory in Virginia, his Master of Music degree from Yale University, and his Doctor of Musical Arts degree from the Eastman School of Music. Nathaniel’s principal teachers include Steven Cooksey, David Higgs, and Martin Jean.

Prior to his position at The Riverside Church, Nathaniel served as Director of Chapel Music at Yale University where he worked with students, faculty, and guests to coordinate music for three worshiping communities: the University Church in Battell Chapel, the Yale Divinity School

community, and the Berkeley Divinity School community, the latter two communities both worshipping in Marquand Chapel. He also served previously as Interim Minister of Music and Fine Arts at the historic Abyssinian Baptist Church in Harlem, NY, and as Director of Music and Arts and Church Organist at Friendship Missionary Baptist Church in Charlotte, NC, where he led several hundred volunteer musicians and staff in four choirs and other ensembles.

Nathaniel maintains a vibrant career as a concert organist, managed by Karen McFarlane Artists, Inc. He is also featured on various recording projects through GIA Publications with Dr. James Abbington, choral projects with award-winning conductor Dr. Jason Max Ferdinand, and recordings of revised choral works by Margaret Bonds with NY Philharmonic's Chorus Director, Dr. Malcolm Merriweather. Nathaniel is a contributing composer in *Pulling Out The Stops, Volume 3, Congregational Song Accompaniments for Organ*, published by Augsburg Fortress. Most recently, he released his first organ solo project entitled *King of Kings: Organ Music of Black Composers, Past and Present*.

## **The Cathedral of St. Philip**

2744 Peachtree Road, NW

Atlanta, GA 30305

For information: 404-365-1050, [www.cathedralATL.org/music](http://www.cathedralATL.org/music)

Dale Adelman, Ph.D., *Canon for Music*

Chase Loomer, MMus, *Organist & Associate Choirmaster*

Carolyn Hoff, *Organ & Church Music Intern*

David Fishburn, *Organist Emeritus*

Sarah Cauthen, *Director of Allegro: Music for Young Children*

Timothy Gunter, MMus, *Coordinator for Music & Choral Librarian*

**The Cathedral of St. Philip**  
 Specifications of the Aeolian-Skinner Organ, Op. 1399  
 1962, tonal revisions & additions 1992  
 2011, Schoenstein & Co. console  
 Curator: Widener and McCook

**Great (Exposed) Manual II – 3”**

16 Violon	61 pipes
8 Prinzipal	61 pipes
8 Spitzflöte	61 pipes
8 Holz Gedackt	61 pipes
4 Oktav	61 pipes
4 Rohrflöte	61 pipes
2 Super Octave	61 pipes
2 Blockflöte	61 pipes
IV Scharf	244 pipes
IV-VI Fourniture	294 pipes
8 Major Trumpet	Solo
Great 4’	
Great Unison Off	
Positiv on Great	
Celestial on Great	

**Swell (Enclosed) Manual III – 4”**

16 Cor-de-Nuit	61 pipes
8 Geigen Prinzipal	61 pipes
8 Rohrflöte	61 pipes
8 Viole de Gambe	61 pipes
8 Viole Celeste	61 pipes
8 Flauto Dolce	61 pipes
8 Flauto Celeste	61 pipes
4 Prestant	61 pipes
4 Gemshorn	61 pipes
4 Flute Harmonique	61 pipes
2 Octavin	61 pipes
IV Plein Jeu	244 pipes
III Acuta	183 pipes
16 Hautbois	61 pipes
8 Trompette	61 pipes
8 Hautbois	12 pipes
4 Clarion	61 pipes
Swell 16’	
Swell 4’	
Swell Unison Off	
Celestial on Swell	
Positiv on Swell	
Tremulant	

**Choir (Enclosed) Manual I – 4”**

16 Gemshorn	61 pipes
8 English Diapason	61 pipes
8 Klein-Erzähler	61 pipes
8 Erzähler Celeste	49 pipes
4 Octave	61 pipes
2 Fifteenth	61 pipes
IV Mixture	244 pipes
16 Dulzian	61 pipes
8 Tuba	Solo
8 Petite Trompette	61 pipes
8 Cromorne	61 pipes
4 Chalumeau	61 pipes
Choir 16’	
Choir 4’	
Choir Unison Off	
Positiv on Choir	
Celestial on Choir	
Tremulant	

**Solo (Enclosed) Manual IV – 6”**

8 Violon Cello	73 pipes
8 Cello Céléste	61 pipes
4 Flute Harmonique	61 pipes
8 Major Trumpet (14”)	61 pipes
8 Tuba	61 pipes
8 English Horn	61 pipes
8 French Horn (3 octaves)	37 pipes
8 Bombarde	73 pipes
Solo 16’	
Solo 4’	
Solo Unison Off	
Positiv on Solo	
Celestial on Solo	
Tremulant	

**Positiv (Exposed) Floating – 3”**

8 Pommer Gedackt	61 pipes
4 Koppel Flöte	61 pipes
2-2/3 Nasat	61 pipes
2 Octav	61 pipes
1-3/5 Terz	61 pipes
1-1/3 Larigot	61 pipes
1 Siffelöte	61 pipes
III Cymbel	183 pipes
Cymbelstern	
Tremulant	

**Celestial (Enclosed) Floating – 4”**

8 Viole Sourdine	61 pipes
8 Schwebung (TC)	49 pipes
8 Spillflöte (TC)	49 pipes
8 Flute Conique	61 pipes
8 Flute Celeste (TC)	49 pipes
4 Spillflöte	12 pipes
4 Erzähler	61 pipes
8 Menschenstimme	61 pipes
8 Orlo	61 pipes
Celestial 4’	
Tremulant	

**Pedal – 4” except where noted**

32 Contra Bourdon (5”)	12 pipes
16 Contra Bass	32 pipes
16 Violon	Great
16 Bourdon	32 pipes
16 Gemshorn	Choir
16 Cor-de-Nuit	Swell
16 Contre Flute	Celestial
8 Octave	32 pipes
8 Bourdon	12 pipes
8 Gemshorn	32 pipes
8 Cor-de-Nuit	Swell
8 Viole Sourdine	Celestial
4 Choral Bass	32 pipes
4 Nachthorn	32 pipes
4 Gemshorn	12 pipes
2 Waldflöte	32 pipes
IV Mixture	128 pipes
32 Contra Posaune (3”)	32 pipes
16 Major Trumpet	Solo
16 Posaune (3”)	12 pipes
16 Dulzian	Choir
16 Hautbois	Swell
8 Trumpet (3”)	12 pipes
8 Petite Trompette	Choir
8 Hautbois	Swell
8 Cromorne	Choir
4 Clarion (3”)	12 pipes
4 Petite Trompette	Choir
4 Hautbois	Swell

**Couplers**

Great to Pedal 8’
Swell to Pedal 8’
Choir to Pedal 8’
Solo to Pedal 8’
Positiv to Pedal 8’
Celestial to Pedal 8’
Great to Pedal 4’
Swell to Pedal 4’
Choir to Pedal 4’
Solo to Pedal 4’
Swell to Great 16’
Swell to Great 8’
Swell to Great 4’
Choir to Great 16’
Choir to Great 8’
Choir to Great 4’
Solo to Great 16’
Solo to Great 8’
Solo to Great 4’
Swell to Choir 16’
Swell to Choir 8’
Swell to Choir 4’
Solo to Swell 8’
Solo to Swell 4’
Solo to Choir 16’
Solo to Choir 8’
Solo to Choir 4’
Pedal Tutti: Choir 8’
Great/Choir Transfer

**Thumb Pistons**

General	1-20 and cancel
Pedal	1-6 and cancel
Great -	1-9 and cancel
Swell -	1-9 and cancel
Choir & Positiv	1-9 and cancel
Solo & Celestial	1-9 and cancel

**Reversible Thumb Pistons**

Solo to Pedal
Swell to Pedal
Great to Pedal
Choir to Pedal
Positiv to Pedal
Swell to Great
Choir to Great
Swell to Choir
Full Organ

**Toe Pistons**

General	1-12 (duplicated)
Contra Posaune	32’ (reversible)
Contra Bourdon	32’ (reversible)
Pedal	1-6 (duplicated)
Great to Pedal	(reversible)
Swell to Pedal	(reversible)
Choir to Pedal	(reversible)
Full Organ	(reversible)

**Mechanicals**

256 Memory Levels
Sequencer – Next and Previous thumb and toe pistons
Record/Playback